

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
DELETED PAGE INFORMATION SHEET  
FOI/PA# 1386788-0

Total Deleted Page(s) = 41  
Page 3 ~ b3; b6; b7C; b7D; b7E;  
Page 4 ~ b6; b7C; b7D;  
Page 5 ~ Duplicate;  
Page 6 ~ Duplicate;  
Page 10 ~ Duplicate;  
Page 11 ~ Duplicate;  
Page 12 ~ Duplicate;  
Page 13 ~ Duplicate;  
Page 18 ~ b7D;  
Page 19 ~ Duplicate;  
Page 20 ~ Duplicate;  
Page 22 ~ b3; b6; b7C; b7D; b7E;  
Page 23 ~ b6; b7C; b7D;  
Page 24 ~ Duplicate;  
Page 25 ~ Duplicate;  
Page 26 ~ b6; b7C; b7D;  
Page 27 ~ b7D;  
Page 28 ~ Referral/Consult;  
Page 29 ~ Referral/Consult;  
Page 30 ~ Referral/Consult;  
Page 31 ~ Referral/Consult;  
Page 37 ~ b6; b7C; b7D;  
Page 38 ~ b6; b7C; b7D;  
Page 39 ~ b6; b7C; b7D;  
Page 40 ~ b7D;  
Page 48 ~ b3; b6; b7C; b7D; b7E;  
Page 50 ~ b7D;  
Page 51 ~ Duplicate;  
Page 52 ~ Duplicate;  
Page 53 ~ Duplicate;  
Page 54 ~ Duplicate;  
Page 55 ~ Duplicate;  
Page 56 ~ Duplicate;  
Page 57 ~ Duplicate;  
Page 61 ~ b3; b6; b7C; b7D; b7E;  
Page 62 ~ b3; b6; b7C; b7D; b7E;  
Page 63 ~ b3; b6; b7C; b7D; b7E;  
Page 64 ~ b3; b6; b7C; b7D; b7E;  
Page 73 ~ b3; b6; b7C; b7D; b7E;  
Page 76 ~ b3; b6; b7C; b7D; b7E;  
Page 77 ~ b3; b6; b7C; b7D; b7E;

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X Deleted Page(s) X  
X No Duplication Fee X  
X For this Page X  
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX

UNCLASSIFIED

OFFICE Sofia	SQ: Sofia	CONTACT: LOA	TELEPHONE	FILENUM:	SERIAL:
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PROGRAM	LANGUAGE Bulgarian	DIRECTION Source	FIELD OFFICE REF#
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TYPE Full Translation	DESCRIPTION: Documents	QUANTITY INPUT (Hours/Pages) 2	SESSIONS 0
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ASSIGNED TO:	SECOND LINGUIST:	THIRD LINGUIST:
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SIGNATURE AND DATE DONE      SIGNATURE AND DATE DONE      SIGNATURE AND DATE DONE

MEMO:

Miramax Film Corp.

QUANTITY OUTPUT (Hours/Pages)

2

STATUS:	DATE RCVD 9/21/2007	DATEASSN: 9/21/2007	DATEDUE:	DATEDONE: 9/26/2007	INPUT BY:
---------	------------------------	------------------------	----------	------------------------	-----------

DEADLINE	<input type="checkbox"/> SAVE AS FILENAME: 28356.bud	JOB #: 28356
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F-TO-F	<input type="checkbox"/> LSTC EC DATE:	LSTC EC SERIAL: 0
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SPECIAL INSTRUCTIONS:

Please email the completed translation to PM Thank You.

CURRENT ASSIGNMENT STATUS:

b3  
b6  
b7C  
b7E

b6  
b7C

UNCLASSIFIED

# FAX TRANSMISSION



**Legat Sofia**  
**United States Embassy**  
**Sofia, Bulgaria**

Telephone #:

Fax #:

b6  
b7C  
b7E

To:

Program Manager

Date:

September 21, 2007

Fax #:

Pages:

4 including this cover sheet.

Voice #:

From:

LOA, Legat Sofia

Subject: Miramax Film Corp

Case ID:

b3  
b6  
b7C  
b7E

Comments:

Sorry this request for translation is coming so late. I think the ALAT thought she would have the time to try to translate. Never happened.

Thank you

## TRANSLATION REQUEST FORM

To: Translation and Deployment Unit I  
Translation and Deployment Unit II

Attention: UC  
UC  
PM  
PM  
UC

Translation and Deployment Unit III

FBIHQ, Room 10674

Non-secure FAX:

Secure FAX:

DATE: 9/21/07

CLASSIFICATION: unclas

REQUESTOR: Legat Sofia

TELEPHONE

Div/Unit/Legat/etc:

CASE/TITLE

TITLE: Miramax Film Corp

LANGUAGE: From: Bulgarian

Into: English

TRANSLATION NEEDED: (circle)

Verbatim (full)

Summary

Other:

MATERIALS SUBMITTED:

Documents 2 pgs  
(no. of pages)

Cassettes/Reels \_\_\_\_\_  
(number)

Videos \_\_\_\_\_  
(number)

Other \_\_\_\_\_

SPECIAL INSTRUCTIONS/INFORMATION: (ie: synopsis of case; participants in conversation; Aliases; location; amounts; etc.)

DEADLINE:

(Date)

or

Routine

RETURN TRANSLATION(S) TO:

Legat Sofia

pjs 10/2005

b3  
b6  
b7C  
b7E



DATE/TIME = SEP-21-2007 16:20  
JOURNAL No. = 29  
COMM. RESULT = OK  
PAGE(S) = 004  
DURATION = 00:01:04  
FILE No. = 882  
MODE = MEMORY TRANSMISSION  
DESTINATION =   
RECEIVED ID =   
RESOLUTION = STD

b7E

\*\*\*\*\* -FILE ACCEPT- \*\*\*\*\* DATE SEP-21-1971 \*\*\*\*\* TIME 16:20 \*\*\*\*\*

MODE = MEMORY TRANSMISSION

CREATE=SEP-21 16:20

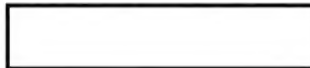
FILE NO.=882

NO. ABBR/NTWK

STATION: 15  
TEL: 101-10

PAGES

001 2



004

b7E

\*\*\*\*\* -71

- \*\*\*\*\* -

- \*\*\*\*\*

6/28/06



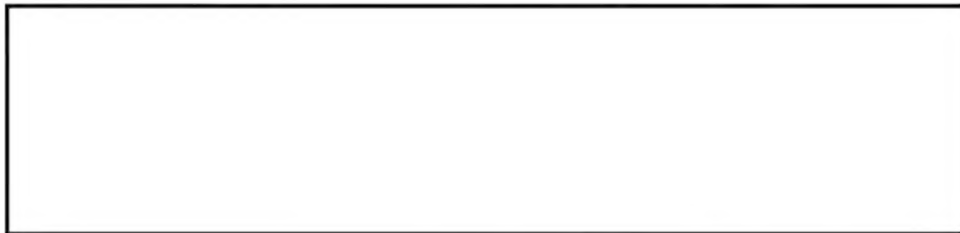
Motion Picture Assoc:



b6  
b7C



Bgs can contact



[redacted]  
From:  
Sent:  
To:  
Subject:

[redacted]  
Monday, June 05, 2006 9:28 AM

[redacted]  
FW: Motion Picture assoc. head in Bg to assist re pirated downloads

b6  
b7C

4 June 2006

**STANDART DAILY**

The lead story reports the visit of [redacted] of Motion Pictures International [redacted]  
[redacted] on the issue of illegal film downloads in Bulgaria.

According to [redacted] "Hollywood will send specially trained 'pirate hunters' to help the Bulgarian authorities deal with the problem ." pg. 1 and 12

b6  
b7C  
b7D

b6  
b7C

From: [REDACTED]  
Sent: Wednesday, March 08, 2006 12:01 PM  
To: [REDACTED]  
Subject: How are you

Follow Up Flag: Follow up  
Flag Status: Red

Hi [REDACTED]

Hope you are back in Bulgaria and everything is fine. I am back in Sofia and will be happy to meet with you in the coming days if you are available. I would like to continue the discussion about possible cases that we started.

b6  
b7C  
b7D

Also I got a phone call from [REDACTED] who needs your support in a IP case he is working on together with [REDACTED] violating some rights of Miramax. He is asking if you can contact Miramax and ask for certain information. Do you practice this and if so how long does it take? They are ready in sending you a letter requesting your support. I tried to call you earlier. Let me know, because I promised will call them back..

Best,

UNCLASSIFIED

**FEDERAL BUREAU OF INVESTIGATION**

Precedence: ROUTINE

Date: 07/24/2008

To: Cyber  
International Operations      Attn: Eurasia Unit  
Los Angeles

From: Sofia

Contact: ALAT [REDACTED]

Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: [REDACTED]

Title: UNSUBS(s);  
MIRAMAX FILM CORP - VICTIM;  
FPC - INTELLECTUAL PROPERTY RIGHTS

Synopsis: Set lead to contact The Walt Disney Corporation/  
Miramax Films to obtain answers to questions posed by [REDACTED]  
[REDACTED] handling an IPR matter in Bulgaria.

Enclosure(s) [REDACTED] enclosed for LA Division are two (2) translated  
letters from [REDACTED]  
setting forth questions to be posed to an appropriate official at  
Miramax Films.

Details: Bulgaria was among the nations placed for a number of  
years by the U.S. Government on its "301 Watchlist" for  
Intellectual Property Violation due to very high rates of  
internet piracy in Bulgaria of music, movies, and software.  
Industry experts estimate that approximately 70% of all software  
in use in Bulgaria requiring licenses was obtained through  
shareware downloads, and some 90% of music and movies are pirated  
downloads. The U.S. Ambassador to Sofia has been exerting  
increasing pressure on Bulgaria to clamp down on IPR violations.  
Bulgaria was only recently removed from the Watchlist's worst  
categorization due to redoubling its efforts to address IPR  
violators with an aim toward significant prosecution. This case  
is one of the matters Bulgaria launched toward that goal, inasmuch  
as a number of U.S. titles circulating on DVD in Bulgaria are  
known to have distribution rights originating with MIRAMAX FILMS.

UNCLASSIFIED

b3  
b6  
b7C  
b7E

b7D

b3  
b6  
b7C  
b7E

cc. upd

UNCLASSIFIED

To: Cyber From: Sofia  
Re: [REDACTED] 07/24/2008

b3  
b7E

Sofia [REDACTED] Office has received formal written requests  
for assistance from [REDACTED]  
[REDACTED] setting forth specific questions to be posed to MIRAMIX  
[REDACTED] at clarifying [REDACTED]  
[REDACTED]

b7D

[REDACTED] questions are as follows:

[REDACTED]

b7D

UNCLASSIFIED

UNCLASSIFIED

To: Cyber From: Sofia  
Re: [REDACTED] 07/24/2008

b3  
b7D  
b7E

According to publicly available web-based information, MIRAMAX FILM CORP. was an independent film producer based in New York until its acquisition by DISNEY and its control since approximately September 2005. For one of the DISNEY subsidiaries, BUENA VISTA MOTION PICTURES GROUP based in Burbank. For that reason, the lead below is set to Los Angeles.

If LA Division determines that the lead should be reset elsewhere, LA is requested to reset the lead to the appropriate field office.

UNCLASSIFIED



CLASSIFIED

To: Cyber From: Sofia  
Re: [REDACTED] 07/24/2008

b3  
b7E

LEAD(s) :

Set Lead 1: (Info)

CYBER

AT WASHINGTON, DC

Read and clear.

Set Lead 2: (Info)

INTERNATIONAL OPERATIONS

AT EURASIA UNIT, DC

Read and clear.

Set Lead 3: (Action)

LOS ANGELES

AT BURBANK, CA

Will locate an appropriate corporate official of  
MIRAMAX FILMS under the BUENA VISTA FILMS GROUP / DISNEY  
corporate umbrella to obtain answers to questions set forth above  
from [REDACTED]

b7D

[REDACTED] Will provide results in LHM format suitable  
for dissemination. (If LA Division determines that the lead  
should be reset elsewhere, LA is requested to reset the lead with  
the appropriate field office.)

♦♦

UNCLASSIFIED

SEARCHED \_\_\_\_\_  
INDEXED \_\_\_\_\_  
SERIALIZED \_\_\_\_\_  
FILED \_\_\_\_\_

APR 09 2008

LEGAL ATTACHE  
SOEIA



b3  
b7E

UNCLASSIFIED

**FEDERAL BUREAU OF INVESTIGATION**

**Precedence:** PRIORITY

**Date:** 04/09/2009

**To:** International Operations  
Cyber  
✓ Los Angeles

**Attn:** Eurasia Unit

**Attn:** CY-2

~~ASAC~~ [redacted]

**From:** Sofia

**Contact:** ALAT [redacted]

**Approved By:** [redacted] *JS*

**Drafted By:** [redacted] *JS*

**Case ID #:** [redacted]

**Title:** UNSUB(s);  
MIRAMAX FILM CORP - VICTIM;  
FPC - INTELLECTUAL PROPERTY RIGHTS

**Synopsis:** Set lead for LA at Burbank to recontact [redacted]  
Legal Counsel, Disney Corporation to obtain response to questions  
presented from [redacted]  
[redacted]

**Reference:** [redacted]

**Details:** Legat Sofia's EC to FBI Los Angeles dated 07/24/2008  
[redacted] provided LA with two translated letters from [redacted]  
[redacted] setting forth  
questions to be posed to an appropriate official of MIRAMAX FILM  
CORP. [redacted]  
[redacted]

According to public information, DISNEY, through its  
subsidiary BUENA VISTA MOTION PICTURES GROUP, acquired MIRAMAX  
FILM CORP. in 2005.

UNCLASSIFIED

*best covered*

UNCLASSIFIED

To: International Operations From: Sofia  
Re: [REDACTED] 04/09/2009

Query of ACS/ICM determines that lead 3.3 was covered  
on 11/10/2008 by passing the questions to DISNEY CORPORATION  
Legal Corporation [REDACTED]

b3  
b6  
b7C  
b7D  
b7E

[REDACTED] has again made a formal request to FBI  
Sofia Legat Office requesting a reply.

UNCLASSIFIED

UNCLASSIFIED

To: International Operations From: Sofia  
Re: [REDACTED] 04/09/2009

b3  
b7E

LEAD(s):

Set Lead 1: (Info)

INTERNATIONAL OPERATIONS

AT EURASIA UNIT, DC

Read and clear.

Set Lead 2: (Info)

CYBER

AT WASHINGTON, DC

Read and clear.

Set Lead 3: (Action)

LOS ANGELES

AT BURBANK, CA

Will recontact [REDACTED] Legal Counsel, Disney Corporation, to obtain response to questions presented from [REDACTED]

b6  
b7C  
b7D

♦♦

UNCLASSIFIED

[redacted] (SP) (FBI)

From: [redacted] (SP) (FBI)  
Sent: Thursday, May 07, 2009 12:30 PM  
To: [redacted] (LA) (FBI)  
Subject: RE: [redacted] Miramax/Disney Lead

b3  
b6  
b7C  
b7E

UNCLASSIFIED  
NON-RECORD

Thanks!

From: [redacted] (LA) (FBI)  
Sent: Wednesday, April 29, 2009 5:12 AM  
To: [redacted] (SP) (FBI)  
Cc: [redacted] (SF) (FBI)  
Subject: [redacted] Miramax/Disney Lead

UNCLASSIFIED  
NON-RECORD

b3  
b6  
b7C  
b7E

ALAT [redacted]

Please find the response to your lead attached hereto. We are down an SST on our squad, but it will be uploaded ASAP.  
Thanks-

Best Regards,

SSA [redacted]  
Cyber Squad 2  
Los Angeles Division  
11000 Wilshire Blvd, Suite 1700  
Los Angeles, CA 90024  
Desk: [redacted]  
Blackberry: [redacted]  
IC E-mail: [redacted]

b6  
b7C  
b7E

UNCLASSIFIED

UNCLASSIFIED

UNCLASSIFIED

**FEDERAL BUREAU OF INVESTIGATION**

**Precedence:** ROUTINE

**Date:** 04/17/2009

**To:** International Operations  
Legat Sofia

**Attn:** Eurasia Unit  
**Attn:** ALAT [REDACTED]

**From:** Los Angeles

**Contact:** SSA [REDACTED]

**Approved By:** [REDACTED]

**Drafted By:** [REDACTED]

**Case ID #:** [REDACTED]

**Title:** UNSUB(s);  
MIRAMAX FILM CORP - VICTIM;  
FPC - INTELLECTUAL PROPERTY RIGHTS

**Synopsis:** Cover Legat Sofia lead requesting Disney Corporation's response to questions presented from [REDACTED]

**Reference:** [REDACTED]

**Details:** Legat Sofia's EC to FBI Los Angeles dated 07/24/2008 [REDACTED] provided LA with two translated letters from [REDACTED] setting forth questions to be posed to an appropriate official of MIRAMAX FILM CORP. [REDACTED]

On October 28, 2008, writer telephonically contacted [REDACTED] Executive Counsel, Intellectual Property Enforcement, The Walt Disney Corporation, telephone number [REDACTED] e-mail address [REDACTED] Writer advised [REDACTED] as to the nature of the inquiry from Legat Sofia on behalf of [REDACTED] Writer provided [REDACTED] questions to [REDACTED] via e-

UNCLASSIFIED

b3  
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b7C  
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b3  
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b7E

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b7C  
b7D

UNCLASSIFIED

To: International Operations From: Los Angeles  
Re: [REDACTED] 04/17/2009

b3  
b6  
b7C  
b7E

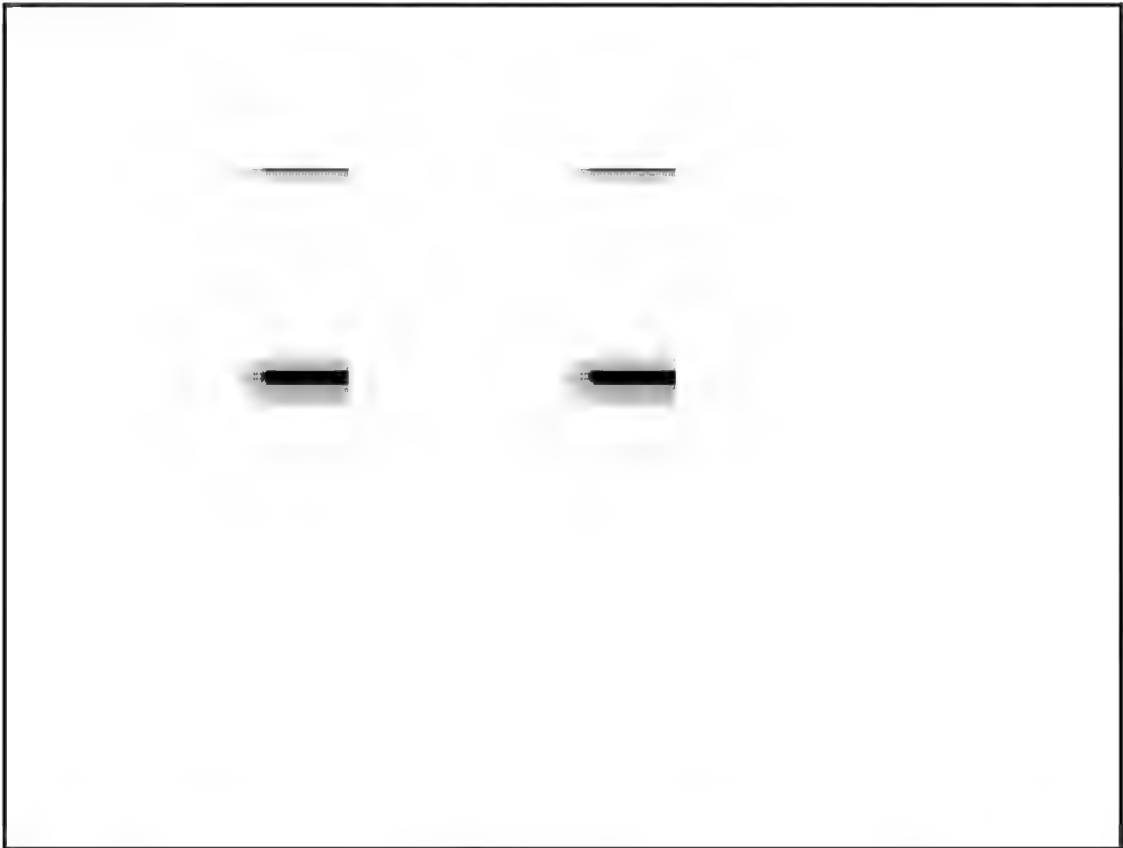
mail for her review and consideration. [REDACTED] did not re-contact writer regarding the questions.

On April 17, 2009, writer re-contacted [REDACTED] via e-mail and requested an update regarding the questions (writer cc'd ALAT [REDACTED] on the e-mail). [REDACTED] replied to writer via e-mail and requested a telephonic discussion regarding the matter on April 20, 2009.

b6  
b7C

On April 20, 2009, writer spoke with [REDACTED] telephonically. [REDACTED] advised that she reviewed the questions posed by [REDACTED] [REDACTED] sought clarification from [REDACTED] on certain issues prior to providing a more definitive response to the questions. These issues included:

b6  
b7C  
b7D



b6  
b7C  
b7D

Los Angeles Division respectfully requests Legat Sofia to obtain details relating to [REDACTED] questions in order to effectively acquire the information requested by [REDACTED]

b6  
b7C  
b7D

UNCLASSIFIED



UNCLASSIFIED

To: International Operations From: Los Angeles  
Re: [REDACTED] 04/17/2009

b3  
b7E

LEAD(s):

Set Lead 1: (Info)

INTERNATIONAL OPERATIONS

AT EURASIA UNIT, DC

Read and clear.

Set Lead 2: (Info)

CYBER

AT WASHINGTON, DC

Read and clear.

Set Lead 3: (Action)

SOFIA

AT SOFIA

posed by [REDACTED] Contact [REDACTED] and gain clarification on questions/issues

b6  
b7C  
b7D

UNCLASSIFIED

RE: Telephone call follow-up

Sent: Friday, April 17, 2009 10:24 PM

To:

Cc:

Importance: High

b6  
b7C

I hope all is well with you. I wanted to touch base with you and get an update regarding the below referenced issues. Are you available sometime this afternoon to have a quick phone call? Thanks-

Best Regards,

From: [REDACTED]  
Sent: Tuesday, October 28, 2008 12:54 PM  
To: [REDACTED]  
Subject: Telephone call follow-up

Thanks for taking the time to discuss the Intellectual Property Rights matter with me earlier this afternoon. Below are the questions from [REDACTED]

b6  
b7C  
b7D

Thanks again.

Best Regards,

b3  
b7D  
b7E

Precedence: ROUTINE

Date: 04/17/2009

To: International Operations  
Legat Sofia

Attn: Eurasia Unit  
Attn: ALAT [redacted]

From: Los Angeles

Contact: SSA [redacted]

Approved By: [redacted]

Drafted By: [redacted]

Case ID #: [redacted]

Title: UNSUB(s);

MIRAMAX FILM CORP - VICTIM;

FPC - INTELLECTUAL PROPERTY RIGHTS

Synopsis: Cover Legat Sofia lead requesting Disney Corporation's response to questions presented from [redacted]

Reference: [redacted]

Details: Legat Sofia's EC to FBI Los Angeles dated 07/24/2008

[redacted] provided LA with two translated letters from [redacted]

[redacted] setting forth questions to be posed to an appropriate official of MIRAMAX FILM CORP. [redacted]

On October 28, 2008, writer telephonically contacted [redacted]

Executive Counsel, Intellectual Property

Enforcement, [redacted] Disney Corporation. Telephone number [redacted]

[redacted] e-mail address [redacted] Writer advised [redacted]

as to the nature of the inquiry from Legat Sofia on

behalf of [redacted] writer provided [redacted] to [redacted] via e-

mail for her review and consideration. [redacted] did not re-

contact writer regarding the questions.

On April 17, 2009, writer re-contacted [redacted] via e-mail and requested an update regarding the questions (writer cc'd

ALAT [redacted] on the e-mail). [redacted] replied to writer

via e-mail and requested a telephonic discussion regarding the matter on April 20, 2009.

Case ID : [redacted]

Serial : [redacted]

b3  
b6  
b7C  
b7E

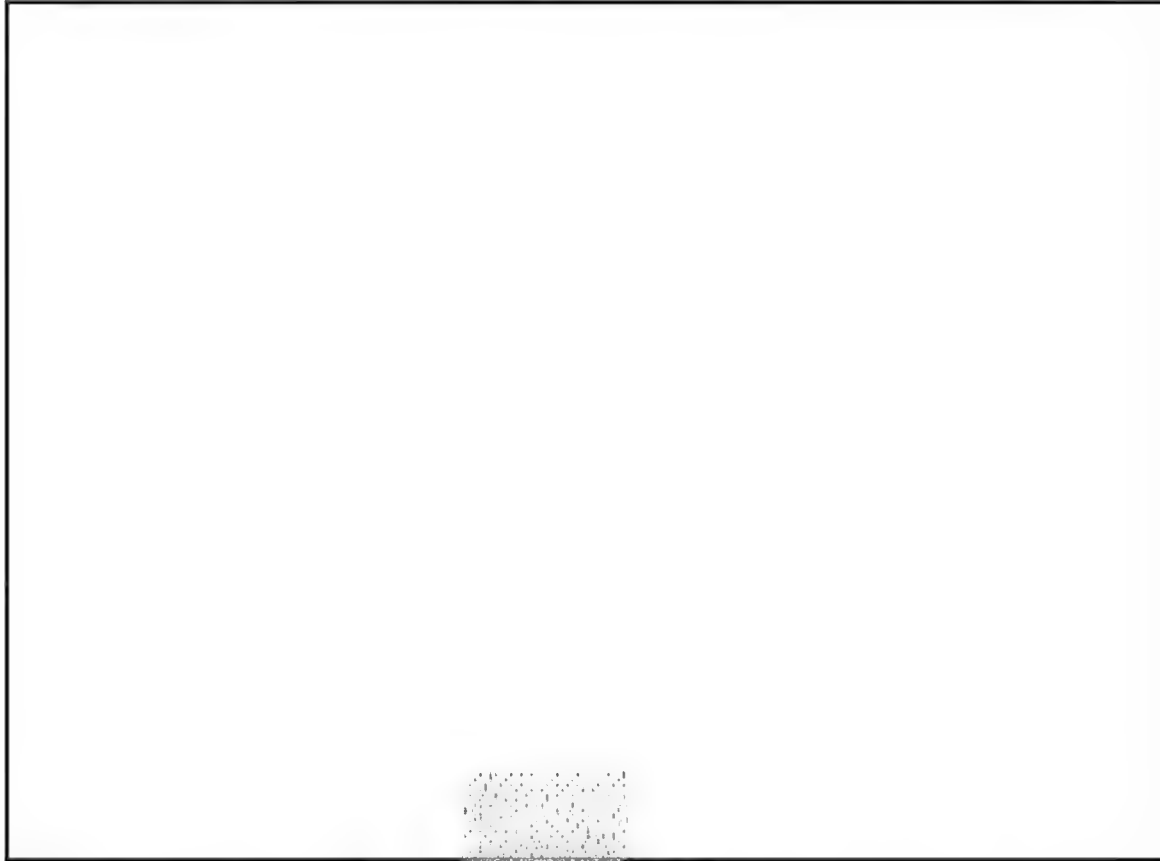
b3  
b7D  
b7E

b6  
b7C  
b7D

b3  
b6  
b7C  
b7E

On April 20, 2009, writer spoke with [redacted] telephonically. [redacted] advised that she reviewed the questions posed by [redacted]. [redacted] sought clarification from [redacted] on certain issues prior to providing a more definitive response to the questions. These issues included:

b6  
b7C  
b7D



b6  
b7C  
b7D

Los Angeles Division respectfully requests Legat Sofia to obtain details relating to [redacted] questions in order to effectively acquire the information requested by [redacted]

b6  
b7C  
b7D

LEAD(s) :

Set Lead 1: (Info)

INTERNATIONAL OPERATIONS

AT EURASIA UNIT, DC

Read and clear.

Set Lead 2: (Info)

CYBER

AT WASHINGTON, DC

Read and clear.

Lead 3: (Action)

SOFIA

AT SOFIA

posed by [redacted] Contact [redacted] and gain clarification on questions/issues

b6  
b7C  
b7D

[redacted]  
**From:**  
**Sent:**  
**To:**  
**Subject:**

[redacted]  
Friday, April 02, 2010 5:37 PM

FW: [redacted]

b6  
b7C  
b7D  
b7E

**From:** [redacted]  
**Sent:** Friday, April 02, 2010 9:56 AM  
**To:** [redacted]  
**Subject:** FW: [redacted]

[redacted]  
[redacted]  
matter.

Please let me know if you need anything else on this

b6  
b7C  
b7D

Thanks,  
[redacted]

**From:** [redacted]  
**Sent:** Thursday, April 01, 2010 6:59 PM  
**To:** [redacted]  
**Cc:** [redacted]  
**Subject:** RE: [redacted]

[redacted] please see Disney's response below. Let me know if you need more.

\*\*\*\*\*

From: [redacted]  
Sent: Monday, March 29, 2010 8:42 AM  
To: [redacted]  
Cc: [redacted]  
Subject: RE: [redacted]

b6  
b7C  
b7D

I'll get back to you soonest.

---

From: [redacted]  
Sent: Mon 3/29/2010 4:48 AM  
To: [redacted]  
Cc: [redacted]  
Subject: RE: [redacted]

b6  
b7C  
b7D  
b7E

[redacted] trying to back down  
a large IPR problem of illegal distribution and pirating of movies and software, so they are trying to [redacted]  
[redacted] If this is not in your bailiwick I understand.

Hope that helps,

---

From: [redacted]  
Sent: Friday, March 26, 2010 1:46 PM  
To: [redacted]  
Cc: [redacted]  
Subject: Re: [redacted]

b6  
b7C  
b7D

Great to hear from you [redacted] Can you share what the nature of the distribution issue is? Since this touches on a commercial issue, I will be interrogated!

-----  
Sent from my BlackBerry Wireless Handheld

b6  
b7C  
b7D  
b7E

----- Original Message -----

From: [redacted]  
To: [redacted]  
Cc: [redacted]  
Sent: Fri Mar 26 04:44:16 2010  
Subject: [redacted]

I hope all is well?

One of our Supervisors was in Sofia, Bulgaria and our Legal Attache had discussed an IPR distribution issue plaguing [redacted]  
[redacted] that we can share with Bulgaria, through  
our Legal Attache?

b6  
b7C  
b7D

Thanks

Supervisory Agent  
Intellectual Property Rights Unit

b6  
b7C  
b7E



RE: [redacted]

RE: [redacted]

Sent: Thursday, April 08, 2010 12:12 PM

To: [redacted]

Cc: [redacted]

b6  
b7C  
b7D

Thanks to both of you, [redacted]

I'll put this list in a letter and request a meeting where they can tell us more details of their case if they want us to do anything more.

From: [redacted]

Sent: Friday, April 02, 2010 4:55 PM

To: [redacted]

Subject: FW: [redacted]

b6  
b7C  
b7D

[redacted] Please let me know if you need anything else on this matter.

Thanks,

From: [redacted]

Sent: Thursday, April 01, 2010 6:59 PM

To: [redacted]

Cc: [redacted]

Subject: RE: [redacted]

[redacted] please see Disney's response below. Let me know if you need more.

b6  
b7C  
b7D

b3  
b7E

RE: [redacted]

Page 2 of 3

From: [redacted]

Sent: Monday, March 29, 2010 8:42 AM

To: [redacted]

Cc: [redacted]

Subject: RE: [redacted]

b6  
b7C  
b7D

I'll get back to you soonest.

---

From: [redacted]

Sent: Mon 3/29/2010 4:48 AM

To: [redacted]

Cc: [redacted]

Subject: RE: [redacted]

b6  
b7C  
b7D  
b7E

[redacted] trying to crack down a large IPR problem of illegal distribution and pirating of movies and software, so they are trying to [redacted] If this is not in your bailiwick I understand.

Hope that helps,

---

From: [redacted]

Sent: Friday, March 26, 2010 1:46 PM

To: [redacted]

Cc: [redacted]

Subject: Re: [redacted]

b6  
b7C  
b7D

Great to hear from you [redacted] Can you share what the nature of the distribution issue is? Since this touches on a commercial issue, I will be interrogated!

Sent from my BlackBerry Wireless Handheld

----- Original Message -----

From: [redacted]

To: [redacted]

Cc: [redacted]

Sent: Fri Mar 26 04:44:16 2010

Subject: [redacted]

b6  
b7C  
b7D  
b7E

I hope all is well?

One of our Supervisors was in Sofia, Bulgaria and our Legal Attache had discussed an IPR distribution issue plaguing

[redacted] that we can share with Bulgaria, through our Legal Attache?

Thanks

Supervisory Special Agent  
Intellectual Property Rights Unit



b6  
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b7E

UNCLASSIFIED

# FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 04/29/2010

To: Sofia

From: Sofia

Approved By: [redacted] ✓

Drafted By:

Case ID #: [redacted]

b3  
b6  
b7C  
b7E

Title: UNSUB(s);  
MIRAMAX FILM CORP - VICTIM;  
FPC - INTELLECTUAL PROPERTY RIGHTS

Synopsis: ID/contact number for the [redacted]  
[redacted] who is handling captioned case.

b6  
b7C  
b7D

Details: On 04/23/2010, ALAT met with [redacted]  
[redacted] at his office  
located on [redacted]  
[redacted]

Among items for discussion, ALAT raised their MIRAMAX  
case and any additional details they can provide regarding [redacted]  
[redacted]

[redacted] advised that he is not personally familiar with  
the details of the case. [redacted] who is  
handling it is [redacted] She is not in the office today,  
but her mobile phone is [redacted]

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♦♦

UNCLASSIFIED

132PTRD1.EL

S:

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UNCLASSIFIED

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08/10/10  
10:16:22

Case Reclassification

UNI020P2

Statistical Information from Universal Index \*\*\*\*\*

Old Case ID	:	
New Case ID	:	
Mains	:	1
References	:	0
Total records processed:		1

b3  
b7E

b3  
b7E

POST-APPROVAL ROUTING SLIP

☐ E-MAIL TO  INT'L  
RELATIONS)--NO ORIGINAL TO FOLLOW

b6  
b7C

☐ E-MAIL TO \_\_\_\_\_

☒ ORIGINAL TO BG FOLDER \*\*

*see below*

☐ ADD ( ) CRIMINAL DISSEMINATION(S) TO THE LOG

☐ ADD ( ) CT DISSEMINATION(S) TO THE LOG

☐ ADD ( ) CYBER DISSEMINATION(S) TO THE LOG

☒ LEAD COVERED IN ACS

☐ SET MANUAL LEAD TO FOLLOW-UP WITH \_\_\_\_\_

☐ SET MANUAL LEAD \_\_\_\_\_

b7D

☒ SET TICKLER FOR (60) DAYS TO CLOSE CASE IF NO REPLY FROM

☐ SCAN REFERENCED DOCUMENT TO ACS AS ITS OWN SERIAL

☐ SCAN AND E-MAIL LETTER TO \_\_\_\_\_  
☐ Original not for delivery to recipient (goes to file only)

☐ SCAN AND E-MAIL ENCLOSURES TO \_\_\_\_\_

☐ SUBMITTED TO CORE  
☐ EDIT CORE ENTRY BY ATTACHING SCANNED DOCUMENT TO IT

☐ OBTAIN COS CONCURRENCE PRIOR TO DELIVERING LETTER TO LOCALS

☒ OTHER \*\* IF  APPROVES, TO BE DELIVERED VIA  
MOTORPOOL

b6  
b7C

X  
TL

*Don't via motorpool  
all info*

UNCLASSIFIED

## FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 03/17/2011

To: Sofia

From: Sofia

Approved By: [REDACTED] *RV*

Drafted By: [REDACTED] *jr*

Case ID #: [REDACTED]

Title: UNSUB(s);  
MIRAMAX FILM CORP - VICTIM  
FPC - INTELLECTUAL PROPERTY

Synopsis: Close.

Details: The purpose of this report is to recommend closing captioned matter.

Per a meeting on 03/17/2011 with [REDACTED]

[REDACTED] (mobile telnum [REDACTED])

[REDACTED] re captioned matter, [REDACTED]

[REDACTED] is conducting pre-trial investigation and requested further assistance from Legat Sofia in conducting interviews at Walt Disney Corporation (formerly Miramax Film Corporation). Inasmuch as investigation at this venue has been unfruitful in the past, writer recommended pursuing referenced request via an official rogatory request through the DOJ/OIA.

There are no current outstanding investigative requests of Legat Sofia at this time. Writer recommends closing captioned matter.

♦♦

UNCLASSIFIED

*closed  
3/18/2011  
W*

b3  
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FEDERAL BUREAU OF INVESTIGATION  
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- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 9/28/94

[redacted]  
[redacted] telephone  
number [redacted] RDR ASSOCIATES and  
ENTERTAINMENT MEDIA INVESTMENT CORPORATION (EMIC), was advised of  
the identity of the interviewing agent and the nature of the  
interview. [redacted] was interviewed in the United States  
Attorney's Office. Also present during the interview were AUSA  
[redacted] Attorney at Law for  
[redacted]  
[redacted]

[redacted] telephone number  
[redacted] voluntarily provided the following  
information on behalf of [redacted] RDR ASSOCIATES and EMIC:

b6  
b7C

[redacted] EMIC and RDR [redacted]  
[redacted] RDR is a buyer of electronic media time in the United  
States. The company purchases media time from television  
stations and re-sells that time to advertising clients. EMIC was  
established by the directors of RDR to assist in motion picture  
financing as a corollary to RDR. EMIC's goal was to finance  
print and advertising for motion pictures.

[redacted]  
[redacted]  
[redacted]  
[redacted] EMIC.

b6  
b7C

EMIC's offices are located inside of RDR's offices at  
10 Columbus Circle, New York, New York. [redacted]

[redacted] Typically, [redacted]  
[redacted]

b6  
b7C

Investigation on 9/27/94 at Los Angeles, CA File # 196B-LA-173927 - 9

by SA 7 [redacted] Date dictated 9/27/94

196B-LA-173927

Continuation of FD-302 of [REDACTED], On 9/27/94, Page 2

[REDACTED]

b6  
b7C

EMIC and RDR believe [REDACTED]

[REDACTED] alleges that [REDACTED]

[REDACTED] further stated that [REDACTED]

[REDACTED] involving EMIC and MIRAMAX FILMS, INC. [REDACTED]

On or about [REDACTED] contacted EMIC and

[REDACTED] with MIRAMAX and others. [REDACTED]

Present

during that meeting were [REDACTED]

b6  
b7C

[REDACTED]

b6  
b7C

[REDACTED] indicated that [REDACTED] attorney for

[REDACTED] dealt with [REDACTED]

[REDACTED] with MIRAMAX. [REDACTED]

indicated that

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b7C

196B-1A-73027

Continuation of FD-302 of [REDACTED]

On

9/27/94

Page

3

[REDACTED] has substantial information regarding the EMIC activities by [REDACTED] was told by [REDACTED] for the movie [REDACTED]

Additionally, [REDACTED] indicated that [REDACTED] was interested in providing information in any criminal investigation.

[REDACTED] agreed to provide copies of [REDACTED] and other correspondence relating to [REDACTED] and [REDACTED] agreed to provide additional details regarding [REDACTED]

[REDACTED] indicated that [REDACTED] lives in [REDACTED] and described [REDACTED] as follows:

Name:	[REDACTED]
Race:	White
Sex:	Male
Age:	Approximately [REDACTED] years old

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b7Cb6  
b7Cb6  
b7C

1916b UA-173927-9

SEARCHED	INDEXED
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DEC 17 1964	
FBI - LOS ANGELES	

*[Handwritten signature]*

FEDERAL BUREAU OF INVESTIGATION  
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(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 03/03/1997

To: New York

From: Los Angeles

WCC7

Contact: SA [redacted]

Approved By: [redacted] *HO*

Drafted By: [redacted] *dm*

Case ID #: 196B-LA-173927 (Pending)

Title: [redacted]

FBW;  
OO:LA

Synopsis: To set lead to interview witness/victim [redacted]  
[redacted] of MIRAMAX FILM CORPORATION.

Enclosures: Copies of the following documents:

- 1) Settlement Agreement and Release [redacted]
- 2) Letter to MIRAMAX FILM CORP. from RDR ASSOCIATES, INC. dated December 9, 1993
- 3) Letter to [redacted] from MIRAMAX FILMS dated April 4, 1994
- 4) Front and back of MIRAMAX check numbers [redacted] and [redacted]

Details: RDR ASSOCIATES formed a company called ENTERTAINMENT MEDIA INVESTMENT CORP. (EMIC) in 1992 [redacted]  
[redacted] EMIC was located at 10 Columbus Circle, 20th Floor, New York, NY 10019 and was in business to purchase advertising time on behalf of various of movie production companies. [redacted]

[redacted] Transaction

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b6  
b7C

b6  
b7C

lead ny/a

196B-LA-173927-35

FILED

To: New York From: Los Angeles  
Re: 196B-LA-173927, 03/03/1997

[REDACTED]  
[REDACTED]  
[REDACTED] is believed to have been done in Los Angeles at the offices of [REDACTED] attorneys for MIRAMAX (the basis for LA jurisdiction).

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b7C

[REDACTED] Transaction

[REDACTED]  
[REDACTED] Los Angeles believes that [REDACTED] on enclosure #2 [REDACTED] on enclosure #3. There may be other documents related to this transaction unknown to Los Angeles.

b6  
b7C



To: New York From: Los Angeles  
Re: 196B-LA-173927, 03/03/19

LEAD (s):

Set Lead 1:

NEW YORK

AT NEW YORK

Interview [redacted] of  
MIRAMAX FILM CORPORATION. To schedule the interview, call  
MIRAMAX [redacted] in Los Angeles at [redacted]  
[redacted] will put you in touch with [redacted]

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b7C

During the interview, be sure to ask the following  
questions:

[redacted] Transaction

[Large redacted area]

[redacted] Transaction

b6  
b7C  
b7E

[Redacted area]

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

03/18/1997

[redacted]  
[redacted]  
[redacted] was interviewed telephonically at his home on 3/17/1997, [redacted] at the Federal Bureau of Investigation West Resident Agency in Bridgeport, CT on 03/18/1997. After being advised of the interviewing agent and the nature of the interview, he provided the following:

When [redacted] was questioned regarding his knowledge of [redacted] he stated that [redacted] was [redacted] stated that there was a lot that went on regarding [redacted] did not know about and that he has no knowledge of the details of [redacted] further stated that he is in the business of [redacted] and was hired by [redacted] as a [redacted] specifically, [redacted]

b6  
b7Cb6  
b7C

Investigation on 03/18/1997 at Bridgeport

File # 196B-LA-173927-36

Date dictated 03/18/1997

by SA [redacted] RQ

b6  
b7C

196B-LA-173927

Continuation of FD-302 of

, On 03/18/1997, Page 2

[REDACTED]

When [REDACTED] was questioned as to the whereabouts of [REDACTED] he stated that he visited with [REDACTED] that [REDACTED] owns, namely, [REDACTED]. Further investigation by the interviewing agent reveals that [REDACTED] is located on [REDACTED] and [REDACTED] extension is [REDACTED]. The telephone number is [REDACTED].

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## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 6/3/97

[redacted] of Miramax Film Corporation (Miramax), 375 Greenwich Street, New York, New York, telephone number (212) 941-3800, was interviewed in his office. Also present were [redacted]

[redacted] telephone number [redacted]. After being advised of the identity of the interviewing agent and that the purpose of the interview was to investigate [redacted] knowledge of business dealings regarding the movies [redacted] between Miramax and a company called Entertainment Media Investment Corporation (EMIC) and specifically, EMIC's [redacted] the following information was provided:

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[redacted] advised that with respect to [redacted] Miramax was the third party in a contract between EMIC and Live Home Entertainment (Live), a company that owned video and TV rights. EMIC was supposed to provide [redacted] for Live, while Miramax was the theatrical distributor. [redacted] further advised that he was aware of the deal, but that he wasn't a party to the details. According to [redacted] of Miramax would know the financial details better.

[redacted] stated that he did not speak with [redacted] about [redacted] so he wasn't involved in the deal, nor was he familiar with the details of the transaction. As a result, he did not know what representations [redacted]

b6  
b7C

[redacted] recalled that he also attended the meeting, which, besides [redacted] was also attended by [redacted] who worked for the [redacted]

[redacted] and [redacted] was [redacted] certain if anyone else attended the meeting, and he also thought that the agreement was signed in Los Angeles, California.

b6  
b7CInvestigation on 5/29/97 at New York, New YorkFile # 196B-LA-173927-40Date dictated 6/3/97by SA [redacted]

196B-LA-173927

Continuation of FD-302 of [REDACTED], On 5/29/97, Page 2

b6  
b7C

[REDACTED] stated that employees and/or attorneys of Miramax likely traveled and made interstate phone calls, as well as sent documents through the U.S. Postal Service and FEDEX, but he could not recall specific documents, calls or trips.

[REDACTED] explained that the settlement agreement between EMIC and Miramax was not a major transaction for Miramax, so he wasn't involved in all details of the transaction. In fact, Miramax became aware of a potential problem when [REDACTED]

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EMIC was also retained to provide [REDACTED] for [REDACTED]. [REDACTED] stated that Miramax was again involved as a third party distributor in a contract that also involved EMIC and [REDACTED]. [REDACTED] brought [REDACTED] to meet [REDACTED]. [REDACTED] recalled that he met with [REDACTED] about [REDACTED] in California, but he could not recall if other Miramax employees were present at the meeting, or in contact with [REDACTED] on the deal.

196B-LA-173927

Continuation of FD-302 of [REDACTED], On 5/29/97, Page 3

[REDACTED]

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b6  
b7C

[REDACTED] could not recall any Miramax employees or attorneys who traveled interstate, nor any mailings or interstate phone calls related to [REDACTED]. However, both he and [REDACTED] felt that items were probably faxed. Such faxes might have been followed up with FEDEX packages or mailings.

SEE  
1A9

196B-LA-173927-40

SEARCHED \_\_\_\_\_ INDEXED \_\_\_\_\_  
SERIALIZED \_\_\_\_\_ FILED \_\_\_\_\_

JUN 11 1997

FBI-LOS ANGELES



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## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 05/29/97

[redacted] of MIRAMAX  
FILM CORPORATION, 375 Greenwich Street, New York, New York,  
telephone number (212)941-3800, was interviewed at his place of  
employment. [redacted] was accompanied by [redacted]

[redacted] After being advised as to the  
identity of the interviewing agent and the nature of the  
interview, [redacted] provided the following information:

[redacted] As [redacted] of MIRAMAX, [redacted] was familiar with the  
[redacted] regarding the [redacted]  
[redacted] projects. [redacted] stated that he  
was not involved in the negotiations surrounding the settlement  
of the lawsuit brought against MIRAMAX by EMIC. [redacted] advised  
that [redacted]

[redacted] Transactions

Although [redacted] described [redacted] as a [redacted]

[redacted] stated that [redacted] was at this meeting that he may have

[redacted]

[redacted]

Investigation on 05/29/97 at New York, New York

File # 196B-LA-173927-412 Date dictated 05/29/97

by SA [redacted] *BR*

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b6  
b7C

b6  
b7C

196B-LA-173927-35

Continuation of FD-302 of

On 05/29/97, Page 2

Transaction

[redacted] lacked any involvement with [redacted] regarding the negotiations surrounding the lawsuit over the [redacted] project.

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196B-LA-173927-42

SEARCHED  
SERIALIZED

*mk*

JUN 13 1997

*16*

SEE  
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- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 05/29/97

[redacted] was interviewed at the MIRAMAX FILM CORPORATION (MIRAMAX), 375 Greenwich Street, New York, New York, telephone number (212) 941-3800. [redacted]

[redacted] of MIRAMAX, during his interview on 05/29/97. After being advised as to the identity of the interviewing agent and the nature of the interview, [redacted] provided the following information:

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[redacted] Transaction

[redacted] with EMIC surrounding the [redacted] project lawsuit.

[redacted] stated that MIRAMAX was authorized by EMIC attorney [redacted]

[redacted] for his services as [redacted] on [redacted] project. [redacted] was for [redacted]

[redacted] for the same film. The circumstances surrounding [redacted] are unknown to [redacted]

[redacted] stated that the first instance he met [redacted] was at the closing for the lawsuit in Los Angeles, California. Present at this meeting were [redacted]

[redacted] an individual from [redacted] company, owner of the [redacted] of the MIRAMAX Film Corporation. [redacted] could not recall if the negotiated settlement was signed at the Los Angeles meeting or whether it had been previously signed at another location. [redacted] stated [redacted]

[redacted] stated that this is what makes him believe the settlement may have been signed in Los Angeles. [redacted] advised that [redacted] was not present at the Los Angeles closing.

[redacted] could not recall whether the [redacted] was

Investigation on 05/29/97 at New York, New York

File # 196B-LA-173927-1151 Date dictated 05/29/97

by SA [redacted] (PFF)

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196B-LA-173927-43

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SERIALIZED

JUN 13 1997

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196B-LA-173927-35

Continuation of FD-302 of [redacted]

, On 05/29/97

Page 2

[redacted] advised that

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b7C

MIRAMAX, [redacted]

[redacted] stated

[redacted] could not specifically recall dealing with [redacted]

[redacted] but adds, that he would not put it  
past [redacted] to have attempted to contact him at least once.

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[redacted] commented on a possible phone call from [redacted]  
[redacted] home to himself in Los Angeles. [redacted] could not  
recall [redacted]

FEDERAL BUREAU OF INVESTIGATION  
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(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 10/10/1996

To: Criminal Investigative

Attn: UC- [REDACTED]

[REDACTED] R/RE/DCM;

SSA [REDACTED]

IRU 1-

Los Angeles

Attn: SSA [REDACTED]

Miami

Attn: SA [REDACTED]

New York

Attn: SSA [REDACTED] C-24

From: MOSCOW

Contact: [REDACTED]

Approved By: [REDACTED]

Drafted By: [REDACTED]

dte

Case ID #:

92H-MM-58602 (Pending)

Title:

V. DIMIR LISTYEV (DECEASED) - Victim;  
SANTSEVSKAYA RUSSIAN ORGANIZED CRIME;  
RFC-GCM;  
OO:Moscow

Synopsis: On October 9, 1996, [REDACTED]

[REDACTED] U.S. Embassy Moscow, advised ALAT [REDACTED] that on the previous day, [REDACTED]

[REDACTED] presented a letter of invitation from "MIRAMAX FILMS", 99 Hudson Street, New York, New York 10013. The letter was signed by [REDACTED] "MIRAMAX FILMS". [REDACTED]

Enclosures: One copy of letter from "MIRAMAX FILMS", [REDACTED]

Details: [REDACTED]

[REDACTED] ostensibly to conduct business with "MIRAMAX FILMS" in New York, New York. According to [REDACTED] U.S. Embassy, Moscow, U.S. State Department will most likely seek input from FBIHQ in

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b6  
b7C

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

deciding whether or not [REDACTED]

[REDACTED] anticipates that [REDACTED]  
[REDACTED]

b6  
b7C  
b7E

Legat, Moscow is providing this information forthwith  
to FBIHQ and to receiving offices, in that Legat, Moscow  
recognizes the possibility that [REDACTED]  
[REDACTED]

To: Criminal Investigative From: MOSCOW  
Re:  10/10/1996

b3  
b7E

LEAD (s):

Set Lead 1:

MIAMI

AT MIAMI

For information.

Set Lead 2:

LOS ANGELES

AT LOS ANGELES

For information.

Set Lead 3:

NEW YORK

AT NEW YORK, SQUAD C-24

For information.

♦♦

AMERICAN EMBASSY  
MOSCOW

September 26, 1996

VISA DEPARTMENT

To Whom It May Concern:

Miramax Film has a long standing relationship with [REDACTED]

[REDACTED]

[REDACTED]

b6  
b7C

[REDACTED] He has to travel frequently to the United States to conduct business between Miramax Films and [REDACTED] as well as participating at the American Film Market.

Please help [REDACTED]

Thank you for cooperation,

b6  
b7C

[REDACTED]

99 Hudson Street • New York, New York 10013  
Tel: (212) 219-4100 Fax: (212) 219-4130

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FOI/PA# 1386788-0

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Page 43 ~ b6; b7C;  
Page 51 ~ Duplicate;  
Page 52 ~ Duplicate;  
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Page 54 ~ Duplicate;  
Page 55 ~ Duplicate;  
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Page 59 ~ b6; b7C; b7D; b7E;  
Page 60 ~ b6; b7C; b7D; b7E;  
Page 61 ~ b6; b7C; b7D; b7E;  
Page 62 ~ b6; b7C; b7D; b7E;  
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Page 80 ~ Duplicate;  
Page 81 ~ Duplicate;  
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FD-192

ICMIPR01  
Page 1

Title and Character of Case:

MIRAMAX FILMS

Date Property Acquired: Source from which Property Acquired:

12/04/2003

b6  
b7C

Anticipated Disposition: Acquired By: Case Agent:

Description of Property:

Date Entered

1B 1

EIGHT DVD'S TITLED: 1)X-MEN 2, 2)CALLI COX A.K.A. FILTHY WHORE, 3)A PERVERTED POINT OF VIEW #3, 4) AMATEUR CREAM PIE #1, 5)CABIN FEVER, 6)PUNCH DRUNK LOVE, 7)THE X-MEN DISK 1, 8)THE X-MEN DISK 2

Barcode: E03654877 Location: ECR1

12/05/2003

Case Number: 295C-LA-235767  
Owning Office: LOS ANGELES

*File copy*

*1B1*

03/16/04  
18:25:47

FD-192

ICMIPR01  
Page 1

Title and Character of Case:

MIRAMAX FILMS  
[REDACTED]

Date Property Acquired: Source from which Property Acquired:

12/18/2003 [REDACTED]

b6  
b7C

Anticipated Disposition: Acquired By: Case Agent:

Description of Property:  
1B 2

Date Entered

ONE DVD PIRATED COPY OF THE FILM KILL BILL

Barcode: E03731099

Location: ECR1

12/30/2003

Case Number: 295C-LA-235767  
Owning Office: LOS ANGELES

File Copy

295C-LA-235767-1B2



01/21/04  
19:18:03

FD-192

ICMIFR01  
Page 1

Title and Character of Case:

MIRAMAX FILMS

Date Property Acquired: Source from which Property Acquired:

01/09/2004

b6  
b7C

Anticipated Disposition: Acquired By: Case Agent:

Description of Property:

Date Entered

1B 3

1 DVD COPY OF THE MOVIE KILL BILL

Barcode: E01935887 Location: ECR1

01/12/2004

Case Number: 295C-LA-235767  
Owning Office: LOS ANGELES

File Copy

295C-LA-235767 1B3

02/13/04  
17:54:39

FD-192

ICMIPR01  
Page 1

Title and Character of Case:

MIRAMAX FILMS

Date Property Acquired: Source from which Property Acquired:

02/06/2004

b6  
b7C

Anticipated Disposition: Acquired By: Case Agent:

Description of Property:

Date Entered

1B 4

ITEM 1, 61 PIRATED DVD MOVIES

Barcode: E03589834 Location: ECR1

02/10/2004

Case Number: 95C-LA-235767  
Owning Office: LOS ANGELES

FILE COPY

205C-LA-235767 1B4

02/13/04  
17:54:42

FD-192

ICMIPR01  
Page 1

Title and Character of Case:

MIRAMAX FILMS

Date Property Acquired: Source from which Property Acquired:

02/06/2004

b6  
b7C

Anticipated Disposition: Acquired By: Case Agent:

Description of Property:

Date Entered

1B 5

ITEM 1, 2 VHS TAPES , ITEM 2, 13 VHS TAPES, ITEM 3, 14 VHS  
TAPES, ITEM 4, 13 VHS TAPES, ITEM 5, 7 VHS TAPES, ITEM 6  
BROKEN PIECES OF THE PIRATES OF THE CARRIBEAN, ITEM 7, 12 VHS  
S TAPES AND 2 DVD'S

Barcode: 303589835 Location: ECR1

02/10/2004

Case Number: 295C-LA-235767  
Owning Office: LOS ANGELES

FILE COPY

295C-LA-235767 1B5

02/13/04  
17:54:45

FD-192

ICMIPR01  
Page 1

Title and Character of Case:

MIRAMAX FILMS  
[REDACTED]

Date Property Acquired: Source from which Property Acquired:

02/06/2004 [REDACTED]

b6  
b7C

Anticipated Disposition: Acquired By: Case Agent:

Description of Property:  
1B 6

Date Entered

ITEM 1, 1 DVD "SKIN DEEP" FOUND IN BACKSEAT OF [REDACTED] CAR

Barcode: E03589836 Location: ECR1

02/10/2004

Case Number: 295C-LA-235767  
Owning Office: LOS ANGELES

FILE COPY

295C-LA-235767 1B6  
r

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 10/21/2003

To: Los Angeles

From: Los Angeles  
Squad CY-2

Contact: SA [REDACTED]

Approved By: [REDACTED]

*Km/cz13*

Drafted By: *MP* [REDACTED]

mpo

Case ID #: 295C-LA-235767 ~~(Pending)~~

Title: UNSUB(s);  
Miramax Films - Victim;  
IPR;  
OO: LOS ANGELES

Synopsis: Request to open new case.

Details: [REDACTED] Kroll, The Risk Consulting Company, advised that "pirated" copies of the newly released film "Kill Bill" have been discovered. The pirated copies have been found on the internet and in DVD form in Santa Monica and New York City.

To date, approximately 1,165 people have downloaded the whole movie. Additionally, approximately 4,539 copies are currently in the process of being downloaded by various individuals.

♦♦

*10/21/03*  
*[Signature]*

295C-LA-235767-1

b6  
b7C  
b7E

b6  
b7C

[redacted]  
**From:** [redacted]  
**Sent:** Tuesday, October 21, 2003 11:18 AM  
**To:** [redacted]  
**Subject:** FW: kill bill

Here is the information that I received from [redacted]

b6  
b7C

-----Original Message-----

**From:** [redacted]  
**Sent:** Friday, October 10, 2003 1:20 PM  
**To:** [redacted]  
**Subject:** RE: kill bill

The DVD was just picked up and is on its way to [redacted]

I downloaded the movie via Bittorrent. Via this portal site, you can see the activity of various movies.

b6  
b7C  
b7E

The site gets hammered pretty hard, so you can try this mirror if the above link doesn't work.

If you look at yesterday's section on the site, you'll see the torrent I used to download the movie has quite a bit of traffic now:

01:05 Kill Bill Volume 1  
(FastTrackMovies)

1150  
Mb

1165 4539 Workprint TV\_Classics imdb

That's 1,165 people that have the whole movie and that are sharing for another 4,539 people that are in the process of downloading it.

In today's list on the site, you'll see that there are two more encodes of the workprint, but they have yet to attain much traffic.

We use BayTSP to handle pirates on Bittorrent. As far as I know they're the only ones that are crawling these pirate torrents. If you're interested, contact [redacted]

b6  
b7C

Cheers,  
[redacted]

-----Original Message-----

**From:** [redacted]  
**Sent:** Friday, October 10, 2003 7:31 AM  
**To:** [redacted]  
**Subject:** RE: kill bill

Send it to [redacted] in the Sunset office. Thanks.

b6  
b7C

-----Original Message-----

**From:** [redacted]  
**Sent:** Thursday, October 09, 2003 9:40 PM  
**To:** [redacted]  
**Subject:** kill bill

[redacted]

10/21/2003

295C-44-235767  
MPO 2

I have a DVD of the pirate rip for you. I can have sent over. Are you at the Sunset office now? Let me know where to send it. My cell is [REDACTED]

Thanks.

[REDACTED]

[REDACTED]

UNIVERSAL STUDIOS, INC.

100 Universal City Plaza

Universal City, CA 91608

tel. [REDACTED]

fax [REDACTED]

[REDACTED]

b6  
b7C

# Supercool Manchu, Inc.

"KILL BILL"

c/o Prep Shoot Post  
427 S. Victory Blvd.,  
Burbank, CA 91502  
Ph: (818) 567-4570 Ex: (818) 567-4569

VENDOR:

ADDRESS:

CONTACT:

PHONE:

FAX:

CHECK ONE:

Purchase ☐

Rental ☐

RENTAL STARTS:

PLANNED RETURN:

PURCHASE ORDER #

5563

THIS P.O. NOT VALID FOR MORE THAN 5

DEPARTMENT

ORDERED BY

9/17/03  
DATE

Incorporated?  
(circle one)  
YES NO

b6  
b7C

DESCRIPTION	ASSET Y/N	ACCOUNT	SET #	TOTAL
PLEASE MAKE DUBS OF THE FOLLOWING REELS:				
REEL 1A/B → 6" R FILM - LOCKED				
PLEASE MAKE :		TOTAL = (12) PAL VHS		
		(6) NTSC VHS		
(1) PAL VHS FOR EACH REEL USING "LTV" <del>REEL</del>				
SPECS PROVIDED = (6) PAL VHS				
(1) NTSC VHS FOR EACH REEL USING "MIRAMAX INTL"				
SPECS PROVIDED = (6) NTSC VHS				
(1) PAL VHS FOR EACH REEL USING "ASCOT ELITE"				
SPECS PROVIDED = (6) PAL VHS				
ASSETS: For Purchases or Manufactured Items Which Cost \$50 (including tax) or More, Please Indicate Yes or No If These Will Have Residual Value. Thank You.			FREIGHT	
			TAX	
			TOTAL	

Yellow and Pink Copies of Purchase Order to Accounting

--	--	--

Vendor #

Transaction

1099 Code

Dept. Approval: \_\_\_\_\_

ACCT Approval: \_\_\_\_\_

UPM Approval: \_\_\_\_\_



[redacted]  
From: [redacted]  
Sent: Tuesday, October 21, 2003 6:32 AM  
To: [redacted]  
Subject: RE: kill bill tapes

b6  
b7C

Hi [redacted]

See below. Let me know if you need me to do anything.

[redacted]  
PH: [redacted] FX: [redacted]

-----  
From: [redacted]  
Sent: Monday, October 20, 2003 4:33 PM  
To: [redacted]  
Subject: kill bill tapes

b6  
b7C

[redacted]

You asked editorial on Sept 17 to make a bunch of tapes for you.

I need to know where these tapes went.

1. The first set of 6 PAL tapes (1 per reel) say on PO for "LTV". I think ~~they mean~~ LVT. Please confirm, and tell me specifically where this sent went. Went to LVT/New York for French translation and subtitling. They are down the street from Miramax/NY.
2. The 2nd set of NTSC tapes (1 per reel) says for MX International. Again, who did this set go to? These went to me and they are sitting in my desk draw.
3. The 3rd set of PAL tapes says for Ascot Elite. Who is this and where is it located? Ascot is our Swiss distributor and they have the tapes.

Thanks

[redacted]

b6  
b7C

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/05/2003

[redacted] for the film "Kill Bill," was interviewed at her place of employment, 409 North Larchmont Boulevard, Los Angeles, California, 90004, telephone [redacted]. After being advised of the identity of the interviewing agent and the nature of the interview, she provided the following information:

b6  
b7C

On 09/17/2003, [redacted] sent the entire film "Kill Bill" to Lightning Dubbs (LD) for various dubs that needed to be completed on the film. The film was delivered to LD by [redacted] for [redacted] Representatives assisting [redacted] at LD included [redacted] last name unknown.

The entire film was sent on six beta masters (six individual cassettes) created by [redacted] for the sole purpose of the dubs. After approximately three days, LD telephonically advised the job was completed and the film was ready for pickup. The six beta masters were picked up and immediately returned to [redacted] by [redacted].

b6  
b7C  
(X)  
M-1

Shortly after Kill Bill was released to movie theaters, "pirated" copies of the movie were discovered for sale on DVD and on the Internet. The pirated versions were the exact same as the version sent to LD.

[redacted] was able to determine they were the same because the pirated version was the next to last version, title sequence matched exactly, and the end crawl (end credits) contained the following errors: no space between additional editor and 1st assistant editor, typo on 1st assistant editor.

b6  
b7C

All the aforementioned errors were contained on the beta masters provided to LD. Only those beta masters contained the errors. Additionally, the entire movie (all six beta cassettes) was never sent to any other dubbing company.

[redacted] was able to provide a copy of purchase order number 5663 to LD, and various emails detailing the types of dubs needed for the film.

b6  
b7CInvestigation on 10/23/2003 at Los Angeles, CaliforniaFile # 295C-LA-235767Date dictated 11/5/2003by SA [redacted]

295C-LA-235767-3

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/12/2003

[redacted]  
[redacted] North Hollywood, California, 91601, cell phone  
number [redacted] was interviewed at [redacted]  
[redacted] Burbank, California, 91506. After being  
advised of the identity of the interviewing agents and the nature  
of the interview, he provided the following information:

b6  
b7C

[redacted] a friend of [redacted] at  
Lightning Dubbs (LD), recently showed [redacted]  
[redacted] the movies "Kill Bill," "The Passion," "The Matrix  
Reloaded," and "28 Days Later." Immediately after, [redacted]  
[redacted] (last name unknown), proceeded to watch the movie "The  
Passion" [redacted] indicated to [redacted]  
the movies game from LD.

[redacted] another friend and ex-employee at LD,  
gave [redacted] the concert DVD's "Pink Floyd - Live in Pompeii" and  
"RadioHead." Both DVD's had Lightning Dubbs stickers affixed to  
them. Additionally, [redacted] has a [redacted]  
[redacted] at LD.

[redacted] advised that according to his friend [redacted] the  
copying of movies is a frequent occurrence LD. However, knowledge  
of the copying is limited to the lower level employees and their  
immediate supervisors.

b6  
b7C

At the conclusion of the interview, [redacted] was advised by  
the interviewing agents not to divulge any information regarding  
the Federal Bureau of Investigation's (FBI) investigation. If any  
information was leaked, [redacted] could possibly face obstruction of  
justice charges. [redacted] acknowledged to the interviewing agents he  
understood he was not to divulge such information.

Investigation on 11/06/2003 at Burbank, CaliforniaFile # 295C-LA-235767Date dictated 11/12/2003by SA [redacted]  
SA [redacted]b6  
b7C

295C-LA-235767-4

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/20/2003

[redacted]  
[redacted] Burbank, California, 91504,  
telephone [redacted] cell phone number [redacted] was  
interviewed at his residence. After being advised of the identity  
of the interviewing agents and the nature of the interview, he  
provided the following information:

b6  
b7C

[redacted] has been employed at Lightning Dubbs (LD) since  
[redacted] He has been employed as a [redacted] since on or  
around [redacted] and his  
[redacted] is no longer  
employed at LD [redacted] for [redacted]  
[redacted]

[redacted] currently works the [redacted] at LD. [redacted]  
[redacted] are also [redacted]  
[redacted] who have either previously worked or are currently  
working [redacted] is assigned to  
[redacted]

b6  
b7C

Approximately one to two months ago, the film "Kill Bill"  
was a job that ran at LD. Work performed on "Kill Bill" was  
completed by [redacted] After arriving for his shift,  
[redacted] "saw a stack of copies" of "Kill Bill" on a shelf in the  
main DVD room. [redacted] proceeded to take one copy for himself.

Approximately one to two months ago, the film "The  
Passion" was another job that ran at LD. Work performed on "The  
Passion" was also completed by [redacted] After arriving  
for his shift, [redacted] noticed that the movie "The Passion" was  
stored on the computer located in the main DVD room. [redacted]  
"downloaded" one copy from the computer for himself. [redacted]  
indicated he did not give a copy of "The Passion" to anyone else.

b6  
b7C

[redacted] has previously seen copies of the film "28 Days  
Later" and "The Matrix Reloaded" on the shelf in the main DVD room.  
[redacted] took one copy of "The Matrix Reloaded" for himself.

b6  
b7CInvestigation on 11/19/2003 at Burbank, CaliforniaFile # 295C-LA-235767 295C-LA-235704 Date dictated 11/20/2003by SA [redacted]  
SA [redacted]b6  
b7C

295C-LA-235767-5

295C-LA-235767, 295C-LA-235704

Continuation of FD-302 of [REDACTED]

, On 11/19/2003 , Page 2

[REDACTED] further advised the shelf in the main DVD room should only contain DVD's that are "rejected copies," "bad burns," "bad labels," or any other problem with the DVD which would make it unusable by the client. [REDACTED] provided a sketch to the interviewing agents of the main DVD room which detailed the location of the shelf where the rejected and other various DVD's are located.

b6  
b7C

Of all the films, director's cuts, made for TV movies, or any other DVD obtained at LD by [REDACTED] none were ever given to him by any other employee or supervisor. [REDACTED] advised he obtained them on his own. [REDACTED] further indicated he knew if any "upper level" management found out about him or any other employee obtaining the copies, they would be fired. However, the copying of films and the availability of them at LD are well known by employees and some supervisors (not upper level) within the Hollywood LD location tape room.

b6  
b7C

Specifically, [REDACTED] advised that [REDACTED] are all aware of the unauthorized copying of films. [REDACTED] personally advised [REDACTED] DVD copies of particular films were available. [REDACTED] advised [REDACTED] DVD copies of the film "Kill Bill" were available. [REDACTED] advised [REDACTED] DVD copies of the film "The Matrix Reloaded" were available.

b6  
b7C

At the conclusion of the interview, [REDACTED] provided his [REDACTED] containing [REDACTED] various movies, directors cuts and other various DVD's he obtained from LD. Additionally, [REDACTED] was advised by the interviewing agents not to divulge any information regarding the Federal Bureau of Investigations's (FBI) investigation. If any information was leaked, [REDACTED] could possibly face obstruction of justice charges. [REDACTED] acknowledged to the interviewing agents he understood and would not divulge such information to anyone.

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/05/2003

[redacted]  
[redacted] Santa Monica, California, 90403  
was telephonically interviewed at telephone number [redacted]  
After being advised of the identity of the interviewing agent and  
the nature of the interview, she provided the following  
information:

On or around 09/17/2003, [redacted]  
[redacted] dropped off beta tapes containing the film "Bill Bill"  
for dubbing purposes to Lightning Dubbs. The beta tapes were  
provided to her by [redacted] After arriving at Lightning Dubbs, the  
beta tapes were released to a [redacted]

b6  
b7c

Upon completion approximately two days later, [redacted]  
picked up the beta tapes from Lightning Dubbs and immediately  
brought them back to [redacted]

(1)  
M/s

Investigation on 10/27/2003 at Los Angeles, California (telephonically)File # 295C-LA-235767 Date dictated 11/5/2003by SA [redacted]b6  
b7c

295C-LA-235737-6

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/26/2003

[redacted] met with agents at [redacted]  
Burbank, California. [redacted] provided agents with two DVDs, one  
labeled "Pink Floyd Live at Pompeii" and one labeled "Radiohead  
Live." Both DVDs were given to [redacted]  
opines [redacted] received the DVDs from [redacted]  
[redacted] who works as [redacted] at Lightning Dubbs.

b6  
b7C

[redacted] was given an FD-597 Receipt for Property Received  
listing the two DVDs.

Investigation on 11/19/2003 at Hollywood, California

File # 295C-LA-235704; 295C-LA-235767; 270

Date dictated \_\_\_\_\_

SA [redacted]  
by SA [redacted]

bdd [signature]

b6  
b7C

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/26/2003

[redacted] Lightning Dubbs, was interviewed at her place of business. After being advised of the identities of the interviewing agents and the nature of the interview, she provided the following information:

b6  
b7C

Upon being shown a [redacted] 59 DVDs, [redacted] stated the logo used on some of the disks is Lightning Dubbs' (LD) logo and the media, Verbatim DVD-R, is the type used by LD. [redacted] stated that all of the DVDs may have come from LD.

Investigation on 11/19/2003 at Hollywood, CaliforniaFile # 295C-LA-235704; 295C-LA-235767

Disseminated

by SA [redacted]  
SA [redacted]

bdd [redacted]

b6  
b7C



- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/28/2003

[redacted] Burbank, California, was interviewed in his residence. Also present for the interview was [redacted] telephone number [redacted]. After being advised of the identities of the interviewing agents and the nature of the interview, he provided the following information:

b6  
b7C

In [redacted] transferred to the [redacted] section of Lightning Dubbs (LD). [redacted] on the equipment for this job. Shortly after starting in this section, [redacted] witnessed [redacted] on LD's equipment.

[redacted] told [redacted] about copies of "THE PASSION," being in LD. [redacted] told [redacted] at the start of his shift that the movies was on the computer if he wanted a copy. [redacted] created a DVD of "THE PASSION" from the computer. At the end of [redacted] shift, [redacted] arrived for [redacted] and showed him a stack of DVDs of "THE PASSION" which were already made and labeled. The copies were made during and NTSC/PAL conversion. A submaster was made of the movie and DVDs were created from that.

b6  
b7C

[redacted] was involved in making copies of "KILL BILL." The movie came in different masters which had to be tied together to make a complete movie.

[redacted] receives movies from a former LD employee, [redacted] who now works for [redacted] LD [redacted] makes copies. This was done with "PIRATES OF THE CARRIBEAN" and "MATCHSTICK MEN." [redacted] knows [redacted] also.

b6  
b7C

[redacted] was involved in the coping of "MATRIX RELOADED." He requested 10 DVD copies be made. [redacted] is a former LD employee.

[redacted] let [redacted] who wanted to borrow the demo reels [redacted] had copied. [redacted] approximately two weeks at his place of employment, [redacted]

b6  
b7CInvestigation on 11/23/2003 at Burbank, CaliforniaFile # 295C-LA-235704; 295C-LA-235767 -9 Date dictated \_\_\_\_\_SA [redacted]  
SA [redacted]

bdd [redacted]

295C-LA-235704; 295C-LA-235767

Continuation of FD-302 of [REDACTED]

On 11/23/2003, Page 2

[REDACTED] works with [REDACTED] had told [REDACTED] he was interested in seeing "THE PASSION."

b6  
b7C

Many of the employees at LD are unhappy. There were layoffs last year, management has taken away profit sharing and there is no holiday party. [REDACTED] and [REDACTED]

The tape room makes NTSC to PAL media conversions. Multiple DVDs are created in New Media. In the tape room it is easier to make a single DVD from tape, as only one step is required.

The tape room, DVD labeling, pickup and New Media employees are all knowledgeable about copies of movies being made for employees. All three LD offices have the same ability to copy movies, but only Hollywood can make DVDs. [REDACTED]

[REDACTED] are all very computer savvy and [REDACTED] opines they would be able to copy and distribute movies. [REDACTED] sent the master of "CABIN FEVER" through inter office mail from Santa Monica to [REDACTED] at Hollywood to make DVD copies.

b6  
b7C

[REDACTED] has witnessed [REDACTED] placing submasters in a backpack which he has taken out of LD.

About two weeks ago, on a Saturday, [REDACTED] told [REDACTED] he was being investigated for the film "THE PASSION."

[REDACTED] are leaving LD.

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/03/2003

[redacted] Lightning Dubbs (LD), was interviewed at his place of business, 953 North Highland Avenue, Hollywood, California, 90038. Also present for the interview were [redacted] of LD, and [redacted]

[redacted] After being advised of the identities of the interviewing agents and the nature of the interview, he provided the following information:

[redacted] researched a list of 15 movies provided by agents. It was established that from that list, LD did work on "Terminator 3," "The Matrix: Reloaded," "Xmen 2," "Kill Bill," "The Passion" and "Charlie's Angels Full Throttle." Copies of the duplication orders for these films were provided to agents and have been placed in an FD-340, 1A envelope. The names circled on the sheets are no longer employed at LD.

When asked if any employees left LD [redacted] was identified. [redacted] had worked as an [redacted] who [redacted]

b6  
b7C

Investigation on 12/02/2003 at Hollywood, California

File # 295C-LA-235704; 295C-LA-235767

Date dictated \_\_\_\_\_

by SA [redacted]  
SA [redacted]

bdd [redacted]

b6  
b7C

295C-LA-235767-10

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/08/2003

[redacted] Lightning Dubbs (LD) was interviewed at her place of business, 953 North Highland Avenue, Hollywood, California, 90038. Also present for the interview was [redacted]. After being advised of the identity of the interviewing agent and the nature of the interview, she provided the following information:

b6  
b7C

[redacted]  
[redacted] used [redacted] as a reference on his application. [redacted]

The company known as VDI became Dubs Inc., which became Point 360.

The company known as Compact Video became Forum C, which became Audio and Video West, which became Ascent Media. Ascent Media also bought Digital Image. Digital Image had two locations in Burbank, California, one on Olive and one on Hollywood Way.

Deluxe Laboratories bought Sonic Foundry.

[redacted] learned from an unidentified individual that [redacted]  
[redacted]  
all make copies of movies for each other and their friends.

b6  
b7C

Investigation on 12/05/2003 at Hollywood, California

File # 295C-LA-235704; 295C-LA-235767

Date dictated \_\_\_\_\_

by SA [redacted] *[signature]*

b6  
b7C

295C-LA-235767-111

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/05/2003

[redacted]  
[redacted] Los Angeles, California, 90063, cell phone number [redacted] was interviewed at his residence. After being advised of the identity of the interviewing agents and the nature of the interview, he provided the following information:

[redacted] has been employed at Lightning Dubbs (LD) for approximately [redacted]. His current position is [redacted] and is assigned to work [redacted] is [redacted]

b6  
b7C

While not at work, [redacted] "hangs out with" [redacted] last name unknown (LNU), who is a [redacted] at LD [redacted] with LD, and [redacted] at LD's Burbank location.

During [redacted] employment, several LD employees have advised him that "copies of movies" were available if he wants them. The copied movies, in DVD and VHS form, are located on "the black shelf in the downstairs coat room." [redacted] further advised he saw a VHS copy of the movie "The Hulk" on the black shelf.

b6  
b7C

Employees who have advised [redacted] of the copied movies include, but are not limited to, [redacted] LNU, who is [redacted] assigned to work the [redacted] and [redacted] a former LD employee. Further, [redacted] stated he never advised anyone at LD that copies of movies were available.

b6  
b7C

The movie "Kill Bill" was a job that ran at LD. Soon after the movie was received by LD, copies were made available to employees. [redacted] advised the copies came from the [redacted] [redacted] indicated employees assigned to the [redacted] include [redacted] Additionally, [redacted] advised he obtained a copy of "Kill Bill" for himself. However, [redacted] is in possession of the movie and will provide the copy to the interviewing agents as soon as it is returned from [redacted]

b6  
b7CInvestigation on 12/04/2003 at Los Angeles, CAFile # 295C-LA-235767, 295C-LA-235704Date dictated 12/05/2003by SA [redacted] mpo  
SA [redacted]

295C-LA-235767-12

295C-LA-235767, 295C-LA-235704

Continuation of FD-302 of [REDACTED]

, On 12/04/2003 , Page 2

[REDACTED] additionally advised that [REDACTED] was a former employee he used to work with at LD. [REDACTED] quit LD approximately [REDACTED] ago. [REDACTED] is currently employed on the [REDACTED] at [REDACTED] during the [REDACTED]

[REDACTED] also advised he worked with [REDACTED] at [REDACTED] approximately [REDACTED] ago. [REDACTED] now works for [REDACTED]

At the conclusion of the interview [REDACTED] provided the interviewing agents with the following DVD's he obtained while employed at LD: 1) X-Men 2, 2) Calli Cox, A.K.A. Filthy Whore, 3) A Perverted Point of View #3, 4) Amateur Cream Pie #1, 5) Cabin Fever, 6) Punch Drunk Love, 7) VCD The X-Men 2, Disk 1 and 2. Upon transferring possession of the DVD's to the agents, a receipt for property was provided to and signed by [REDACTED]

b6  
b7Cb6  
b7C

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Description 01/12/2004

[redacted] Los Angeles, California, 90063, was interviewed in the parking lot of the Jack In The Box restaurant, 1243 Highland Avenue, Hollywood, California. After being advised of the identity of the interviewing agent and the nature of the interview, he provided the following information:

b6  
b7C

[redacted] furnished a DVD copy of the film "Kill Bill" he obtained while employed at Lightning Dubbs. Upon transferring possession of the DVD to the interviewing agent, a receipt for property was provided to and signed by [redacted]

(X)  
M.W.

Investigation on 01/09/2004 at Hollywood, California

File # 295C-LA-235767

Date dictated 01/12/2004

by SA [redacted]

b7C

295C-LA-235767-123 W

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/23/2003

[redacted]  
Los Angeles, California, 90021, telephone number [redacted]  
was interviewed at her residence. After being advised of the  
identities of the interviewing agents and the nature of the  
interview, she provided the following information:

b6  
b7C

[redacted] has witnessed employees at Lightning Dubbs (LD)  
will illegal copy of movies. Approximately [redacted]  
[redacted] was [redacted] asked [redacted] if it was  
the new movie "HONEY." After initially denying, [redacted] stated that  
it was "HONEY" and asked [redacted] if she wanted a copy. [redacted] did not  
take a copy. [redacted]

[redacted]  
mentioned to [redacted] that there has been a lack of movies coming from  
[redacted]

b6  
b7C

[redacted] provided agents with a DVD copy of the movie "KILL  
BILL," which she had obtained from her work at LD.

Investigation on 12/18/2003 at Los Angeles, California

File # 295C-LA-235704; 295C-LA-235767 - 14

Date dictated \_\_\_\_\_

SA [redacted]  
by MP/SA [redacted]

bdd [redacted]

b6  
b7C



- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 01/13/2004

[redacted] of The Walt Disney Company, telephone number [redacted] was interviewed telephonically. After being advised of the identity of the interviewing agent and the nature of the interview, he provided the following information:

b6  
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A master copy of the motion picture The Haunted Mansion was at Ascent Media (Ascent) for over one month. Ascent made over 100 VHS copies of the film, each with different distinguishing marks. If presented with a copy of the film, Disney personnel would be able to determine where the copy had been sent.

Investigation on 01/13/2004 at Los Angeles, California (telephonic)

File # 295C-LA-235704; 295C-LA-235767 - 15 Date dictated \_\_\_\_\_

by SA [redacted] bdd

b6  
b7C

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 01/27/2004

[redacted]  
[redacted] California telephone number [redacted] was interviewed at his residence. After being advised of the identities of the interviewing agents and the nature of the interview, he provided the following information:

[redacted] has been employed at Lightning Dubbs (LD) for approximately [redacted] For the last [redacted] his position has been [redacted]

He

He used to [redacted]

before they were [redacted]

Outside of work, [redacted] only associates with [redacted]  
[redacted]

[redacted] admitted to having received pirated DVD movies from employees at LD. [redacted] provided him with a copy of MATRIX REVOLUTIONS. [redacted] told him that he gets his movies from [redacted] in the [redacted] of LD. [redacted] provided him with a copy of AMERICAN WEDDING. [redacted] LAST NAME UNKNOWN LORD OF THE RINGS: THE TWO TOWERS

[redacted] provided agents with a DVD copy of the following 11 movies, which he had obtained from his work at LD: VANILLA SKY, ANGER MANAGEMENT, X-MEN 2, PHONE BOOTH, GANGS OF NEW YORK, SCARFACE (2 Discs), THE PIANIST, UNDERWORLD, AMERICAN WEDDING, LORD OF THE RINGS: THE TWO TOWERS and MATRIX RELOADED.

Investigation on 01/26/2004 at [redacted] CaliforniaFile # 295C-LA-235704; 295C-LA-235767

Date dictated \_\_\_\_\_

by SA [redacted]:bdd

295C-LA-235767-146

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 01/29/2004

[redacted] was interviewed telephonically. After being advised of the identities of the interviewing agents and the nature of the interview, she provided the following information:

[redacted]

[redacted] made illegal copies of DVD movies at Lightning Dubbs (LD).

[redacted] has a friend who [redacted]

A new LD employee, [redacted] Last Name Unknown, has stated that he has access to new movies. [redacted] previously worked at [redacted]

Investigation on 01/29/2004 at Los Angeles, California (telephonically)

File # 295C-LA-235704; 295C-LA-235767

Date dictated \_\_\_\_\_

by SA [redacted] bdd

b6  
b7C

295C-LA-235767-17

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 01/29/2004

[redacted] was interviewed telephonically. After being advised of the identities of the interviewing agent and the nature of the interview, he provided the following information:

[redacted] is [redacted]  
[redacted] brings movies into Lightning Dubbs (LD) to copy.

b6  
b7c

[redacted] works in [redacted] at LD. [redacted] has  
[redacted]

A new LD employee, [redacted] Last Name Unknown, previously  
worked at [redacted]  
[redacted]

Investigation on 01/29/2004 at Los Angeles, California (telephonically)

File # 295C-LA-235704; 295C-LA-235767

Date dictated \_\_\_\_\_

by SA [redacted] bdd  
SA [redacted]

b6  
b7c

295C-LA-235767-18

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 01/22/2004

[redacted]  
[redacted] Los Angeles, California, 90064, telephone [redacted]  
[redacted] was interviewed at his place of employment. After being advised of the identity of the interviewing agents and the nature of the interview, he provided the following information:

[redacted] was previously employed at Lightning Dubbs (LD) as [redacted] was employed in that position for approximately [redacted] quit LD due to [redacted]  
[redacted]

During his time at LD, [redacted] never obtained, created or copied any feature film or any other unauthorized item for personal use. Additionally, [redacted] was not aware of any other employee(s) who may have done so.

However, [redacted] advised while at LD, he did receive [redacted] CD's from fellow employee [redacted] is a [redacted]  
[redacted]  
[redacted]

[redacted] further advised that [redacted] a current LD employee, [redacted]  
[redacted] was not aware of what other LD employees worked on that same feature film.

Investigation on 01/14/2004 at Los Angeles, CA 90064

File # 295C-LA-235767

Date dictated 01/22/2004

SA [redacted]  
by SA [redacted]

295C-LA-235767-19

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date 02/02/2004

[redacted] Lightning Media, was interviewed telephonically. After being advised of the identity of the interviewing agent and the nature of the interview, she provided the following information:

b6  
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All employees of the [redacted] in the [redacted] of Lightning Media were asked to provide their current address on January 30, 2004. [redacted] listed his address as [redacted]  
[redacted]

Investigation on 01/30/2004 at Los Angeles, California (telephonically)

File # 295C-LA-235704; 295C-LA-235767 24 Date dictated \_\_\_\_\_

by SA [redacted]

b6  
b7C

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/06/2004

Pursuant to the issuance of a search warrant authorized by United States Magistrate Judge Fernando M. Olguin, on February 3, 2004, a search of [REDACTED] was executed at approximately 6:30 a.m., on February 6, 2004.

The following individuals participated in the search:

1. Special Agent (SA) [REDACTED] Federal Bureau of Investigation (FBI)
2. SA [REDACTED] FBI
3. SA [REDACTED] FBI
4. SA [REDACTED] FBI
5. SA [REDACTED] FBI
6. SA [REDACTED] FBI
7. Supervisory Special Agent (SSA) [REDACTED] FBI
8. [REDACTED] FBI CART

b6  
b7C

At approximately 6:00 a.m., entry was made through a locked front gate of the apartment building, with a key that had been obtained from the apartment manager.

At approximately 6:05 a.m., agents placed a telephone call to [REDACTED] and advised that agents were outside the door of [REDACTED] apartment with a search warrant for the premises.

[REDACTED] was directed to come to the front door, which he did. [REDACTED] and [REDACTED] also came to the door. All occupants were brought into the hallway, at which time [REDACTED] advised that there was also [REDACTED] inside the apartment. After the premises was cleared, [REDACTED] were brought back inside the apartment, at which time [REDACTED] retrieved the [REDACTED]

b6  
b7C

At approximately 6:30 a.m., a physical search of the apartment was conducted.

*[Handwritten signature]*

Investigation on 02/06/2004 at Los Angeles, California

File # 295C-LA-235767

Date dictated 02/06/2004

by SA [REDACTED] rad

b6  
b7C

C40RAD001.04

295C-LA-235767-22

295C-LA-235767

Continuation of FD-302 of Search, On 02/06/2004, Page 2

The one bedroom apartment contained numerous Digital Video Discs (DVDs) and tapes, as well as video recording and electronic equipment.

In cooperation with the search, [ ] assisted agents by identifying and retrieving movie titles to be seized, as stipulated in the warrant.

As a result of the search, sixty-one (61) DVD movies were seized, as listed in the attachments to the FD-597.

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At approximately 8:30 a.m., the search was terminated, and the apartment was released to [ ]. A copy of the search warrant, and FD-597 were given to [ ]. Agents listed the 61 movie titles seized, on a piece of paper and told [ ] that he would later receive a copy so that he would have an itemized list of movie titles seized.

A copy of the FD-597 and attachment documenting movie titles seized, is attached and made part of this FD-302.



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
Receipt for Property Received/Returned/Released/Seized

File # 295C-LA-235767On (date) 2/6/2004

item(s) listed below were:

- ☐ Received From  
☐ Returned To  
☐ Released To  
☒ Seized

(Name) \_\_\_\_\_

(Street Address) \_\_\_\_\_

(City) \_\_\_\_\_

b6

b7C

Description of Item(s):

#1 - (60) DVD MOVIES (Movie titles listed on attachment)

Received By \_\_\_\_\_

Received From: \_\_\_\_\_

b6

b7C

# Movie Titles - (64 DVD movies Seized)

- 1) Chicago (2)
- 2) Barber shop w/ice cube
- 3) Honey, Honey (2)
- 4) Jeepers creepers 2
- 5) Lightning dubs
- 6) The passion
- 7) Haunted mansion
- 8) American Pie
- 9) Kill Bill
- 10) Punch drunk love
- 11) My boss's daughters
- 12) Twin Towers
- 13) Matrix Reloaded
- 14) Pirates of the caribbean
- 15) Underworld
- 16) Battle Royale
- 17) house of 1000 corpses
- 18) Identity

~~Bonus x2~~

BACK IN ACTION / LOONEY TUNES

Pancho Villa (2)

Right Now, Right Now

~~Chicago~~

HOT CHICK

LORD OF THE RINGS / THE TWO TOWERS

THE PIANIST

8 mile

HOT GIRLS in THIS Guy's videos

Gangs of NY

Matchstick Men

Terminator 3

28 Days Later

Daredevil

Babys Mama

Cabin Fever

Phone Booth

Hours

Just Got Married

Adaptation

Crocodile Hunter

Begally Blonde

X-men 2

The Andy Dick Show

Sound Factory

Sesame Street

George Lopez

Two Week Notice

Out of Time

Malina

(2) Charlie's Angels: Full Throttle

Mosaic

Bachelor Man

Underworld

X2 Bonus

Xmen 2

The Passion

Pirates of the Caribbean

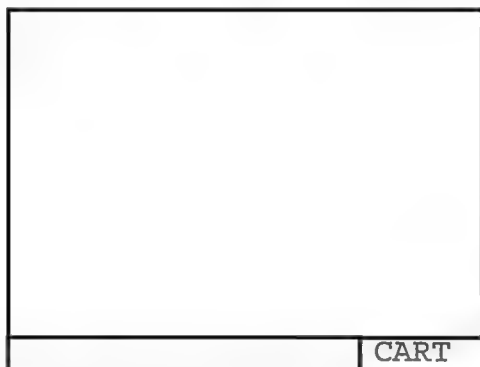
Three to Tango

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/09/2004

Pursuant to a Federal warrant issued in the Central District of California on February 6, 2004, a search was conducted at [redacted] by Special Agents (SAs) of the Federal Bureau of Investigation (FBI). The following personnel participated:



Bomb Technician

CART

b6  
b7C

The following is a chronology of the events that occurred. All times are approximations:

2:36 p.m. - The agents entered and secured the location.

2:45 p.m. - Entrance photographs were taken by SA [redacted] SA [redacted] prepared a photolog. A sketch of the location was prepared by SA [redacted]

4:15 p.m. - SA [redacted] arrived to facilitate seizure of fireworks/explosive devices found at the location.

5:20 p.m. - The search was concluded. SA [redacted] reviewed the FD-597s and items seized with the subject, who was present when the agents left the location.

b6  
b7C

5:30 p.m. - SA [redacted] obtained exit photographs and the agents departed from the location. The evidence was loaded into an FBI vehicle and transported to a secure FBI location by SA [redacted]

Investigation on 02/06/2004 at [redacted]File # 295C-LA-235767 - 23

Date dictated \_\_\_\_\_

by SA [redacted] feb

b6  
b7C

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/10/2004

[redacted]  
[redacted] Los Angeles, California, 90026, telephone [redacted] was interviewed at her place of employment, Lightning Media (LM), 1831 Centinela Avenue, Santa Monica, California, 90404, telephone [redacted]. After being advised of the identity of the interviewing agents and the nature of the interview, she provided the following information:

[redacted] has been employed with LM for a total of [redacted] [redacted] worked in [redacted] and [redacted] has held the position of [redacted] for approximately [redacted] [redacted]

b6  
b7C

During her employment at LM, [redacted] advised that she has never obtained any copies of movies or any other property of LM for personal use. Additionally, she has never requested copies of movies from any other LM employee, never sent any movie to another LM employee to be copied, never sent any movie via inter-office mail to be copied, and never provided any copied movie(s) to any other employees or friends.

MPs

However, [redacted] did obtain [redacted] from fellow employee [redacted] [redacted] indicated [redacted] his employment at LM.

b6  
b7CInvestigation on 02/09/2004 at Santa Monica, CaliforniaFile # 295C-LA-235767Date dictated 02/10/2004by SA [redacted] mpo  
SA [redacted]b6  
b7C

295C-LA-235767-28

# 3 Expected to Face Charges of Illegally Copying Movie Prints

By Lorenza Muñoz  
Times Staff Writer

February 12, 2004

Federal authorities are expected to seek criminal charges against three employees of a Los Angeles motion picture postproduction facility, alleging that they illegally copied prints of movies such as "The Passion of the Christ" and "Kill Bill: Vol. 1" that eventually ended up on the Internet.

The U.S. attorney's office is expected to announce the charges at a news conference this afternoon, sources said.

The federal criminal complaint, which the U.S. attorney's office expected to file Wednesday, comes after a months-long FBI investigation into how copies of Mel Gibson's "The Passion" and Quentin Tarantino's "Kill Bill: Vol. 1" got onto the Internet.

Sources said the complaint alleges that three employees of Lightning Dubbs, which handles video and DVD duplication and Internet design for a Hollywood clientele, illegally copied prints of the movies. The three men were not accused of uploading material to the Internet or profiting from the sale of pirated material.

The FBI is investigating other postproduction facilities where thefts of movies may be occurring.

In recent months, federal authorities have stepped up enforcement of copyright laws by going after people who have illegally copied prints of movies.

A federal judge in September sentenced Kerry Gonzalez, a 24-year-old insurance underwriter in New York, to six months of home confinement for posting an unfinished pre-release version of the movie "The Hulk" on the Internet. Gonzalez had obtained a copy of the film from a friend who worked at a Manhattan advertising agency working on the marketing campaign.

In November, Manuel Villareal pleaded guilty in federal court in Los Angeles to making and selling a copy of "Austin Powers in Goldmember" before the film's release last summer. He obtained the print as an employee of Deluxe Laboratories, a postproduction and duplication facility.

The FBI and the U.S. attorney's office are pursuing piracy issues on four fronts: illegal camcording of films at previews and other screenings, theft of prints at postproduction

295C-LA-235767-29  
MP6

facilities, copying of awards-season screeners and uploading of movies to the Internet.

In the case of "The Passion," Gibson's controversial upcoming film about the last 12 hours of Jesus' life, an illegal copy ended up not only on the Internet but also at the New York Post.

In December, the newspaper published a story about obtaining a "rough-cut version of the film" that was screened to a panel made up of a rabbi, a priest, a professor of early Christianity, a Post movie critic and a reader selected at random to gauge their reactions.

Gibson's attorneys considered filing a civil action against the Post, and the FBI immediately began an investigation. The newspaper returned a copy to Gibson's representatives. George Hedges, Gibson's attorney, said that at present there are no plans to sue the Post.

For several years the Motion Picture Assn. of America and studio chiefs have lobbied Congress to pass stronger anti-piracy laws. In the last year, federal law enforcement has dedicated squads of U.S. attorneys and FBI agents solely to investigating copyright infringement.





## NEWS RELEASE

**Debra W. Yang**

United States Attorney  
Central District of California

For Immediate Distribution

February 12, 2004

Thom Mrozek, Public Affairs Officer

(213) 894-6947

thom.mrozek@usdoj.gov

www.usdoj.gov/usao/cac

### **FOUR NAMED IN FEDERAL COPYRIGHT INFRINGEMENT CHARGES FOR ILLEGALLY COPYING, DISTRIBUTING HOLLYWOOD MOVIES**

***Three Former Employees of Movie Post-Production Firm Charged  
in Conspiracy that Led to Illegal Sale of 'Kill Bill' and  
Illegal Distribution of 'The Passion of the Christ'***

LOS ANGELES – In the latest actions targeting copyright infringement and the illegal distribution of pirated entertainment products, federal prosecutors have obtained charges against four individuals who allegedly copied and distributed such recent feature films as "Pirates of the Caribbean" and "Matchstick Men."

A criminal complaint filed yesterday charges three Los Angeles-area men with conspiracy to violate federal copyright laws. All three defendants formerly worked at Lightning Dubbs, a Hollywood-based post-production company that is now known as Lightning Media. It was through their employment that the defendants had access to pre-release copies of films and allegedly were able to make illegal copies for their use and the use of others.

The defendants named in the complaint are:

- Richard Young, 42, of Northridge,
- Victor Ochoa, 31, of Reseda, and
- Frank Pelayo Jr., 23, of Burbank.

295C-LA-235767-  
MPO 30

In the second case, a federal grand jury this morning indicted an Illinois man on conspiracy and copyright infringement charges for allegedly obtaining more than 40 Academy Award "screeners," which he reproduced and distributed to others.

Russell William Sprague, 51, of Homewood, Illinois, was charged with one count of conspiracy and one count of criminal infringement of a copyright. According to the indictment, an unindicted co-conspirator who used to be a member of the Academy of Motion Pictures Arts and Sciences provided Sprague with dozens of screeners that were given to Academy members over the past several months as part of the Academy Award-nominating process. Sprague allegedly took the screeners in VHS tape format, digitized the films and produced illegal DVDs that were distributed to a variety of persons.

The Motion Picture Association of America estimates that the domestic film industry loses more than \$3 billion annually in potential worldwide revenue due to piracy. This figure does not take into account losses suffered as a result of films that are illegally posted on the Internet, a growing problem that is exacerbated by improved digital compression technology and faster Internet connections.

"Theft of intellectual property from the entertainment industry leads to real losses that affect real people," said United States Attorney Debra W. Yang. "This theft leads to a potential loss of jobs, loss of income and loss of ownership. We are committed to working with all industries to reduce the theft of copyrighted material and to punish those who benefit from piracy."

Over the past year, the United States Attorney's Office has prosecuted a series of significant cases that provide a look at the growing threat of intellectual property crime. In addition to cases dealing with copyright piracy, the office has filed cases dealing with trademark counterfeiting, the theft of trade secrets and violations of the Digital Millennium Copyright Act.

Both cases announced today are the result of FBI investigations that started when pirated copies of movies appeared on the Internet. In the case of the ex-Lightning Dubbs employees, the investigation started when a 3-minute piece of "The Passion of the Christ" (which at the time was being called "The Passion")



appeared last October on filmstew.com. Soon after, a newspaper obtained a complete version of the movie, which the paper used as the basis for an article. After interviewing people associated with filmstew.com and after obtaining the complete movie from the newspaper, investigators were able to quickly trace the pirated video back to Lightning Dubbs, which had made copies of the movie for Icon Productions. The investigation broadened when pirated copies of "Kill Bill: Vol. 1" were found being offered by at least one Los Angeles-area black marketer and became available on the Internet. According to Miramax, the only outside company that made copies of "Kill Bill" was Lightning Dubbs. During the course of the investigation, dozens of pirated movies have been seized from Lightning Dubbs employees and others who had friends employed by the company. (There is no evidence to suggest that Lightning Dubbs management was aware of the illegal copying of movies at its facilities, and the management of Lightning Dubbs cooperated fully in the investigation.)

The case against Sprague is the result of an investigation into Internet postings of seven feature films that had been nominated for Academy Awards. According to a criminal complaint filed against Sprague last month, forensic analysis of the films posted on the Internet revealed that many of the movies were derived from Academy screeners that had been embedded with a new digital watermark that discretely identifies individual screening tapes. This watermark on all seven movies linked them to actor Carmine Caridi, who admitted sending copies of his screeners to Sprague in 1999.

FBI Acting Assistant Director in Charge Ralph Boelter said: "These cases demonstrate the FBI's commitment and ability to fight the theft of intellectual property, one of the cornerstones of the Los Angeles economy. We also want to educate the public that illegally transferring copyrighted material is wrong because it deprives the artists who created it from their rightful compensation."

Sprague was arrested pursuant to the criminal complaint on January 22. He was freed on bond, and he has been ordered to appear in United States District Court in Los Angeles on February 17. If convicted of the two charges in the

indictment, Sprague faces a maximum possible sentence of eight years in federal prison.

Young, Ochoa and Pelayo are each charged with one misdemeanor count of conspiracy, meaning they each face a maximum penalty of one year in prison if convicted. They do not face felony charges because investigators have not uncovered any evidence that they personally profited from the illegal copying of movies. Young, Ochoa and Pelayo will be summoned to appear in federal court for an arraignment in the next several weeks.

*Both an indictment and a criminal complaint contain allegations that a defendant has committed a crime. Every defendant is presumed innocent until and unless proven guilty.*

In addition to the case against Sprague, which involves the illegal distribution of screeners, and the case against the post-production insiders at Lightning Dubbs, the United States Attorney's Office last year indicted a man on charges of using a camcorder to illegally film movies during premiere screenings. Johnny Ray Gasca, 34, of Hollywood, was indicted last May on charges of criminal infringement of a copyright, interstate communication of a threat, possession of a false identification document of the United States and witness retaliation. A search warrant executed on Gasca's residence in March of last year led to the seizure of a large quantity of video duplication equipment, a false Social Security card and two diaries in which Gasca wrote that he made as much as \$4,000 per week. Gasca is currently a fugitive being sought by authorities after he escaped from the custody of his lawyer on the eve of his trial.

All of the cases discussed above are the result of investigations conducted by the Federal Bureau of Investigation.

CONTACT: Assistant United States Attorney Christopher Johnson  
(213) 894-2688

# 4 Men Face Federal Charges in Effort to Stop Movie Piracy

By Lorenza Muñoz  
Times Staff Writer

February 13, 2004

Hoping to send a strong message to movie pirates, the U.S. attorney's office, the FBI and the Motion Picture Assn. of America joined forces at a news conference in Los Angeles on Thursday to announce federal copyright infringement charges against four men.

The message is clear, said Debra W. Yang, U.S. attorney for the Central District of California: "The federal government will be looking over your shoulder."

The downtown federal courthouse conference room was decorated with posters for such movies as "Something's Gotta Give," "The Passion of the Christ" and "Mystic River," and with DVDs, including "Kill Bill Vol. 1" and "Lost in Translation" — copies of which have wound up on the Internet.

In a related development, a federal grand jury on Thursday indicted Russell William Sprague on charges of copying more than 40 Academy Award "screeners" he had obtained from a friend, actor Carmine Caridi. Sprague was flown to California from Homewood, Ill., for the hearing.

Another criminal complaint announced Thursday alleged that Richard Young, 42, Victor Ochoa, 31, and Frank Pelayo Jr., 23, had illegally copied movies as employees of Lightning Media, a post-production facility based in Hollywood.

The three are charged with misdemeanor copyright infringement and could face a maximum of one year in prison.

Young was charged with distributing a version of "The Passion of the Christ," which ended up on the Internet and in the hands of the New York Post. Ochoa was charged with distributing a copy of "Kill Bill Vol. 1," which was duplicated and sold at Santa Monica's 3rd Street Promenade. Pelayo was charged with distributing "The Pirates of the Caribbean: The Curse of the Black Pearl," a copy of which was allegedly given to him by a friend who works at another Los Angeles-area post-production facility, Accent Media.

According to the complaint, the three men were part of a group of workers at the facility who copied and swapped films for personal use.

In addition to making copies ordered by the copyright owners, the defendants "would make additional ... copies of the films," the complaint alleged. "These additional, illegal copies were often placed on a shelf in the main DVD room" of the company, where all

295C-LA-235767-31  
MPO



employees had access to the discs.

None of the men were charged with uploading the movies to the Internet or selling them for a profit. Lightning Media is a facility where studios send films to mix the soundtracks.

The company, whose clients include Miramax Films and Mel Gibson's Icon Productions, released a statement Thursday.

"We learned almost six months ago that some employees were illegally in possession of unreleased feature films," said CEO Steve Buchsbaum. "These employees did so without the knowledge or authorization of Lightning Media. We worked closely with the FBI to identify the perpetrators and to put a stop to the piracy."

The investigation began in November when representatives of Gibson discovered that a three-minute clip of "The Passion of the Christ" was available on the Internet.

They notified the FBI and traced the complete unfinished version, which was also available on the Internet, to Lightning Dubbs, as Lightning Media was previously known. That version ended up at the New York Post, which screened the bootleg copy for a panel and published members' reactions.

According to the complaint, cooperating witnesses turned over to FBI investigators at least 59 DVDs illegally copied at Lightning Dubbs and other firms.

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/09/2004

[redacted]  
[redacted]  
Burbank, California, telephone number [redacted] was interviewed inside writer's bureau vehicle after [redacted] declined to be interviewed in his residence in front of [redacted]. Based on telephonic conversations [redacted] had with [redacted] and SA [redacted] he voluntarily returned from [redacted]. [redacted] was told that he was not under arrest prior to the beginning of the interview. After being advised of the identities of the interviewing agents and the purpose of the interview, he provided the following information:

b6  
b7C

[redacted] began working in the [redacted] at Lightning Dubbs on [redacted] job responsibilities included [redacted]

In addition, he [redacted]  
[redacted]

In [redacted] transferred to the [redacted] at Lightning Dubbs. [redacted] an order was placed by a client for duplication. [redacted]  
[redacted]

b6  
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In [redacted] moved to the [redacted] where he [redacted]  
[redacted]

While assigned to the [redacted] worked on the motion picture [redacted]. The work order specified that Lightning Dubbs complete [redacted]. Four or five reels of either beta cam or digi-beta film, containing [redacted] were delivered to Lightning Dubbs. [redacted]  
[redacted]

[redacted] did not make a personal copy of this version of [redacted] because it was incomplete due to the way it was delivered to Lightning Dubbs. [redacted] was shown a copy of [redacted] job [redacted]

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b7C

Investigation on 02/06/2004 at Burbank, California

File # 295C-LA-235767

Date dictated [redacted]

by SA [redacted] :jrc

295C-LA-235767

Continuation of FD-302 of [REDACTED]

, On 02/06/2004 , Page 2

[REDACTED] was pretty sure [REDACTED] Lightning Dubbs had been responsible for previous duplication orders for [REDACTED] remembered seeing a previous copy of [REDACTED] at Lightning Dubbs. [REDACTED] had watched a portion of this movie while at work. The time codes were visible while watching the movie. It was common knowledge at Lightning Dubbs that extra copies of movies were made and placed on the "black shelf" for people to take home for their personal use.

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[REDACTED] provided information regarding the following individuals:

1) [REDACTED] identified [REDACTED] from his California Driver's License photograph. [REDACTED] LNU, and [REDACTED] at Lightning Dubbs. [REDACTED] first approached [REDACTED] in [REDACTED] asked [REDACTED] if he would be interested in movies he had. [REDACTED] provided [REDACTED] with a copy of three motion pictures: "City of God" and "Haunted Mansion". [REDACTED] could not remember the third title, but recalled it was an Italian movie. [REDACTED] attempted to give [REDACTED] a copy of the motion picture "Honey", which he had received from [REDACTED] already had his own copy and refused [REDACTED] offer. [REDACTED] is currently employed by [REDACTED]

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b7C

2) [REDACTED] identified [REDACTED] from his California Driver's License photograph. [REDACTED] is a [REDACTED] working at the Lightning Dubbs [REDACTED] has been employed by Lightning Dubbs for about [REDACTED] [REDACTED] worked with [REDACTED] in the [REDACTED] at Lightning Dubbs. [REDACTED] made VHS copies of motion pictures for his personal use. [REDACTED] would also make another copy which he would leave in the [REDACTED] received about two or three movies from [REDACTED]

b6  
b7C

3) [REDACTED] identified [REDACTED] from his California Driver's License photograph. [REDACTED] was employed as a [REDACTED] at Lightning Dubbs' [REDACTED] would also make personal VHS copies of motion pictures. [REDACTED] never provided a copy of these movies to [REDACTED]



295C-LA-235767

Continuation of FD-302 of [REDACTED]

On 02/06/2004, Page 3

4) [REDACTED] worked with [REDACTED] for about [REDACTED] at Lightning Dubbs' facility [REDACTED] was the [REDACTED] at this facility. [REDACTED] Later [REDACTED] would make personal copies of motion pictures and provide a copy to [REDACTED]

b6  
b7C

5) [REDACTED] works the [REDACTED] at Lightning Dubbs. When [REDACTED] first met him, [REDACTED] was a [REDACTED] [REDACTED] is works in the [REDACTED] at the Lightning Dubbs' facility [REDACTED]

b6  
b7C

6) [REDACTED] also works the [REDACTED] at Lightning Dubbs. [REDACTED] would often go to the DVD room and "burn" CDs and DVDs for his personal use. Some copies made by [REDACTED] originated from his own collection of music CDs and movie DVDs.

7) [REDACTED] was a [REDACTED] at the Lightning Dubbs' facility [REDACTED] assumed [REDACTED] first met [REDACTED] at the [REDACTED] was working in the [REDACTED]

b6  
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About three to four months ago a DVD burner was installed in the Tape Room. Movies that were burned to DVD were first stored on the computer.

In the last [REDACTED] has received approximately 20 VHS tapes and four DVDs from individuals making copies at Lightning Dubbs. The only title [REDACTED] could remember was the motion picture "The Fast and the Furious". [REDACTED] would never keep the DVD copies for very long. Normally, he would discard the DVD after viewing due to the poor quality of the DVD. The DVDs often would scratch easily. [REDACTED] knew what he was doing was wrong. [REDACTED] made the copies for his own personal use and never sold any copies he ever received. In total, there have been 50 to 100 movies illegally duplicated by Lightning Dubbs employees.

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The illegal duplication of movies stopped a few months ago due to a new Chief Executive Officer and certain security measures installed by Lightning Dubbs. Lightning Dubbs now ensures

295C-LA-235767

Continuation of FD-302 of [REDACTED]

, On 02/06/2004 , Page 4

b6  
b7C

that all extra copies of movies are erased rather than being stored. Access to the DVD Room is provided to only those people assigned to work in that room. In addition, access cards have been issued for restricted access areas and surveillance video cameras have been installed.

[REDACTED] has downloaded the following two movies to his home computer: "Frida" and "Terminator 3". [REDACTED] could not remember what website he used to download these movies. [REDACTED] stored the movies to the computer. The computer actually belongs to [REDACTED] who pays for the Internet access. [REDACTED] also uses the computer for school work. He currently attends the [REDACTED]

[REDACTED] noted that "Interior Restoration" had been a VHS tape he legally owned that he converted to a DVD. The "Frida" DVD was a copy of the movie he downloaded from his home computer.

[REDACTED] was shown a document containing movie titles entitled, "MOVIES RECENTLY RELEASED OR TO BE RELEASED IN THE NEAR FUTURE". [REDACTED] had never seen any of these movies at Lightning Dubbs.

At the completion of the interview, [REDACTED] provided the interviewing agents with the hand-written statement:

I [REDACTED] give this statement voluntarily without any promise. I've worked for lightning dubbs for [REDACTED] now. I started in the [REDACTED] then moved up to [REDACTED] and from there to [REDACTED] I was aware of extra copies being made. I myself am guilty of making and receiving a copy of either a movie or tv show. That I am aware of, the copies that were made were for personal use only. I did not know or hear of anyone selling or making an excessive amount of copies. I was aware of copies being made in both the Santa Monica and Hollywood facility. I have answered all the questions with the best of my knowledge.

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295C-LA-235767

Continuation of FD-302 of [REDACTED]

, On 02/06/2004, Page 5

[REDACTED] signed and dated this statement Feb. 6 - 2004.

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The original notes of the interview; a copy of Duplication Order [REDACTED]  
a copy each of California Department of Motor Vehicles image of [REDACTED]  
[REDACTED] a copy of movie titles; will be maintained in the 1A section of the file.

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/09/2004

The following investigation completed by SAs [redacted]  
[redacted] on 02/06/2004 at [redacted]  
[redacted] Burbank, California in an attempt to interview  
[redacted]

At approximately 7:00am, the agents knocked and announced their presence. [redacted] answered the door and advised that [redacted] was not at home. [redacted] further noted that [redacted] was staying in [redacted] with [redacted] LNU. [redacted] was given SA [redacted] business card and she then provided [redacted] cellular telephone number.

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The agents returned to their vehicle and after consultation with SSA [redacted] they returned and announced their presence again. [redacted] answered the door again and asked for the agents to remain at the front door while she got [redacted] From the open front door and without entering the residence, SA [redacted] could see a jewel case on top of an end table. A DVD with a white label was inside the jewel case. In addition, SA [redacted] could see [redacted] in a reflection gathering what appeared to be more jewel cases from the coffee table in the middle of the living room and placing them on the ground on the side of the couch.

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[redacted] invited the agents inside the living room. As the agents passed by the end table, SA [redacted] saw the DVD with the white label was entitled "Interior Restoration". SAs [redacted] sat on a couch across the living table from [redacted] SA [redacted] saw what appeared to be a stack of jewel cases on the ground next to the couch [redacted] and [redacted] sat on. SA [redacted] asked [redacted] to show the agents the jewel case that was on top of the stack of jewel cases. When she raised the jewel case, SA [redacted] could see what appeared to be the word "Frida" hand-written on the white label covering the DVD. The agents requested consent to search the residence for illegal copies of movies. [redacted] Specifically, the agents requested to look for movies [redacted] may have received from his job at Lightning Dubbs. [redacted] noted that he would not give the agents consent to search the residence. [redacted] suggested calling [redacted] and making arrangements with [redacted]

Investigation on 02/06/2004 at Burbank, CaliforniaFile # 295C-LA-235767

Date dictated \_\_\_\_\_

by SA [redacted]  
SA [redacted]

jrc

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295C-LA-235767

Continuation of FD-302 of

, On 02/06/2004 , Page 2

him to conduct a search of the residence. The agents then advised [redacted] that a search warrant would be obtained for the residence and that no evidence should leave the residence, including the DVDs entitled "Interior Restoration" and "Frida". Both [redacted] stated that they understood and everything would remain where it was currently. The agents then left the residence and secured the perimeter to ensure evidence was not taken from the residence.

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- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/10/2004

[redacted] was interviewed in a government automobile, adjacent to [redacted] residence, [redacted] telephone number [redacted]. The interview was conducted in an automobile as a Federal Search Warrant was being executed in [redacted] residence and there was insufficient space within the residence to conduct the interview. [redacted] was advised that he was not in custody and was free to leave at any time. After being advised of the identities of the interviewing agents and the nature of the interview, he provided the following information:

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[redacted] has worked at Lightning Dubbs (LD) for approximately [redacted] admitted to having received copies of DVD movies while employed at LD, but never distributed them. His involvement in the copying of movies was "small scale." He received movies from [redacted] is no longer employed at LD. [redacted] had advised other employees that copies of movies were available at LD. Movie copying has stopped at LD because the new CEO had told the employees to stop any illegal copying.

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[redacted] advised that copies of the movies "The Passion," "Kill Bill," and "The Haunted Mansion" would be found during the search of his residence. He believes that all employees in LD's [redacted] received a copy of "The Passion." He believes [redacted] "The Passion" [redacted] Last Name Unknown (LNU), and [redacted]

Copies of DVDs were kept in the New Media room, in a drawer in the black cabinet. The people involved with the copying did it informally, there was no organization or attempt at making a profit from it.

Upon being shown photocopies of illegal DVDs which had been received from LD employees, [redacted] admitted to [redacted]

[redacted] He believes the label for [redacted] was made by [redacted]

Some movies are brought to LD from people outside of LD. [redacted] opines they are provided by friends of tape operators or New

b6  
b7cInvestigation on 02/06/2004 at [redacted]File # 295C-LA-235704; 295C-LA-157

Date dictated [redacted]

by SA [redacted]  
SA [redacted]

bdd

295C-LA-235767-34

295C-LA-235704; 295C-LA-235767

Continuation of FD-302 of [REDACTED]

, On 02/06/2004 , Page 2

Media employees. A former LD employee, [REDACTED] to visit [REDACTED] does not know what they did together. [REDACTED] last saw [REDACTED] about [REDACTED] ago.

b6  
b7c

Upon being shown a photograph, [REDACTED] identified the picture as [REDACTED]. He stated [REDACTED] had been a [REDACTED] [REDACTED] does not believe [REDACTED] gave or received any movies.

Upon being shown a photograph, [REDACTED] identified the picture as [REDACTED]. He stated [REDACTED] is a [REDACTED] in [REDACTED] and does not believe he gave or received any movies.

b6  
b7c

The last movies [REDACTED] remembers seeing for distribution at LD were "The Haunted Mansion" and "Honey." He was made aware of these by [REDACTED]

[REDACTED] believes there are [REDACTED] employees at LD who have the knowledge to [REDACTED]

b6  
b7c

[REDACTED] does not believe [REDACTED] is involved in the copy of movies. No other employees [REDACTED]

In regards to LD employees' involvement in illegal movie piracy, [REDACTED] stated the following:

[REDACTED] works in [REDACTED] Received movies, but did not distribute.

[REDACTED] works in [REDACTED] Received copies of DVDs.

[REDACTED] works in [REDACTED] Received copies of DVDs.

b6  
b7c

[REDACTED] works in [REDACTED] Received copies of DVDs.

a [REDACTED]

[REDACTED] works in [REDACTED] Received copies of DVDs.

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/10/2004

[redacted]  
[redacted] California,  
[redacted] was interviewed at his place of  
employment, Lightning Media (LM), 1831 Centinela Avenue, Santa  
Monica, California, 90404, telephone [redacted]. After being  
advised of the identity of the interviewing agents and the nature  
of the interview, he provided the following information:

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[redacted] has been employed with LM for approximately [redacted]  
[redacted] has held the position of [redacted] for  
approximately [redacted]

During his employment with LM, fellow employee [redacted]  
[redacted] on one occasion, sent a copied movie to him at LM's Santa  
Monica location. However, [redacted] could not remember the name of  
the movie because it was "a long time ago" and is no longer in  
possession of the movie. [redacted] additionally advised that to the  
best of his knowledge, on at least on one occasion, [redacted]  
[redacted]

b6  
b7C

Additionally, [redacted] has seen several VHS copied movies  
"laying around" in the quality control (QC) room that anyone could  
have taken. Further, approximately two months ago, the movie  
"Family Guy" was laying out in the lobby.

Investigation on 02/09/2004 at Santa Monica, CaliforniaFile # 295C-LA-235767Date dictated 02/10/2004by AP<sup>SA</sup>  
SA

mpo

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295C-LA-235767-35





Daily Entertainment News

Sunday, February 15, 2004

## Lightning Response to Piracy

**An October 2003 *FilmStew* article sparks an FBI investigation and leads to federal charges against three employees of a prominent Hollywood post-production house.**

By Lisa Johnson

Much has been made about ousted Academy of Motion Picture Arts and Sciences member Carmen Caridi and claims that his screeners were illegally duplicated by a friend in Chicago, Russell Sprague. But this week, in a much bolder move in the fight against video piracy, federal authorities took direct aim at individuals involved in the hijacking of movies during their post-production phase right here in Hollywood.

It all started with a *Hollywood Spin* column published October 8th, 2003 on this site entitled Valenti's War, which profiled an anonymous movie pirate in possession of a DVD copy of Mel Gibson's controversial movie *The Passion of Christ*. The pirate, identified only as "Bill Broadband," explained that the illegal copy had come to him via a friend of a friend who worked for a company doing post-production work on the movie.

Prompted by the article's revelations and inclusion of a three-minute corroborating clip, the FBI launched an investigation to determine the source of the underground copy of Mel's self-financed effort. The agency soon expanded its probe when an unauthorized private screening of a separate full-length pirated copy of the movie was organized and written about by *The New York Post*.



A special victory for Valenti

Federal authorities were apparently able to trace this and other activities to several men working at a Hollywood dubbing house engaged to make copies of *The Passion of Christ*. As a result, Lightning Media, formerly known as Lightning Dubs, has terminated three employees who are now under investigation for criminal copyright infringement.

The former employees - Richard Young, Victor Ochoa and Frank Pelayo - have complaints filed against them in the Central District of California for their respective alleged activities involving *The Passion of Christ*, *Kill Bill, Volume 1* and *Pirates of the Caribbean: The Curse of the Black Pearl*. During the course of the investigation, Lightning Media says it cooperated fully with authorities.

"We learned, almost 6 months ago, that some employees were illegally in possession of unreleased feature films," explained Lightning CEO Steve Buchsbaum. "These employees did so without the knowledge or authorization of Lightning Media."

295C-LA-235767-36 W

"Apparently, they were able to circumvent our stringent piracy protection controls," Buchsbaum continued. "We worked closely with the FBI to identify the perpetrators and to put a stop to the piracy. We delayed the terminations of the suspected employees until the FBI completed its investigation. At the conclusion of this investigation the suspected employees were terminated from Lightning Media for violating company security policies and federal anti-copyright laws."

The FBI acknowledged that at no time was Lightning Media under investigation itself, but only that the accused were employed there. In fact, a number of the titles linked to the probe that were found to be in possession of these individuals were said to have originated elsewhere.

"Lightning Media has fully cooperated in this investigation to pinpoint the actions of these three individuals," added Lightning Media President Cheryl Brady, who also indicated the company plans to implement additional technologies to prevent in-house bootlegging. "Since these three individuals represent a very small portion of our company, we will pursue all remedies available to us in an effort to preserve the integrity of Lightning Media and its associates."

① PIF [redacted] ① PIF [redacted] ① PIF [redacted] 295C-UA-835767-37

For Further Instructions See: MAC 3-5 thru 3-5.3.

#### PROPERTY CODES

01 Cash  
02 Stocks, Bonds or Negot. Instruments  
03 General Retail Merchandise  
04 Vehicles  
05 Heavy Machinery & Equipment  
06 Aircraft  
07 Jewelry  
08 Vessels  
09 Art, Antiques or Rare Collections  
11 Real Property  
20 All Other

#### SENTENCE TYPES

CP Capital Punishment  
JS Jail Sentence  
LP Life Parole  
LS Life Sentence  
NS No Sentence (Subject is a Fugitive, Insane, has Died, or is a Corporation)  
PB Probation  
SJ Suspension of Jail Sentence  
YC Youth Correction Act

#### PCLP CODES

22 Counterfeit  
Stocks/Bonds/Currency/  
Negotiable Instruments  
23 Counterfeit/Pirated Sound  
Recordings or Motion Pictures  
24 Bank Theft Scheme Aborted  
25 Ransom, Extortion or Bribe  
Demand Aborted  
26 Theft From or Fraud Against  
Government Scheme Aborted  
27 Commercial or Industrial  
Theft Scheme Aborted  
30 All Other

#### RACE CODES

A Asian/Pacific Islander  
B Black  
I Indian/American  
U Unknown  
W White  
X Nonindividual

#### AGENCY CODES

AFOIS Air Force Office of Special Investigations  
ACIS Army Criminal Investigative Service  
BATF Bureau of Alcohol, Tobacco & Firearms  
BIA Bureau of Indian Affairs  
DCAA Defense Contract Audit Agency  
DCIS Defense Criminal Investigation Service  
DEA Drug Enforcement Administration  
DOC Department of Corrections  
DOI Dept. of Interior  
EPA Environmental Protection Agency  
FAA Federal Aviation Administration  
FDA Food and Drug Administration  
HHS Dept. of Health & Human Services  
HUD Dept. of Housing & Urban Development  
INS Immigration and Naturalization Service  
IRS Internal Revenue Service  
NASA Nat'l Aeronautics & Space Admin  
NBIS Nat'l NARC Border Interdiction  
NCIS Naval Criminal Investigative Service  
RCMP Royal Canadian Mounted Police  
SBA Small Business Administration  
USBP U.S. Border Patrol  
USCG U.S. Coast Guard  
USCS U.S. Customs Service  
USDS U.S. Department of State  
USMS U.S. Marshals Service  
USPS U.S. Postal Service  
USSS U.S. Secret Service  
USTR U.S. Treasury  
LOC Local  
CITY City  
COUN County  
ST State  
OTHR Other

#### JUDGMENT CODES

CJ Consent Judgment  
CO Court Ordered Settlement  
DF Default Judgment  
DI Dismissal  
JN Judgment Notwithstanding  
MV Mixed Verdict  
SI Summary Judgment  
VD Verdict for Defendant  
VP Verdict for Plaintiff

#### JUDICIAL OUTCOME

AG Agreement  
BR Barred/Removed  
CC Civil Contempt  
DC Disciplinary Charges  
FI Fine  
PI Preliminary Injunction  
PR Temporary Restraining  
PS Pre-filing Settlement  
RN Restitution  
SP Suspension  
VR Voluntary Resignation  
OT Other

#### DRUG CODES

COC Cocaine  
HER Heroin  
HSH Hashish  
KAT Khat  
LSD LSD  
MAR Marijuana  
MDM Methylenedioxymethamphetamine  
MET Methamphetamine  
MOR Morphine  
OPM Opium  
OTD Other drugs

#### DRUG WEIGHT CODES

GM Gram(s)  
KG Kilogram(s)  
L Liter(s)  
ML Milliliter(s)  
P Plant(s)  
DU Dosage Unit(s)

#### SUBJECT DESCRIPTION CODES

##### ORGANIZED CRIME SUBJECTS

1F Boss  
1G Underboss  
1H Consigliere  
1J Acting Boss  
1K Capodecina  
1L Soldier

##### KNOWN CRIMINALS

2A Top Ten or I.O. Fugitive  
2B Top Thief  
2C Top Con Man

##### FOREIGN NATIONALS

3A Legal Alien  
3B Illegal Alien  
3C Foreign Official W/out  
Diplomatic Immunity  
3D U.N. Employee W/out  
Diplomatic Immunity  
3E Foreign Student  
3F All Others

##### TERRORISTS

4A Known Member of a  
Terrorist Organization  
4B Possible Terrorist Member  
or Sympathizer

##### UNION MEMBERS

5D President  
5E Vice-President  
5F Treasurer  
5G Secretary/Treasurer  
5H Executive Board Member  
5I Business Agent  
5J Representative  
5K Organizer  
5L Business Manager  
5M Financial Secretary  
5N Recording Secretary  
5P Office Manager  
5Q Clerk  
5R Shop Steward  
5S Member  
5T Trustee  
5U Other

##### GOVERNMENT SUBJECTS (6F, 6G, 6H- Include Agency Code)

6A Presidential Appointee  
6B U.S. Senator/Staff  
6C U.S. Representative/Staff  
6D Federal Judge/Magistrate  
6E Federal Prosecutor  
6F Federal Law Enforcement Officer  
6G Federal Employee - GS 13 & Above  
6H Federal Employee - GS 12 & Below  
6J Governor  
6K Lt. Governor  
6L State Legislator  
6M State Judge/Magistrate  
6N State Prosecutor

##### Continuation of GOVERNMENT SUBJECTS

6S Local Legislator  
6T Local Judge/Magistrate  
6U Local Prosecutor  
6V Local Law Enforcement Officer  
6W 6P  
State Law Enforcement Officer  
6Q State - All Others  
6R Mayor Local - All Others  
6X County Commissioner  
6Y City Councilman

##### BANK EMPLOYEES

7A Bank Officer  
7B Bank Employee

##### OTHERS

8A All Other Subjects  
8B Company or Corporation

##### CHILD PREDATORS

9A Child Care provider  
9B Clergy  
9C Athletic Coach  
9D Teacher/Aide  
9E Law Enforcement Personnel  
9F Counselor  
9G Relative  
9H Stranger  
9I Other

03/04/2004

\*\*\*\*\* COMPLAINT \*\*\*\*\*

SENSITIVE / UNCLASSIFIED

Case Number: 295C-LA-235767  
Serial No.: 37

Stat Agent Name:   
Stat Agent SOC.:

Report Date: 03/04/2004  
Accom Date.: 02/11/2004

## Does Accomplishment Involve

Drugs . . . . . : N  
A Fugitive. . . . . : N  
Bankruptcy Fraud. . . . . : N  
Computer Fraud/Abuse. . . . . : Y  
Corruption of Public Officials: N  
Money Laundering. . . . . : N

Sub. Invest. Asst by Other FOs:

## Assisting Agents SOC

## Subject Name

RA	Squad	Task Force
HQ	2112	

## Investigative Assistance or Technique Used

FINAN ANALYST	LAB DIV EXAMS	UCO-GROUP I	FT. MON-NRCSC
AIRCRAFT ASST	LAB FIELD SUP	UCO-GROUP II	FOR LANG ASST
COMPUTER ASST	PEN REGISTERS	UCO-OTHER	NON FBI LAB EX
CONSEN MONITR	PHOTO COVERGE	NCAVC/VI-CAP	VICT-WITN COOR
ELSUR/FISC	POLYGRAPH	CRIM/NS INTE	IO WANTED FLYR
ELSUR/III	SRCH WAR EXEC	CRIS NEG-FED	SARS
ENG FIELD SUP	SHOW MONEY	CRIS NEG-LOC	CART
ENG TAPE EXAM	SOG ASST	ERT ASST	ASSET FORF PRO
LEGATS ASST.	SWAT TEAM	BUTTE-ITC	FORF SUPPORT P
EVIDNCE PURCH	TECH AG/EQUIP	SAVANNAH-ITC	
INFORMANT/CW	TEL TOLL RECS	POC-WRCSC	

- 1 = Used, but did not help  
2 = Helped, Minimally  
3 = Helped, Substantially  
4 = Absolutely Essential

b6  
b7C  
b7E

Complaint is for Federal/Local/International (F/L/I)... : F  
Civil Rico Complaint (Y/N)..... : N

## United States Code Violation

## Accomplishment Narrative

WHITE MALE DOB  COMPLAINT DATE OF 2/11/04

b6  
b7C

SENSITIVE / UNCLASSIFIED

## Accomplishment Report

(Accomplishment must be reported and loaded into ISRAA within 30 days from date of accomplishment)

Date Prepared 2/23/2004  
Date Loaded 3/18/04  
Data Loader's Initials JPSquad supervisor approval  
(please Initial)Accomplishment involves:  
(check all that apply)

- Drugs ☐  
 A Fugitive ☐  
 Bankruptcy Fraud ☐  
 Computer Fraud/Abuse ☒  
 Corruption of Public Officials ☐  
 Money Laundering ☒  
 Sub Invest Asst by FO (s) ☒

Asst. FO(s)                 
A, B, C, D

Task Force

File Number

29SC-LA-235767

Stat Agent Soc. Sec. No.

Stat Agent Name

RA      Squad     

Washington Field Office Soc. Sec. No.

## Investigative Assistance or Technique Used

1-Used, but did not help

3 - Helped, substantially

2 - Helped, minimally

4 - Absolutely essential

For Sub. Invest. Assist. by other FO (s) indicate A,B,C,D for corresponding FO

Rate	FO	IAT	Rate	FO	IAT	Rate	FO	IAT	Rate	FO	IAT
	Fin. Analyst			Ex. Exam			UCO - Group I			Fl. Mon.- ITC	
	Aircraft Asst.			Ad Sup			UCO - Group II			For. Lang Asst.	
	Computer			Per Registers			UCO - Nat. Back			Non FBI Lab Ex	
	Consen Mon.			Photo Cover.			NCAVC / VI - CAP			Vict-Witn Coord	
	Elsur / FISC			Polvoraph			Crim/NS Intel Asst			IO Wanted Flyer	
	Elsur / T. III			Warrant			Crisis Neg. - Fed.			SARs	
	Eng. Field Spt.			Money			Crisis Neg. - Local			CART	
	Eng. Tape Ex			SOG Asst.			ERT Asst.			Asset Forf Prog	
	Legats Asst.			Swat Team			Butte - ITC			Forf Support Proj	
	Evid Purchase			Tech. Ag/Equip			Sav - ITC				
	Int/CW Info			Phone Toll Rec			Poc - ITC				

## A. Complaint / Information / Indictment

☐ Federal ☐ Local ☐ InternationalComplaint Date:     Check if Civil Rico Complaint ☐Information Date:     Indictment Date:     

## B. Locate/ Arrest

☐ Federal ☐ Local ☐ InternationalSubject Priority: ☐ A ☐ B ☐ CLocate Date:     Arrest Date:     ☐ Subject Resisted Arrest☐ Subject Arrested was ArmedC. Summons Date: 3/2/2004☒ Federal ☐ Local

## D. Recovery/Restitution/PELP X

☐ Federal ☐ Local ☐ InternationalRecovery Date:     Code \*      Amount \$     Code \*      Amount \$     Restitution Date:     ☐ Court Ordered ☐ Pretrial DiversionCode \*      Amount \$     PELP Date:     Code \*      Amount \$     E. Hostage(s) Released Date:     Released by: ☐ Terrorist ☐ OtherNumber of Hostages:     

## F. Conviction

☐ Federal ☐ Local ☐ InternationalConviction Date:     Subject Description Code:      \* (      ) \*

For 6F, G, H-Include Agency Code

☐ Felony or ☐ Misdemeanor☐ Plea or ☐ TrialState:      Judicial District:     

## G. U.S. Code Violation

Required for sections A,B,F,and J

(Federal Only)

Title Section # Counts

                                                        H. Sentence Date:     Sentence Type:      \*In Jail: Years      Months     Suspended: Years      Months     Probation: Years      Months     Fines: \$     I. Disruption/Dismantlement: ☒Disruption Date:     Dismantlement Date:     

Completion of FD-515a Side 2 Mandatory

J. Civil Rico Matters Date:     

Also Complete "Section G"

Other Civil Matters Date:     Judgment                \*Judicial Outcome                \*xAmount \$     Suspension: Years      Months     K. Administrative Sanction Date:     Subject Description Code      \*

Type: Length:

☐ Suspension ☐ Permanent☐ Debarment or☐ Injunction Year      Months     L. Asset Seizure Date:     Asset Forfeiture Date:     CATS # Mandatory     

Circle below one of the three asset forfeiture:

Admin, Civil Judicial, or Criminal

Do not indicate \$ value in Section D

## M. Acquittal/Dismissal/Pretrial Diversion

(circle one) Date:     N. Drug Seizures ☒ Date:     Drug Code \*     Weight      Code \*     FDIN     

Do not indicate \$ value in Section D

## O. Child Victim Information

Child located/identified Date:     ☐ Living ☐ Deceased

## P. Subject Information - Required for all blocks excluding block D (Recovery/PELP), blocks E, I, L, and N.

Name	Race *	Sex	Date of Birth	Social Security No. (if available)
<u>    </u>	<u>W</u>	<u>M</u>	<u>    </u>	<u>    </u>

For indictments/convictions only:

- ☐ Subject related to an LCN, Asian Organized Crime (AOC), Italian Organized Crime (IOC), Russian/Eastern European, Caribbean, or Nigerian Organized Crime Group - Complete FD-515a, Side 1 Blocks A-E mandatory, F-H as appropriate.
- ☐ Subject related to an OC/Drug Organization, a VC/MO Program National Gang Strategy target group, or a VC/MO Program National Priority Initiative target group - Complete FD-515a, Side 1 Blocks A-C only.

x Additional information may be added by attaching another form or a plain sheet of paper for additional entries.

See codes on reverse side

Requires that an explanation be attached and loaded into ISRAA for recovery over \$1m and PELP over \$5, disruption, dismantlement, and drug seizures.

① PIF

① PIF

① PIF

① PIF

① PIF

① PIF

① PIF

① PIF

① PIF

① PIF

① PIF

29SC-LA-235767-38

Serial No. of FD-515



03/04/2004

\*\*\*\*\* SUMMONS \*\*\*\*\*  
 SENSITIVE / UNCLASSIFIED

Case Number: 295C-LA-235767  
 Serial No.: 38

Stat Agent Name: [REDACTED]  
 Stat Agent SOC.: [REDACTED]

Report Date: 03/04/2004  
 Accom Date.: 03/02/2004

## Does Accomplishment Involve

Drugs . . . . . : N  
 A Fugitive . . . . . : N  
 Bankruptcy Fraud . . . . . : N  
 Computer Fraud/Abuse . . . . . : Y  
 Corruption of Public Officials: N  
 Money Laundering . . . . . : N

## Assisting Agents SOC

## Subject Name

RA	Squad	Task Force
HQ	2112	

Sub. Invest. Asst by Other FOs:

## Investigative Assistance or Technique Used

FINAN ANALYST	LAB DIV EXAMS	UCO-GROUP I	FT. MON-NRSC
AIRCRAFT ASST	LAB FIELD SUP	UCO-GROUP II	FOR LANG ASST
COMPUTER ASST	PEN REGISTERS	UCO-OTHER	NON FBI LAB EX
CONSEN MONITR	PHOTO COVERGE	NCAVC/VI-CAP	VICT-WITN COOR
ELSUR/FISC	POLYGRAPH	CRIM/NS INTEL	IO WANTED FLYR
ELSUR/III	SRCH WAR EXEC	CRIS NEG-FED	SARS
ENG FIELD SUP	SHOW MONEY	CRIS NEG-LOC	CART
ENG TAPE EXAM	SOG ASST	ERT ASST	ASSET FORF PRO
LEGATS ASST.	SWAT TEAM	BUTTE-ITC	FORF SUPPORT P
EVIDNCE PURCH	TECH AG/EQUIP	SAVANNAH-ITC	
INFORMANT/CW	TEL TOLL RECS	POC-WRSC	

1 = Used, but did not help  
 2 = Helped, Minimally  
 3 = Helped, Substantially  
 4 = Absolutely Essential

b6  
 b7C  
 b7E

Federal or Local Summons (F/L). : F

## Accomplishment Narrative

[REDACTED] WHITE MALE DOB [REDACTED]

SUMMONS DATE OF 3/2/04

b6  
 b7C

SENSITIVE / UNCLASSIFIED

8956-64-235767-39



03/04/2004

\*\*\*\*\* SUMMONS \*\*\*\*\*

SENSITIVE / UNCLASSIFIED

Case Number: 295C-LA-235767  
Serial No.: 39Stat Agent  
Stat AgentReport Date: 03/04/2004  
Accom Date.: 03/02/2004

## Does Accomplishment Involve

Drugs . . . . . : N  
A Fugitive. . . . . : N  
Bankruptcy Fraud. . . . . : N  
Computer Fraud/Abuse. . . . . : Y  
Corruption of Public Officials: N  
Money Laundering. . . . . : N

## Assisting Agents SOC

## Subject Name

Sub Invest. Asst by Other FOs:

## Investigative Assistance or Technique Used

FINAN ANALYST	LAB DIV EXAMS	UCO-GROUP I	FT. MON-NRCSC
AIRCRAFT ASST	LAB FIELD SUP	UCO-GROUP II	FOR LANG ASST
COMPUTER ASST	PEN REGISTERS	UCO-OTHER	NON FBI LAB EX
CONSEN MONITR	PHOTO COVERGE	NCAVC/VI-CAP	VICT-WITN COOR
ELSUR/FISC	POLYGRAPH	CRIM/NS INTE	TO WANTED FLYR
ELSUR/III	SRCH WAR EXEC	CRIS NEG-FED	SARS
ENG FIELD SUP	SHOW MONEY	CRIS NEG-LOC	CART
ENG TAPE EXAM	SOG ASST	ERT ASST	ASSET FORF PRO
LEGATS ASST.	SWAT TEAM	BUTTE-ITC	FORF SUPPORT P
EVIDNCE PURCH	TECH AG/EQUIP	SAVANNAH-ITC	
INFORMANT/CW	TEL TOLL RECS	POC-WRCSC	

Federal or Local Summons (F/L). : F

## Accomplishment Narrative

WHITE MALE DOB

SUMMONS DATE OF 3/2/04

b6  
b7C  
b7E

1 = Used, but did not help  
2 = Helped, Minimally  
3 = Helped, Substantially  
4 = Absolutely Essential

b6  
b7C

SENSITIVE / UNCLASSIFIED

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/11/2004

[redacted]  
[redacted]  
California, [redacted] was interviewed at his residence. After being advised of the identity of the interviewing agents and the nature of the interview, he provided the following information:

[redacted] has been employed at Lightning Dubbs (LD) for approximately [redacted] started in [redacted] and has held the position of [redacted] in the [redacted] at LD's [redacted]

During his employment at LD, [redacted] has been making personal copies of movies and other entertainment belonging to LD for the last [redacted] Upon copying, [redacted] would provide copies to fellow coworkers, friends, and family members. However, [redacted] advised that at no time did he ever sell any of the movies for profit or upload any of the movies to the Internet.

The movie [redacted] was a job that ran at LD approximately six to seven months ago. Some of the work performed on the film was completed by [redacted] While working on the film, [redacted] made several copies of the movie for personal use. The copies were then provided to coworkers and family members.

The movie [redacted] was also a recent job [redacted] performed work on at LD. LD received the movie approximately one week before it opened. The movie was [redacted] While working on the film, [redacted] made personal copies for himself and others.

The movie "Kill Bill" was another job which ran at LD. Portions of the work performed on the movie were completed by LD [redacted] "Kill Bill" to [redacted]

The movie "Haunted Mansion" was a job that did not run at LD. However, [redacted] was able to obtain a copy that came from [redacted]

Investigation on 02/06/2004 at [redacted] California

File # 295C-LA-235767; 295C-LA-235704

Date dictated 02/11/2004

by SA [redacted] mpo  
SA [redacted]

295C-LA-235767-40

295C-LA-235767; 295C-LA-235704

Continuation of FD-302 of [REDACTED]

, On 02/06/2004, Page [REDACTED]

a [REDACTED] [REDACTED] then made several copies of the movie for personal use.

b6  
b7C

[REDACTED] have been exchanging copies of movies (not belonging to them) for approximately [REDACTED] During that time, [REDACTED] "Malena," "Family Guy," and "Tomb Raider" [REDACTED] "Honey" [REDACTED] "Honey" [REDACTED]

[REDACTED] back to [REDACTED] [REDACTED] further advised several other movies have been exchanged with [REDACTED] but were too numerous to remember.

[REDACTED] has also been exchanging movies with [REDACTED] an LD employee assigned the [REDACTED] Movies exchanged between [REDACTED] include "Jeepers Creepers 2" in VCD form, "My Boss' Daughter," "Terminator 3," and "American Wedding." Several other movies have been exchanged but are too numerous to remember. [REDACTED] have been exchanging movies for approximately [REDACTED]

b6  
b7C

Friends and relatives [REDACTED] has provided movies to include, but are not limited to, the following individuals:

[REDACTED] Movies provided to the previously mentioned list of individuals include "Kill Bill," "Lord of the Rings," "The Passion of the Christ," and several others too numerous to recall.

b6  
b7C

[REDACTED] additionally advised that [REDACTED] gave him a copy of the movie "Identity" approximately [REDACTED] ago. [REDACTED] LNU, [REDACTED] also copied movies for personal use [REDACTED]

295C-LA-235767; 295C-LA-235704

Continuation of FD-302 of [REDACTED]

On 02/06/2004, Page 3

In the presence of the interviewing agents, [REDACTED] wrote and signed a statement regarding his involvement of the copying of movies while employed at LD. The following is the verbatim text of that statement: (portions of the statement were illegible to writer),

"I [REDACTED] make this statement voluntarily without any promises having been made to me by the FBI.

Beginning I made copies and gotten copies of major motion pictures (jobs related copies) for personal use and not for sale had not (no!!) intention of selling.

I have exchanged movies with [REDACTED] and not limited to [REDACTED] 4 words illegible) [REDACTED] 3 words illegible, [REDACTED]

[REDACTED] 2/6/04

Witnesses

[REDACTED] SA, FBI 2/6/04

[REDACTED] SA, FBI 2/6/04

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/23/2004

[redacted] Los Angeles, California, telephone [redacted] was interviewed at his residence. After being advised of the [redacted] of the interviewing agents and the nature of the interview, [redacted] provided the following information:

b6  
b7C

[redacted] employed as a [redacted] has been employed there for approximately [redacted] was previously employed as a [redacted] at Lightning Dubbs (LD). [redacted] of LD.

During his employment at LD, [redacted] would keep extra copies of movies as he performed various work on them. Upon making the copies, [redacted] would place the copies on a shelf located in the quality control (QC) department. [redacted] also exchanged the copied movies with other LD employees. However, [redacted] indicated the number of movies copied and exchanged were "too many to mention."

b6  
b7C

While employed with [redacted] advised that he only exchanged copied movies with [redacted] identified as [redacted] is assigned the [redacted] at LD. [redacted] further advised [redacted] to the best of his knowledge, exchanging copied movies with any other person(s).

On or around [redacted] provided a copy of the movie "Pirates of the Caribbean" [redacted] In exchange, [redacted] provided [redacted] with a copy of the movie "Kill Bill" on DVD. Other movies recently provided to [redacted] include "Adaptation" and "Matchstick Men."

b6  
b7C

[redacted] advised within the last year, he recently [redacted] with the following movies: "Chicago," "Gangs of New York," "Haunted Mansion," and "City of God." Further, all titles provided to [redacted] indicated he would only make a copy for [redacted]

Additionally, while employed at LD, [redacted] would provide and/or exchange copied movies with [redacted] a former employee at [redacted]

Investigation on 02/18/2004 at Los Angeles, California

b6  
b7C

File # 295C-LA-235767; 295C-LA-235704

Date dictated 02/23/2004

by SA [redacted] mpo  
SA [redacted]

295C-LA-235767; 295C-LA-235704

Continuation of FD-302 of

[REDACTED]

, On 02/18/2004 , Page 2

LD's [REDACTED] a current employee at the same location. However, [REDACTED] couldn't recall what movies were exchanged with current LD employee [REDACTED] because they were "too many to recall." b6 b7c

At the conclusion of the interview, [REDACTED] signed and dated a "consent to search" form allowing a search of his apartment to be conducted by interviewing agents.

295C-LA-235767; 295C-LA-235704

Continuation of FD-302 of [REDACTED], On 02/18/2004, Page 3

In the presence of the interviewing agents [REDACTED] wrote and signed a statement regarding the copying of movies and his involvement. The following is the verbatim text of that statement:

I [REDACTED] give the statement freely with out any promises that during my employment at Lightning Dubbs (Hollywood) I witnessed & participated in the exchange of movies that came through work. I don't recall specific titles of that time but the most recent titles involved that I do recall are as follows

1. City of God
2. Pirates of the Caribbean
3. Kill Bill Vol. 1
4. Chicago
5. Haunted Mansion
6. Kings of New York
7. Adaptation
8. MatchStick Men

These 8 were features that were exchanged during my time at [REDACTED] at Lightning Dubbs. The following were just a few names that I can recall that were involved at the time of my employment at Lightning Dubs that participated in the exchange of features [REDACTED]

02-18-4

SA [REDACTED] 2/18/04  
SA [REDACTED] 2/18/04

b6  
b7Cb6  
b7Cb6  
b7C

- 1 -

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 02/03/2004

[redacted]  
[redacted]  
California, [redacted] cell phone number [redacted] was interviewed at his residence. After being advised of the identity of the interviewing agents and the nature of the interview, he provided the following information:

[redacted] for Lightning Dubbs (LD), has been employed at LD for approximately [redacted] is currently assigned to work the [redacted]

On a social basis outside of work, [redacted] is friends with fellow LD employees [redacted]

[redacted] advised that during his employment at LD he has never copied any movies for personal use, provided any copied movies to anyone else, and is not aware of any LD employees copying movies or any other items belonging to LD for personal use.

However, "a long time ago," [redacted] advised that he used to take VHS tapes home to watch. Upon completion, he would return and degauss the tapes to LD.

Additionally, approximately [redacted] ago, former LD employee [redacted] on the [redacted]  
[redacted]  
[redacted] would copy movies [redacted]

b6  
b7Cb6  
b7CInvestigation on 01/28/2004 at [redacted] CaliforniaFile # 295C-LA-235767; 295C-LA-235704Date dictated 02/03/2004by SA [redacted] npo  
SA [redacted]b6  
b7C



# FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 03/11/2004

To: Los Angeles

Attn: ECR

From: Los Angeles  
Squad CY-2

Contact: SA [REDACTED]

Approved By: [REDACTED] *[Signature]*

Drafted By: *[Signature]* [REDACTED] mpo

Case ID #: 295C-LA-235767 ~~(Pending)~~

Title: UNSUB(s)  
Miramax Films - Victim;  
IPR:  
OO: [REDACTED] Angeles

Synopsis: Late submission of FD-192

Details: FD-192 for case 295C-LA-235767, one DVD pirated copy of the film "Kill Bill," was submitted late due to length of forensic analysis testing performed on DVD.

♦♦

b6  
b7C  
b7E

295C-LA-235767-43

-1-

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 03/17/2004

[redacted] for The Walt Disney Company, was interviewed in Burbank, California. After being advised of the identities of the interviewing agents and the nature of the interview, he provided the following information:

[redacted] had received two DVD movies, "Pirates of the Carribean" and "Haunted Mansion," provided by SA [redacted] for analysis at Disney. The initial review was done by Disney personnel and their results were emailed to [redacted] "Haunted Mansion" was an authored DVD project, with the date on the disc, 11/21/2003, being five days prior to theatrical release. The source is at least a Betacam tape, possibly a digibeta tape.

b6  
b7C

"Pirates of the Carribean," was not of the same quality as "Haunted Mansion," and the date on the disc was several months after the theatrical release.

Copies of the email are attached and made a part hereto.

Investigation on 03/03/2004 at Burbank, California

File # 295C-LA-235704; 295C-LA-235767

Date dictated \_\_\_\_\_

SA [redacted]  
by *MP* SA [redacted]

bdd: [redacted]

b6  
b7C

295C-LA-235767-414

[REDACTED]  
From:

Sent:

[REDACTED]  
Tuesday, March 02, 2004 9:00 AM

To:

Cc:

Subject:

[REDACTED]  
Haunted Mansion and Pirates of the Caribbean

b6  
b7C

[REDACTED]  
Here are the findings of the two above titles sent last week.

Haunted Mansion notes:

This was an authored DVD project. It contained chapter marks every 5 minutes. Based on the .lay file on the disk this looks to be authored using a low end version of Spruce authoring software. Video and audio are of great quality. Audio was AC-3 2 channel. The video is a CBR 6.0 MPEG-2 encode. Viewing the headers in the MPEG file it looks like a low end Cinecraft software encoder was used to create the MPEG file. This version of the Cinecraft encoder had a fixed CBR 6.0 setting (also a CBR 4.0 and CBR 8.0). The date of 11/21/03 on the Mux of the DVD is five days prior to theatrical release. The source is at least a BetaSP tape and very well could be a digibeta tape.

Pirates of the Caribbean

Same as above except for:

.lay did not exist on disk.

Video quality not as good.

Source might not have been from as high of a quality video source. Mux date is several months after theatrical release.

Please contact me if you any questions regarding these items.

Thanks,

[REDACTED]  
[REDACTED]  
Technicolor Creative Services

[REDACTED] cell

b6  
b7C

## Accomplishment Report

(Accomplishment must be reported and loaded into ISRAA within 30 days from date of accomplishment)

Date Prepared

Date Loaded

Data Loader's Initials

4/27/2004  
4/28/2004  
J.P.Squad supervisor approval  
(please initial)Accomplishment involves:  
(check all that apply)

- Drugs ☐
- A Fugitive ☐
- Bankruptcy Fraud ☐
- Computer Fraud/Abuse ☒
- Corruption of Public Officials ☐
- Money Laundering ☐
- Sub Invest Asst by FO (s) ☐

Asst. FO(s) \_\_\_\_\_  
A, B, C, D

Task Force

File Number

295C-LA-235767

Stat Agent Soc. Sec. No.

Stat Agent Name

RA

Squad

CY-2

Assisting Agents Soc. Sec. No. X

## Investigative Assistance or Technique Used

- 1-Used, but did not help 3 - Helped, substantially  
2 - Helped, minimally 4 - Absolutely essential  
For Sub. Invest. Assist. by other FO (s) indicate A,B,C,D for corresponding FO

Rate	FO	IAT	Rate	FO	IAT	Rate	FO	IAT	Rate	FO	IAT
	Fin. Analyst			Lab. Div. Exam			JCO - Group I			Ft. Mon. - ITC	
	Aircraft Asst.			Lab. Field Sup			JCO - Group II			For. Lang Asst.	
	Computer			Pen Registers			JCO - Nat. Back			Non FBI Lab Ex	
	Consens Mon.			Photo Cover.			NCAVC / VI - CAP			Vict-Witn Coor	
	Elsur / FISC			Polygraph			Crim/NS Intel Asst			IO Wanted Flyer	
	Elsur / T. III			Search Warrant			Crisis Neg. - Fed.			SARs	
	Eng. Field Spt			Show Money			Crisis Neg. - Local			CART	
	Eng. Tape Ex			SOG Asst.			ERT Asst.			Asset Forf Prog	
	Legats Asst.			Swat Team			Butte - ITC			Forf Support Proj	
	Evid Purchase			Tech. Ag/Equip.			Sav - ITC				
	Inf/CW Info			Phone Toll Rec			Poc - ITC				

## A. Complaint / Information / Indictment

☐ Federal ☐ Local ☐ International

Complaint Date: \_\_\_\_\_

Check if Civil Rico Complaint ☐

Information Date: \_\_\_\_\_

Indictment Date: \_\_\_\_\_

## B. Locate / Arrest

☐ Federal ☐ Local ☐ InternationalSubject Priority: ☐ A ☐ B ☐ C

Locate Date: \_\_\_\_\_

Arrest Date: \_\_\_\_\_

☐ Subject Resisted Arrest☐ Subject Arrested was Armed

## C. Summons Date: \_\_\_\_\_

☐ Federal ☐ Local

## D. Recovery/Restitution/PELP X

☐ Federal ☐ Local ☐ International

Recovery Date: \_\_\_\_\_

Code \* ☒ Amount \$ \_\_\_\_\_Code \* ☒ Amount \$ \_\_\_\_\_

Restitution Date: \_\_\_\_\_

☐ Court Ordered ☐ Pretrial DiversionCode \* ☒ Amount \$ \_\_\_\_\_

PELP Date: \_\_\_\_\_

Code \* ☒ Amount \$ \_\_\_\_\_

## E. Hostage(s) Released Date: \_\_\_\_\_

Released by: ☐ Terrorist ☐ Other

Number of Hostages: \_\_\_\_\_

## F. Conviction

☒ Federal ☐ Local ☐ International

Conviction Date: \_\_\_\_\_

For 6F, G, H-Include Agency Code

☐ Felony

or

☒ Misdemeanor☒ Plea

or

☐ Trial

State: \_\_\_\_\_ Judicial District: \_\_\_\_\_

## G. U.S. Code Violation

Required for sections A,B,F, and J  
(Federal Only)

Title \_\_\_\_\_ Section \_\_\_\_\_ # Counts \_\_\_\_\_

## H. Sentence Date: \_\_\_\_\_

Sentence Type: \_\_\_\_\_

In Jail: \_\_\_\_\_ Years \_\_\_\_\_ Months \_\_\_\_\_

Suspended: \_\_\_\_\_ Years \_\_\_\_\_ Months \_\_\_\_\_

Probation: \_\_\_\_\_ Years \_\_\_\_\_ Months \_\_\_\_\_

Fines: \$ \_\_\_\_\_

I. Disruption/Dismantlement: ☒

Disruption Date: \_\_\_\_\_

Dismantlement Date: \_\_\_\_\_

Completion of FD-515a Side 2 Mandatory

## J. Civil Rico Matters Date: \_\_\_\_\_

Also Complete "Section G"

Other Civil Matters Date: \_\_\_\_\_

Judgment \_\_\_\_\_

Judicial Outcome \_\_\_\_\_ X

Amount \$ \_\_\_\_\_

Suspension: Years \_\_\_\_\_ Months \_\_\_\_\_

## K. Administrative Sanction Date: \_\_\_\_\_

Subject Description Code \_\_\_\_\_

Type: \_\_\_\_\_ Length: \_\_\_\_\_

☐ Suspension ☐ Permanent☐ Debarment or☐ Injunction Year \_\_\_\_\_ Months \_\_\_\_\_

## L. Asset Seizure Date: \_\_\_\_\_

Asset Forfeiture Date: \_\_\_\_\_

CATS # Mandatory \_\_\_\_\_

Circle below one of the three asset forfeiture:

Admin, Civil Judicial, or Criminal

Do not indicate \$ value in Section D

## M. Acquittal/Dismissal/Pretrial Diversion

(circle one) Date: \_\_\_\_\_

N. Drug Seizures ☒ Date: \_\_\_\_\_

Drug Code \* \_\_\_\_\_

Weight \_\_\_\_\_ Code \* \_\_\_\_\_

FDIN \_\_\_\_\_

Do not indicate \$ value in Section D

## O. Child Victim Information

Child located/identified Date: \_\_\_\_\_

☐ Living☐ Deceased

## P. Subject Information - Required for all blocks excluding block D (Recovery/PELP), blocks E, I, L, and N.

Name	Race	Sex	Date of Birth	Social Security No. (if available)
	W	M		

For Indictments/Convictions only:

- ☐ Subject related to an LCN, Asian Organized Crime (AOC), Italian Organized Crime (IOC), Russian/Eastern European, Caribbean, or Nigerian Organized Crime Group - Complete FD-515a, Side 1 Blocks A-E mandatory, F-H as appropriate.
- ☐ Subject related to an OC/Drug Organization, a VCMO Program National Gang Strategy target group, or a VCMO Program National Priority Initiative target group - Complete FD-515a, Side 1 Blocks A-C only.

X Additional information may be added by attaching another form or a plain sheet of paper for additional entries.

See codes on reverse side.

Requires that an explanation be attached and loaded into ISRAA for recovery over \$1m and PELP over \$5, disruption, dismantlement, and drug seizures.

① PIF

① PIF

① PIF

295C-LA-235767-45

Serial No. of FD-515 b6

b7C

04/30/2004

\*\*\*\*\* CONVICTION \*\*\*\*\*

SENSITIVE / UNCLASSIFIED

Case Number: 295C-LA-235767  
Serial No.: 45

Stat Agent Name: [REDACTED]  
Stat Agent SOC: [REDACTED]

Report Date: 04/30/2004  
Accom Date.: 04/22/2004

## Does Accomplishment Involve

Drugs . . . . . : N  
A Fugitive. . . . . : N  
Bankruptcy Fraud. . . . . : N  
Computer Fraud/Abuse. . . . . : Y  
Corruption of Public Officials: N  
Money Laundering. . . . . : N

## Assisting Agents SOC

## Subject Name

Sub. Invest. Asst by Other FOs:

## Investigative Assistance or Technique Used

FINAN ANALYST	LAB DIV EXAMS	UCO-GROUP I	FT. MON-NRSC
AIRCRAFT ASST	LAB FIELD SUP	UCO-GROUP II	FOR LANG ASST
COMPUTER ASST	PEN REGISTERS	UCO-OTHER	NON FBI LAB EX
CONSEN MONITR	PHOTO COVERGE	NCAVC/VI-CAP	VICT-WITN COOR
ELSUR/FISC	POLYGRAPH	CRIM/NS INTE	IO WANTED FLYR
ELSUR/III	SRCH WAR EXEC	CRIS NEG-FED	SARS
ENG FIELD SUP	SHOW MONEY	CRIS NEG-LOC	CART
ENG TAPE EXAM	SOG ASST	ERT ASST	ASSET FORF PRO
LEGATS ASST.	SWAT TEAM	BUTTE-ITC	FORF SUPPORT P
EVIDNCE PURCH	TECH AG/EQUIP	SAVANNAH-ITC	
INFORMANT/CW	TEL TOLL RECS	POC-WRSC	

Used, but did not help  
Helped, Minimally  
Helped, Substantially  
4 = Absolutely Essential

b6  
b7C  
b7E

Date of Conviction (MM/DD/YYYY) . . . . . : 04/22/2004

Federal, Local, or International (F/L/I) . . . . .

Felony or Misdemeanor (F/M) . . . . .

Plea or Trial (P/T) . . . . . : P

Judicial State. . . . .

Judicial District . . . . .

## U. S. Code Violation(s)

Title Section Counts

Form FD-515a:

Subject's Role =

b6  
b7C

## Accomplishment Narrative

WHITE MALE DOB [REDACTED]

CONVICTION DATE OF [REDACTED]

## Accomplishment Report

(Accomplishment must be reported and loaded into ISRAA within 30 days from date of accomplishment)

Date Prepared 10/28/04Date Loaded 11/04/04Data Loader's Initials JPSquad supervisor approval  
(please initial)Accomplishment involves:  
(check all that apply)

- Drugs ☐  
 A Fugitive ☐  
 Bankruptcy Fraud ☐  
 Computer Fraud/Abuse ☐  
 Corruption of Public Officials ☐  
 Money Laundering ☐  
 Sub Invest Asst by FO (s) ☐

Asst. FO(s)                 
A, B, C, D

Task Force

File Number

295C-LA-235767

Stat Agent Soc. Sec. No.

Stat Agent Name

RA

Squad

Cy-2Assisting Agents Soc. Sec. No. <sup>x</sup>1.               

Name:

2.               

Name:

## Investigative Assistance or Technique Used

1-Used, but did not help

3 - Helped, substantially

2 - Helped, minimally

4 - Absolutely essential

For Sub. Invest. Assist. by other FO (s) indicate A,B,C,D for corresponding FO

Rate	FO	IAT	Rate	FO	IAT	Rate	FO	IAT	Rate	FO	IAT
	Fin. Analyst			Lab. Div. Exam			UCO - Group I			Fl. Mon.- ITC	
	Aircraft Asst.			Lab. Field Sup			UCO - Group II			For. Lang Asst.	
	Computer			Pen Registers			UCO - Nat. Back			Non FBI Lab Ex	
	Consen Mon.			Photo Cover.			NCAVC / VI - CAP			Vict-Witn Coor	
	Elsur / FISC			Polygraph			Crim/NS Intel Asst			IO Wanted Flyer	
	Elsur / T. III			Search Warrant			Crisis Neg. - Fed.			SARs	
	Eng. Field Spl.			Show Money			Crisis Neg. - Local			CART	
	Eng. Tape Ex			SOG Asst.			ERT Asst.			Asset Forl Prog	
	Legats Asst.			Swat Team			Butte - ITC			Forl Support Proj	
	Evid Purchase			Tech. Ag/Equip.			Sav - ITC				
	Inf/CW Info			Phone Toll Rec			Poc - ITC				

## A. Complaint / Information / Indictment

☐ Federal ☐ Local ☐ InternationalComplaint Date:                     Check if Civil Rico Complaint ☐Information Date:                     Indictment Date:                     

## B. Locate/ Arrest

☐ Federal ☐ Local ☐ InternationalSubject Priority: ☐ A ☐ B ☐ CLocate Date:                     Arrest Date:                     ☐ Subject Resisted Arrest☐ Subject Arrested was ArmedArrest Date:                     ☒ Federal ☐ Local

## D. Recovery/Restitution/PELP X

☐ Federal ☐ Local ☐ InternationalRecovery Date:                     Code \*      ✓ Amount \$             Code \*      ✓ Amount \$             Restitution Date:                     ☐ Court Ordered ☐ Pretrial DiversionCode \*      ✓ Amount \$             PELP Date:                     Code \*      ✓ Amount \$             

## E. Hostage(s) Released Date:

Released by: ☐ Terrorist ☐ OtherNumber of Hostages:             

## F. Conviction

☐ Federal ☐ Local ☐ InternationalConviction Date:                     Subject Description Code:      \* (      ) \*

For 6F, G, H-Include Agency Code

☐ Felony or ☐ Misdemeanor☐ Plea or ☐ TrialState:              Judicial District:             

## G. U.S. Code Violation

Required for sections A,B,F, and J

(Federal Only)

Title Section # Counts

## H. Sentence Date:

Sentence Type:                      \*In Jail: Years      Months     Suspended: Years      Months     Probation: Years      Months     Fines: \$                     

## I. Disruption/Dismantlement: ✓

Disruption Date:                     Dismantlement Date: 4/22/04

Completion of FD-515a Side 2 Mandatory

J. Civil Rico Matters Date:                     

Also Complete "Section G"

Other Civil Matters Date:                     Judgment                      \*Judicial Outcome                      \*<sup>x</sup>Amount \$                     Suspension: Years      Months     K. Administrative Sanction Date:                     Subject Description Code      \*Type: Length:                     ☐ Suspension ☐ Permanent☐ Debarment or☐ Injunction Year      Months     L. Asset Seizure Date:                     Asset Forfeiture Date                     CATS # Mandatory                     

Circle below one of the three asset forfeiture:

Admin, Civil Judicial, or Criminal

Do not indicate \$ value in Section D

## M. Acquittal/Dismissal/Pretrial Diversion

(circle one) Date:                     N. Drug Seizures ✓ Date:                     Drug Code \*                     Weight              Code \*             FDIN                     

Do not indicate \$ value in Section D

## Victim Information

Child located/identified Date:                     ☐ Living ☐ Deceased

## P. Subject Information - Required for all blocks excluding block D (Recovery/PELP), blocks E, I, L, and N.

Name	Race *	Sex	Date of Birth	Social Security No. (if available)
<u>                                    </u>	<u>    </u>	<u>    </u>	<u>            </u>	<u>                    </u>

For Indictments/Convictions only:

- ☐ Subject related to an LCN, Asian Organized Crime (AOC), Italian Organized Crime (IOC), Russian/Eastern European, Caribbean, or Nigerian Organized Crime Group - Complete FD-515a, Side 1 Blocks A-E mandatory, F-H as appropriate.
- ☐ Subject related to an OC/Drug Organization, a VCMO Program National Gang Strategy target group, or a VCMO Program National Priority Initiative target group - Complete FD-515a, Side 1 Blocks A-C only.

Serial No. of FD-515

x Additional information may be added by attaching another form or a plain sheet of paper for additional entries.

\* See codes on reverse side.

✓ Requires that an explanation be attached and loaded into ISRAA for recovery over \$1m and PELP over \$5, disruption, dismantlement, and drug seizures.

① PIF             

① Stat Folder

295C-LA-235767-416

b6

b7C

**Disruption and Dismantlement**  
**Supplemental Page to the Accomplishment Report (FD-515)**

*This supplemental page is required with the FD-515 when a field office has either disrupted or dismantled an organization.*

**A. Definitions:**

An *organization* is a group of individuals with an identified hierarchy engaged in significant criminal activity. These organizations often engage in multiple criminal enterprises and have extensive supporting networks.

A *disruption* occurs when the normal effective operation of an identified organization is significantly impacted so that it is temporarily unable to conduct criminal operations for a significant period of time. This disruption must be the result of an affirmative law enforcement action including, but not limited to, the arrest, indictment and conviction of the organization's leadership or a substantial ~~portion~~ of the organization's assets.

A *dismantlement* occurs when an identified organization is eviscerated and no longer capable of operating as a coordinated criminal enterprise. The dismantlement must be the result of an affirmative law enforcement action including, but not limited to, the arrest, indictment and conviction of all or most of its principal leadership, the elimination of its criminal enterprises and supporting networks and the seizure of its assets. The organization must be impacted to the extent that it is incapable of reforming.

**B. Reporting limitations:**

More than one organization may be investigated under the same file number; however, each organization must be individually identified. An organization can only be dismantled once. A dismantled organization cannot subsequently be disrupted. An organization cannot be disrupted more than once on the same day.

**C. Identity of organization disrupted or dismantled:**

Copy CAT

**D. Identify the scope of the organization disrupted or dismantled:**

☐ International (I)

☐ National (N)

☐ Regional (R)

☒ Local (L)

**E. Describe the event which resulted in the disruption or dismantlement of the organization:**

INVESTIGATION SHOWED THAT AN ORGANIZED GROUP OF AT LEAST [ ] EMPLOYEES WERE INVOLVED IN THE THEFT OF PRE-RELEASE ITEMS STEMMING FROM SEVERAL POST-PRODUCTION COMPANIES. AFTER A SERIES OF SEARCH WARRANTS, CHARGES WERE FILED AND CONVICTIONS WERE OBTAINED AGAINST THE THREE MOST CULPABLE PARTICIPANTS.

IN ADDITION, [ ] OTHER EMPLOYEES WERE TERMINATED FROM THEIR JOBS FROM THE VARIOUS COMPANIES AS A RESULT OF THE INVESTIGATION.

b6  
b7c

295C-LA-235704

UNSUB(s);

Miramax Films - Victim;

IPR;

OO: LOS ANGELES

**Justification for dismantlement:**

Investigation showed that an organized group of individuals was involved in the theft of pre-release content from Lightning Media (formerly Lightning Dubs), a large post-production facility with locations in Hollywood, Burbank, and Santa Monica, as well as similar companies. Based on the pre-release compromise of the Quentin Tarantino film "Kill Bill," informants were developed that provided information that there were approximately 60 other movies were all leaked by a group of at least [redacted] employees operating from within Lightning Media, Ascent Media and other post-production firms. After a series of search warrants, charges were filed and convictions obtained against [redacted] the most culpable individuals involved in the conspiracy. In addition [redacted] other employees were terminated from Lightning Media and [redacted]

b6  
b7C

This investigation constitutes a dismantlement because of the chilling effect that it has placed on the motion picture post-production facilities in Hollywood. After the search warrants, the majority of the illegal movies being distributed in Los Angeles appear to be from camcorders used in movie theaters as opposed to high quality DVDs produced at a professional post-production facility. Source interviews as well as entertainment industry personnel confirm that this investigation put an end to the distribution of a very high quality product in the movie piracy market.



11/05/2004

\*\*\*\*\* DISMANTLEMENT \*\*\*\*\*

SENSITIVE / UNCLASSIFIED

Case Number: 295C-LA-235767

Serial No.: 46

Stat Agent Name:

Stat Agent SOC:

Report Date: 11/05/2004

Accom Date.: 04/22/2004

## Does Accomplishment Involve

Drugs . . . . . : N  
A Fugitive. . . . . : N  
Bankruptcy Fraud. . . . . : N  
Computer Fraud/Abuse. . . . . : N  
Corruption of Public Officials: N  
Money Laundering. . . . . : N

Sub. Invest. Asst by Other FOs:

## Assisting Agents SOC

## Subject Name

RA Squad Task Force  
-----  
HQ 2112

b6  
b7C  
b7E

## Investigative Assistance or Technique Used

FINAN ANALYST	LAB DIV EXAMS	UCO-GROUP I	FT. MON-NRCSQ
AIRCRAFT ASST	LAB FIELD SUP	UCO-GROUP II	FOR LANG ASST
COMPUTER ASST	PEN REGISTERS	UCO-OTHER	NON FBI LAB EX
CONSEN MONITR	PHOTO COVERGE	NCAVC/VI-CAP	VICT-WITN COOR
ELSUR/FISC	POLYGRAPH	CRIM/NS INTEL	IO WANTED FLYR
ELSUR/III	SRCH WAR EXEC	CRIS NEG-FED	SARS
ENG FIELD SUP	SHOW MONEY	CRIS NEG-LOC	CART
ENG TAPE EXAM	SOG ASST	ERT ASST	ASSET FORF PRO
LEGATS ASST.	SWAT TEAM	BUTTE-ITC	FORF SUPPORT P
EVIDNCE PURCH	TECH AG/EQUIP	SAVANNAH-ITC	
INFORMANT/CW	TEL TOLL RECS	POC-WRCSC	

1 = Used, but did not help  
2 = Helped, Minimally  
3 = Helped, Substantially  
4 = Absolutely Essential

DATE OF ACCOMPLISHMENT: 20040422

ORGANIZATION DISMANTLED: COPY CAT

SCOPE OF ORGANIZATION: LOCAL

## Accomplishment Narrative

INVESTIGATION SHOWED THAT A ORGANIZED GROUP OF AT LEAST [ ] EMPLOYEES WERE INVOLVED IN THE THEFT OF PRE-RELEASE ITEMS STEMMING FROM SEVERAL POST PRODUCTION COMPANIES. AFTER A SERIES OF SEARCH WARRANTS, CHARGES WERE FILED & CONVICTIONS WERE OBTAINED AGAINST THE 3 MOST CULPABLE PARTICIPANTS. THIS INVESTIGATION CONSTITUTES A DISMANTLEMENT BECAUSE OF THE CHILLING EFFECT THAT IT HAS PLACED ON THE MOTION PICTURE POST PRODUCTION FACILITIES IN HOLLYWOOD

b6  
b7C

SENSITIVE / UNCLASSIFIED

# FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 12/06/2004

To: Los Angeles

From: Los Angeles  
Squad CY-1

Contact: SA [REDACTED]

Approved By: [REDACTED]

Drawn By: [REDACTED]

b6  
b7C  
b7E

Case ID #: 295C-LA-235767 (Pending)

Title: UNSUB(s);  
Miramax Films - Victim;  
LOS ANGELES, CALIFORNIA;  
IPR

Synopsis: Justification for late submission of FD-515.

Details: [REDACTED] was convicted and [REDACTED] for a misdemeanor offense in the above captioned investigation. [REDACTED] the AUSA handling the prosecution, left the United States Attorney's Office in July, 2004, and did not notify agents of the same. Therefore, the FD-515 was not completed in the appropriate timeframe.

b6  
b7C

♦♦

295C-LA-235767-48

# FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/11/2005

To: Los Angeles

Attn: Evidence Control Center

From: Los Angeles  
Squad CY-2

Contact: SA [REDACTED]

Approved By: [REDACTED] *cm/cag*

Drafted By: *M/p* [REDACTED] mpo

Case ID #: 295C-LA-235767 (Pending)

Title: UNSUB(s)  
Miramax Films - Victim;  
IPR;  
OO: Los Angeles

Synopsis: Destruction of Evidence.

Details: The following evidence was destroyed as the case was closed on 08/11/2005 and no further investigation is required:

The following evidence was destroyed by writer on 08/03/2005:

<u>Number</u>	<u>Barcode</u>	<u>Description</u>
1B1	E03654877	8 DVD Movies
1B2	E03731099	1 DVD copy of the movie Kill Bill
1B3	E01935887	1 DVD copy of the movie Kill Bill

b6  
b7C  
b7E

295C-LA-235767-419 *Cag*

# FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/11/2005

To: Los Angeles

Attn: Evidence Control Center

From: Los Angeles  
Squad CY-2

Contact: SA [REDACTED]

Approved By: [REDACTED] *Kaplan*

Drafted By: *MP* [REDACTED] mpo

Case ID #: 295C-LA-235767 ~~(Pending)~~

Title: UNSUB(s)  
Miramax Films - Victim;  
IPR;  
OO: Los Angeles

Synopsis: Request evidence be destroyed.

Details: The following evidence should be destroyed as the case was closed on 08/11/2005 and no further investigation is required:

<u>Number</u>	<u>Barcode</u>	<u>Description</u>
1B4	E03589834	Item 1, 61 pirated DVD movies
1B5	E03589835	Item 1, 12 VHS tapes, Item 2, 13 VHS Tapes, Item 3, 14 VHS tapes, Item 4, 13 VHS tapes, Item 5, 7 VHS tapes, Item 6, 2 broken pieces The Pirates of the Carribean, Item 7, 12 VHS tapes and 2 DVD's.
1B6	E035898836	Item 1, DVD "Skin Deep"

♦♦

b6  
b7C  
b7E

295C-LA-235767-50 *Cap*

# FEDERAL BUREAU OF INVESTIGATION

■ Precedence: ROUTINE

Date: 08/11/2005

To: Los Angeles

Attn: SSA [REDACTED]

From: Los Angeles  
Squad CY-2  
Contact: SA [REDACTED]

Approved By: [REDACTED] *Yan/LSB*

Drafted By: *NP* [REDACTED]

mpo

Case ID #: 295C-LA-235767 (Closed)

Title: UNSUB(s)  
Miramax Films - Victim;  
IPR;  
OO: Los Angeles

Synopsis: Request that captioned matter be closed.

Details: In October 2003, pirated copies of the newly released film "Kill Bill" were discovered. The pirated copies have been found on the internet and in DVD form in Santa Monica and New York City.

Based on the pre-release compromise of the Mel Gibson/Icon Production film "The Passion of Christ," and Miramax film "Kill Bill," informants were developed that provided information that these and other movies were all leaked by a group of at least [REDACTED] employees operating from within Lightning Media, a large post-production facility with locations in Hollywood, Burbank, and Santa Monica. After a series of search warrants, charges were filed against [REDACTED] the most culpable individuals involved in the conspiracy. All subjects subsequently pled guilty, sentenced and fined.

This sentencing completes the investigation and prosecution in this matter. All evidence has been destroyed and there are no outstanding leads regarding case. Writer recommends that captioned matter be closed.

Pursuant to the above-referenced resolution on this matter, Writer submitted form FD-515 and form R-84.

◆◆

*8/16/05*  
*[Signature]*  
295C-LA-235767-51 *623*

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
DELETED PAGE INFORMATION SHEET  
FOI/PA# 1386788-0

Total Deleted Page(s) = 11

Page 5 ~ b5; b6; b7C;  
Page 12 ~ b5; b6; b7C;  
Page 15 ~ b5; b6; b7C;  
Page 16 ~ b5; b6; b7C;  
Page 17 ~ b5; b6; b7C;  
Page 19 ~ b5; b6; b7C;  
Page 21 ~ b5; b6; b7C;  
Page 22 ~ b5; b6; b7C;  
Page 27 ~ b5; b6; b7C;  
Page 33 ~ b6; b7C;  
Page 41 ~ b6; b7C;

XXXXXXXXXXXXXXXXXXXXXXXXXXXXX  
X Deleted Page(s) X  
X No Duplication Fee X  
X For this Page X  
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX

(Title) Miramax Films

(File No.) 795C-LA-235767

Item	Date Filed	To be returned		Notes	Disposition
		Yes	No		
1	11/10/03			+ purchase order to Lightning Dubbs, various e-mail re required Dubbs for film	
2	11/2/03	X		Notes re [redacted]	JP
3	11/2/03	X		Notes re [redacted] reflecting DVD's contained within	FD-597 JP
4	11/2/03	X		Notes re [redacted]	JP
5	11/2/03	X		Notes re [redacted] and FD-597 for copies of pirated DVD's	JP
6	11/14/04	X		FD-597 reflecting copy received of DVD "Kill Bill"	JP
7	11/30/04	X		Notes re [redacted]	JP
8	2/16/04			Dug. FD-597s, photo log and CD, sketch and consent form	JP
9	2/16/04	X		Sketch and photo log from each of [redacted]	rendone

b6  
b7C

b6  
b7C

Universal Case File Number 295C-LA-235767-1AField Office Acquiring Evidence LASerial # of Originating Document 3Date Received 10/23/03From 

(Name of Contributor)

409 N. LARCHMONT BLVD

(Address of Contributor)

Los Angeles, CA

(City and State)

By \_\_\_\_\_

To Be Returned ☐ Yes ☒ NoReceipt Given ☐ Yes ☒ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

☐ Yes ☒ No

Federal Taxpayer Information (FTI)

☐ Yes ☒ No

Title:

Reference: FD-302 DATED 11/5/03

(Communication Enclosing Material)

Description: ☒ Original notes re interview of1) [Redacted]2) Purchase order to Lightning Dubbs3) Various email re: Required Dubs for Film

NOV 11 2003

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b7Cb6  
b7C



# Supercool Manchu, Inc.

"KILL BILL"

c/o Prep Shoot Post  
427 S. Victory Blvd.,  
Burbank, CA 91502  
Ph: (818) 567-4570 Fx: (818) 567-4569

VENDOR:

LEADING DUBS

ADDRESS:

CONTACT:

PHONE:

FAX:

CHECK ONE:

Purchase ☐

Rental ☐

RENTAL STARTS:

PLANNED RETURN:

DESCRIPTION	ASSET Y/N	ACCOUNT	SET #	TOTAL
PLEASE MAKE DUBS OF THE FOLLOWING REELS:				
REEL 1A/B → 6A/B FILM-LOOKED				
PLEASE MAKE:		TOTAL = (12) PAL VHS		
		(6) NTSC VHS		
(1) PAL VHS FOR EACH REEL USING "LTV"				
SPECS PROVIDED = (6) PAL VHS				
(1) NTSC VHS FOR EACH REEL USING "MIDANIX INTL"				
SPECS PROVIDED = (6) NTSC VHS				
(1) PAL VHS FOR EACH REEL USING "ASCOT ELITE"				
SPECS PROVIDED = (6) PAL VHS				
ASSETS: For Purchases or Leased Items Which Cost \$50 (including tax) Please Indicate Yes or No If These Will Be Returned Value. Thank You.			FREIGHT	
			TAX	
			TOTAL	

Yellow and Pink Copies of Purchase Order to Accounting

--	--	--

Vendor #

Transaction

1099 Code

Dept. Approval: \_\_\_\_\_

ACCT Approval: \_\_\_\_\_

UPM Approval: \_\_\_\_\_

PURCHASE ORDER #

5663

THIS P.O. NOT VALID FOR MORE THAN 5

DEPARTMENT:

ORDERED BY:

9/17/03

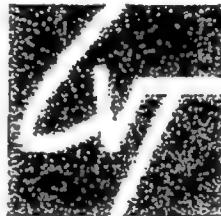
9/18/03 DATE

Incorporated?

(circle one)

YES NO

b6  
b7c



TO:

Tribeca Film Center, 375 Greenwich Street, New York, NY 10013 - Tel 212 343 1910 - Fax 212 965 1338 - [lvnewyork@aol.com](mailto:lvnewyork@aol.com) - [www.lvt.fr](http://www.lvt.fr)

### Technical specifications for LVT spotting cassettes - PAL

The PAL film to tape transfer must run at 25 frames per second.

Keep in mind that the end result must be a PAL VHS with VITC and LTC, therefore you may want to apply the VITC during the film to tape process.

It is critical that the time code be set up reel by reel and including the Academy leaders (each reel lasting 20 minutes/600 meters/2000 ft.)

The time code hour number must correspond with the reel number:  
(e.g.: 03.00.00.00 at the start of reel 3).

The time code must start at the START of the Academy leader.

Please deliver to LVT the following:

One VHS videotape in the PAL format. There must be VITC time code on this cassette placed on the PAL standard lines: 19 and 21. Proper VITC placement is critical.

There must also be LTC time code on channel one. This should be recorded at the standard zero DB VU. Program audio must be on channel two.

There must be matching visual time code at the top of the image on the right side of the screen on a black background.

This transfer must be done on the normal track and not on the Hi-Fi track.

Please call (212) 343 1910 if you have any questions.

Sep 17 03 01:18p

Kill Bill domestic tapes

Page 1 of 1 <sup>P.1</sup>

b6  
b7C

Subj: Kill Bill domestic tapes  
Date: 9/17/2003 9:55:20 AM Pacific Standard Time  
From: [REDACTED]  
To: [REDACTED]  
Sent from the Internet (Details)

ALSO TO: [REDACTED]

[REDACTED]  
Here are my other tape requests of the domestic version:

VHS NTSC of the DOMESTIC feature with viz time code and "Property of Miramax" burned in. This is for the French translator to use and he will pick up at my office on Tuesday 22nd. My address is:

b6  
b7C

Miramax International

attn: [REDACTED]

99 Hudson Street 5th floor

New York, New York 10013 PH [REDACTED]

\*\*\*\*\*  
VHS PAL of the DOMESTIC feature with viz time code and "property of Miramax" burned in to be shipped to the following address:

Ascot Elite Entertainment Group

Attn: [REDACTED]

Molkenstrasse 21

Zurich 8026

Switzerland

b6  
b7C

PH [REDACTED]

You can use our fed ex # for shipments (# 1075-1930 0).

Hope all is well.

Thanks,

[REDACTED]  
PH [REDACTED]

FX: [REDACTED]

b6  
b7C

Wednesday, September 17, 2003 America Online: [REDACTED]

# **KILL BILL**

**E D I T O R I A L**

409 N. Larchmont Blvd.

Los Angeles, CA 90004

323-856-6996

FAX: 323-856-9988

## **F A X T R A N S M I S S I O N**

TO: \_\_\_\_\_

COMPANY: \_\_\_\_\_

*KURAWAX*

FAX#: \_\_\_\_\_

PHONE#: \_\_\_\_\_

FROM: \_\_\_\_\_

DATE: \_\_\_\_\_

*10/17/03*

NO. OF PAGES (Including cover): \_\_\_\_\_

*4*

COMMENTS: \_\_\_\_\_

*I DEAL WITH TWO PEOPLE @ LIGHTNING DOTS:*

*BOTH OF WHOM WERE*

*VERY PROFESSIONAL + HELPFUL*

(If you have not received this fax in full, please call 323-856-6996.)

b6  
b7C

b6  
b7C

# KILL BILL

E D I T O R I A L

409 N. Larchmont Blvd.

Los Angeles, CA 90004

323-856-6996

FAX: 323-856-9988

## F A X T R A N S M I S S I O N

TO:

COMPANY: Hurtmap

FAX#:  PHONE#:

FROM:

DATE: 10/17/03

NO. OF  ES (Including cover): 4

COMMENTS: My contacts @ LIGHTNING DOGS WERE

BOTH OF WHOM WERE

VERY PROFESSIONAL + HAPPY

(If you have not received this fax in full, please call 323-856-6996.)



Universal Case File Number 295C-LA-235767-1A3Field Office Acquiring Evidence [REDACTED]Serial # of Originating Document [REDACTED]Date Received 11/19/03From [REDACTED][REDACTED] (Contributor)[REDACTED] (Address of Contributor)Pasadena, CA (City and State)[REDACTED]To Be Returned ☐ Yes ☒ NoReceipt Given ☒ Yes ☒ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

☐ Yes ☒ No

Federal Reporter Information (FTI)

☐ Yes ☒ No

Title:

Reference: FD-302 dated 11/20/03  
(Communication Enclosing Material)Description: ☒ Original notes re interview of[REDACTED]- FD-597 reflecting [REDACTED][REDACTED] DUD'S CONTAINED WITHIN

DEC 02 2003

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b7Cb6  
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**UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
Receipt for Property Received/Returned/Released/Seized**

File 5CLA-235On (date) NOV 12 2003item how were:

☒ Received From  
☐ Returned To  
☐ Released To

(Name) [REDACTED](Street Address) [REDACTED](City) BURBANK CAb6  
b7C

Description of Item(s):

59 DVDS

BUSH COPS, BEYONCE PERSI SMASH, THOUGHT CRIMES PILOT, JAMIE FOXX UNLEASHED,  
BOARDS GONE WILD, SWIPER: 23 DAYS, EDNE'S MILLION DOLLAR COOKER,  
TRIGGER STREET COM, DOWNTOWN REEL SHOW REEL VERSION 2 7/30/2003,  
RANDEE ST. NICHOLAS, BAD BOYS II TRAILER, BOB RICE SPECIAL REEL 8/26/2003  
ETM FMV FINAL, JAMES MURDO "OPEN RANGE", STEALING CHRISTMAS,  
SESAME STREET SHOW #1, "BUGS" PLAYA INC, SURF GIRLS SEASON 1  
3 DISKS, QBERT SCRATCHIN', SHAR WENJING, BLINK BLUE SOURCE SUM 2003,  
CELEBRITY TEMPS PILOT, CLIPS 2003 MTV VMAS CARMEN ELECTRA'S STRIPPER 2 DISKS  
CHRIS ROCK BRING IN THE PAIN, THE 2003 A MAN, COPPOS BRIAN ALDRICH,  
THE NAKED TRUTH NEW PROMO, THE MAN DEMO REEL, DENISE TONNE REEL,  
EDMUND REEL, SAVILLE PROS, THE PROS AWAY OF LIFE,  
FRANK, FLASH CUBE FILMS LA, VEN 2 + BOWS 2 DISKS, PUNCH DRUNK LOVE,  
LORDS OF THE RINGS THE TWO TOWERS, ANGELS FULL THROTTLE  
BATTLE ROYALE, KILL BILL, AMERICAN PIE 2, AMERICAN WEIVAK  
THE PASSION - 2 COPIES, UNDERWORLD, MATRIX RELOADED, TERA  
CABIN FEVER - 2 COPIES, QUEST FOR CAMELOT, THE PLANIS

NOOTHER ITEMS THIS PAGEReceived By [REDACTED]Received From: [REDACTED]

(signature)

b6  
b7C



Universal Case File Number 295C-LA-235767-1A4Field Office Acquiring Evidence LA

Serial # of Originating Document \_\_\_\_\_

Date Received 10/27/03

From \_\_\_\_\_

\_\_\_\_\_  
(Contributor)\_\_\_\_\_  
(Address of Contributor)SANTA MONICA, CA 90403\_\_\_\_\_  
(City and State)By SA \_\_\_\_\_To Be Returned ☐ Yes ☒ NoReceipt Given ☐ Yes ☒ NoGrand Jury Material - Disseminate Only Pursuant to Rule 6 (e)  
Federal Rules of Criminal Procedure☐ Yes ☒ No

Federal Taxpayer Information (FTI)

☐ Yes ☒ No

Title:

Reference: FD-302 DATED 11/5/03

(Communication Enclosing Material)

Description: ☒ Original notes re interview of\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NOV 17 2003

b6  
b7Cb6  
b7C

Universal Case File Number

295C-LA-235767-1A5

Field Office Acquiring Evidence

LA

Serial # of Originating Document

Date Received

12/5/03

From

Contributor)

(Address of Contributor)

LA, CA

(City and State)

By

SA

To Be Returned

☐ Yes☒ No

Receipt Given

☒ Yes☐ NoGrand Jury Material - Disseminate Only Pursuant to Rule 6 (e)  
Federal Rules of Criminal Procedure☐ Yes☒ No

Federal Taxpayer Information (FTI)

☐ Yes☒ No

Title:

Reference:

FD-302 DATED 12/5/03

(Communication Enclosing Material)

Description:

☒ Original notes re interview of

1) [Redacted]

2) FD-597 For Cop of Pkated DVD's.

JAN 10 2004

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b7Cb6  
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b7C

Universal Case File Number

295C-LA-235767-1A6

Field Office Acquiring Evidence

LA

Serial # of Originating Document

13

Date Received

1/2/04

From

[redacted] of Contributor)

[redacted] (Address of Contributor)

LA, CA

(City and State)

By

SA [redacted]

To Be Returned

☐ Yes☒ No

Receipt Given

☒ Yes☐ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

☐ Yes☒ No

Federal Taxpayer Information (FTI)

☐ Yes☒ No

Title:

Reference

FD-302 DATED 1/12/04

(Communication Enclosing Material)

Description:

☐

Original notes re interview of

FD-597 Reflecting Copy Received  
OF DVD "KILL BILL"

JAN 2004

b6  
b7C

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
Receipt for Property Received/Returned/Released/Seized

File # \_\_\_\_\_

On (date) 1/9/04

Item(s) listed below were:

- ☒ Received From  
☐ Returned To  
☐ Released To  
☐ Seized

(Name) \_\_\_\_\_

(Street Address) \_\_\_\_\_

b6  
b7C

ANGELES, CA 90063

Item(s):

"KILL BILL"

NO FURTHER ITEMS THIS

295C-CA-235767-1A6

Received By: SA \_\_\_\_\_

Received From: \_\_\_\_\_

b6  
b7C

Universal Case File Number 295C-LA-235767-1A7

Field Office Acquiring Evidence LA

**Serial # of Originating Document**

**Date Received**

**From**

(Address of Contributor)

Hollywood, CA

(City and State)

**By**

**To Be Returned** ☐ Yes ☒ No

Receipt Given ☐ Yes ☒ No

**Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)**

## Federal Rules of Criminal Procedure

☐ Yes      ☒ No

### Federal Taxpayer Information (FTI)

☐ Yes ☒ No

**Title:**

**Reference:**

(Communication Enclosing Material)

**Description:**

☒ Original notes re interview of

b6  
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b6  
b7C

Universal Case File Number 295C-LA-235767-1ABField Office Acquiring Evid L.A.

Serial # of Originating Document \_\_\_\_\_

Date Received 2/6/04From Search

(Name of Contributor)

(City and State)

By SA To Be Returned ☐ Yes ☒ NoReceipt Given ☐ Yes ☒ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

☐ Yes ☒ NoFederal [REDACTED] Information (FTI)☐ Yes ☒ No

Title: \_\_\_\_\_

Reference: \_\_\_\_\_

(Communication Enclosing Material)

Description: ☐ Original notes re interview ofOrig. FD-597s, Photo Log & CD, Sketch,  
and Consent form relating to search  
on 2/6/04

FEB 1 0 2004

b6  
b7C

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
Receipt for Property Received/Returned/Released/Seized

File # 295C-LA-235767On (date) 2/6/04

item(s) listed below were:

- ☐ Received From  
☐ Returned To  
☐ Released To  
☒ Seized

(Name) [Redacted]b6  
b7C(Street Address) [Redacted](City) [Redacted]

Description of Item(s):

- ① 12 VHS Tapes - Room B - Kitchen Capboard
- ② [Redacted] Tapes - Room B - " "
- ③ [Redacted] Tapes - Room B - " "
- ④ [Redacted] Tapes - Room B - " "
- ⑤ 7 VHS Tapes - Room B - Laundry Room Cabinet
- ⑥ Broken "Pirates of Caribbean" DVD - Room B - "
- ⑦ 15 VHS Tapes & Misc. DVDs - Room A

295C-LA-235767-1A8Received By: [Redacted]Received From: [Redacted]b6  
b7C



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
Receipt for Property Received/Returned/Released/Seized

File # 295C-LA-235767On (date) 2/6/04

item(s) listed below were:

- ☐ Received From  
☐ Returned To  
☐ Released To  
☒ Seized

(Name) \_\_\_\_\_

(Street Address) \_\_\_\_\_

(City) \_\_\_\_\_

Burbank, CA

b6

b7C

Description of Item(s): ① DVD "Skin Deep" - Backseat of Car

Received By: \_\_\_\_\_

Received From: \_\_\_\_\_

b6  
b7C

## PHOTOGRAPHIC LOG

Case Identifier 295C-LA-235704 235767

Location [REDACTED]

Date 2/6/04

Photographer [REDACTED]

Assistant SA [REDACTED]

Camera Nikon Coolpix 5000

b6  
b7C

Photo #	Description of Photographic Subject	Scale?	Comments
1	LOG		
2	Front Door		Entrance Photos
3	Living Room		"
4	Room A - Corner		"
5	Room A - Alt. Angle		"
6	Kitchen - Room B		"
7	Hallway - Room C		"
8	Room C - Alt. Angle		"
9	Bathroom - Room D		"
10	Bedroom - Room E		"
11	Bedroom - Room F		"
12	DVD/Movie - Room A		Stacked by couch
13	[REDACTED]		Subject Vehicle
14	DVD - Skin De [REDACTED] backseat of veh.		"
15	Explosive material - (suspected) - Room F		M-80 Type sticks
16	" " 2nd Picture	"	Approx 50 +
17	Credit Union Statement - Room F		
18	DVD - Interior Restoration		Room A - coffee table
19	Misc. VHS Tapes & DVD/CDs		Room A
20	Box of VHS tapes		Room B - cabinet
21	Broken DVD - "Pirates of Caribbean" & VHS Tapes		Room B - laundry
22	Misc. VHS Tapes		Room B
23	Room F - wide shot		Exit Photos
24	Room F - closet		"
25	Room E		"
26	Room D		"
27	Room C		"
28	Room B		"
29	Room B - laundry		"
30	Room A		"
31	Front Door - Exit		"
32	Log - File # correction		
33			
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**LOCATION:**

[Redacted]

**DATE:**

2/6/04

**CASE IDENTIFIER:**

295C-LA-~~235704~~235767

**PHOTOGRAPHER:**

SA

[Redacted]

**LOG NUMBER:**

1 of 1

b6  
b7C

DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

CONSENT TO SEARCH

1. I have been asked by Special Agents of the Federal Bureau of Investigation to permit a complete search of:

(Describe the person(s), place(s), or thing(s) to be searched.)

[Redacted]

CALIFORNIA LICENSE PLATE

[Redacted]

b6  
b7C

2. I have been advised of my right to refuse consent.  
3. I give this permission voluntarily.  
4. I authorize these agents to take any items which they determine may be related to their investigation.

2/6/04  
Date

Witness

[Redacted]

b6  
b7C

This is to certify that on \_\_\_\_\_ at \_\_\_\_\_  
Special Agents of the Federal Bureau of Investigation, U.S. Department of  
Justice, conducted a search of \_\_\_\_\_.  
I certify that nothing was removed from my custody by Special Agents of  
the Federal Bureau of Investigation, U.S. Department of Justice.

(Signed) \_\_\_\_\_

Witnessed:

\_\_\_\_\_  
Special Agent  
Federal Bureau of Investigation  
U.S. Department of Justice

\_\_\_\_\_  
Special Agent  
Federal Bureau of Investigation  
U.S. Department of Justice

Universal Case File Number 295C-LA-235767-1A9Field Office Acquiring Evidence LAHQSerial # of Originating Document 22Date Received 2-6-2004From FBI-LA

(Name of Contributor)

(Address of Contributor)

(City and State)

By \_\_\_\_\_

To Be Returned ☐ Yes ☒ NoReceipt Given ☐ Yes ☒ NoGrand Jury Material - Disseminate Only Pursuant to Rule 6 (e)  
Federal Rules of Criminal Procedure☐ Yes ☒ No

Federal Taxpayer Information (FTI)

☐ Yes ☒ No

Title:

Reference: \_\_\_\_\_

(Communication Enclosing Material)

Description: ☐ Original notes re interview ofSketch + photo log FROM SEARCH OFResidence,FEB 8 2004b6  
b7c

## PHOTOGRAPHIC LOG

Case Identifier

295C-LA-235767

Location

Date

2/6/04

Photographer

Assistant

Camera Nikon Coolpix 5000

b6  
b7c

Photo #	Description of Photographic Subject	Room	Comments
1	PHOTO LOG		
2	KITCHEN - ROOM A		
3	DINING ROOM / COMPUTER DESK	B	
4	COMPUTER DESK & ROOM C	C	
5	FAMILY ROOM /	C	
6	ELECTRONICS EQUIPMENT	B	
7	COMPUTER CLOSE UP / CPU	B	
8	DINING ROOM CLOSET CLOSE UP	B	
9	HALLWAY ENTRANCE	F	
10	COMPUTER SCREEN (DISTORTED IMAGE)	B	
11	COMPUTER SCREEN - HALF / CLOSE UP	A	
12	COMPUTER SCREEN - FULL	B	
13	COMPUTER SCREEN - FULL	B	
14	DVD'S 2 STACKS	B	PHOTOGRAPH
15	BATHROOM VANITY AREA	D	
16	HALLWAY CLOSET	F	
17	BATHROOM	D	
18	BATHROOM	D	
19	BEDROOM	E	
20	BEDROOM	E	
21	BEDROOM - EXIT PHOTO	E	
22	HALLWAY - " "	F	
23	BATHROOM	D	
24	BATHROOM VANITY AREA	D	
25	FAMILY ROOM	C	
26	COMPUTER DESK	B	
27	DINING AREA	B	
28	KITCHEN	A	
29	FRONT DOOR - CLOSED		
30			
31			
32			
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49			
50			

Location:

DATE: 2/6/2004

CASE IDENTIFIER: 295C-LA-235767

PHOTOGRAPHER:

LOG NUMBER:

1 of 1

295C-LA-235767-1A9

b6  
b7c



FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
DELETED PAGE INFORMATION SHEET  
FOI/PA# 1386788-0

Total Deleted Page(s) = 32

Page 5 ~ b5; b6; b7C;

Page 7 ~ b5; b6; b7C;

Page 8 ~ b5; b6; b7C;

Page 9 ~ b5; b6; b7C;

Page 10 ~ b5; b6; b7C;

Page 11 ~ b5; b6; b7C;

Page 12 ~ b5; b6; b7C;

Page 13 ~ b6; b7C;

Page 14 ~ b6; b7C;

Page 15 ~ b6; b7C;

Page 17 ~ b6; b7C;

Page 19 ~ b5; b6; b7C;

Page 21 ~ b5; b6; b7C;

Page 22 ~ b5; b6; b7C;

Page 23 ~ b5; b6; b7C;

Page 24 ~ b5; b6; b7C;

Page 26 ~ b5; b6; b7C;

Page 27 ~ b5; b6; b7C;

Page 28 ~ b5; b6; b7C;

Page 29 ~ b5; b6; b7C;

Page 31 ~ b5; b6; b7C;

Page 33 ~ Duplicate;

Page 36 ~ Duplicate;

Page 38 ~ Duplicate;

Page 40 ~ Duplicate;

Page 41 ~ Duplicate;

Page 42 ~ Duplicate;

Page 43 ~ Duplicate;

Page 44 ~ Duplicate;

Page 49 ~ Duplicate;

Page 51 ~ Duplicate;

Page 53 ~ Duplicate;

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X Deleted Page(s) X  
X No Duplication Fee X  
X For this Page X  
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX

(Title) Murder of Films(File No.) 745C-1A-735767

Vol. 2

Item	Date Filed	To be returned		Notes	Disposition
		Yes	No		
10	2/18/84		x	[redacted]	JP
11	2/20/84		x	Notes re [redacted] Duplication of [redacted] # 776-343-1j 30MV images and document containing movie [redacted]	JF
12	2/20/84		x	Notes re [redacted]	JF
13	3/1/84		x	Notes re [redacted] signed confession by [redacted]	JF
14	3/10/84		x	Notes re [redacted] signed confession and signed consent to search form	JF
15	3/1/84		x	Notes re [redacted]	JF
16	11/13/84		x	3 FD 192's of 1B4 destroyed per EC Ser #50	JF
17	11/13/84		x	3 FD 192's of 1B1-1B3 destroyed per EC Ser #49	JF

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b7Cb6  
b7C

Universal Case File Number 295C-LA-235767-1A1DField Office Acquiring Evidence LASerial # of Originating Document 203Date Received 2/9/04From [Redacted][Redacted] (Contributor)

(Address of Contributor)

By SA [Redacted]

To Be Returned ☐ Yes ☒ No  
Receipt Given ☐ Yes ☒ No  
Grand Jury ☐ 1 - Diss ☒ Only Pursuant to Rule 6 (e)  
Federal Rule ☐ Criminal ☒ re

☐ Yes ☒ No

Federal Taxpayer Information (FTI)  
☐ Yes ☒ No

Title:

Reference: FD-302 DATED 2/10/04

(Communication Enclosing Material)

Description: ☒ Original notes re interview of[Redacted]

FEB 13 2004

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b7Cb6  
b7C

Universal Case File Number 295C-LA-235767 -1A11Field Office Acquiring Evidence LOS ANGELESSerial # of Originating Document 32Date Received 02/06/04From [REDACTED]  
(Name of Contributor)[REDACTED]  
(Address of Contributor)BURBANK, CA  
(City and State)By SA [REDACTED]To Be Returned ☐ Yes ☒ NoReceipt Given ☐ Yes ☒ NoGrand Jury Material - Disseminate Only Pursuant to Rule 6 (e)  
Federal Rules of Criminal Procedure☐ Yes ☒ No

Federal Taxpayer Information (FTI)

☐ Yes ☒ No

Title:

Reference: FD-302  
(Communication Enclosing Material)Description: ☒ Original notes re interview of① [REDACTED]② [REDACTED]③ TH [REDACTED] IMAGES④ DO [REDACTED] MOVING MOVIE TITLESb6  
b7C

RUS [Signature]

MOVIES RECENTLY RELEASED OR TO BE RELEASED IN THE NEAR FUTURE

After Life  
Against the Ropes  
Agent Cody Banks 2: Destination London  
An Amazing Couple  
Barbershop 2: Back in Business  
Catch That Kid  
Club Dread  
Confessions of a Teenage Drama Queen  
Dawn of the Dead [remake]  
Dirty Dancing: Havana Nights  
Dogville [limited]  
Eurotrip  
Eternal Sunshine of the Spotless Mind  
Godsend  
Good bye, Lenin!  
Gypsy 83  
Hellboy  
Hidalgo  
Highwaymen  
Intermission [limited]  
Jersey Girl  
Kill Bill Volume 2  
Man on Fire  
Miracle  
Prozac Nation [limited]  
Scooby-Doo 2: Monsters Unleashed  
Secret Window  
Spartan  
Spider-Man 2  
Starsky & Hutch  
The Alamo  
The Day After Tomorrow  
The Dreamers  
The Girl Next Door  
The Ladykillers  
The Lost Skeleton of Cadavra  
The Passion of the Christ  
The Perfect Score  
The Punisher  
Twisted  
Welcome to Mooseport  
You Got Served  
50 First Dates

Universal Case File Number 295C-LA-235767-1A12

Field Office Acquiring Evidence LA

Serial # of Originating Document 35

Date Received 2/9/04

From [redacted]

[redacted] Contributor)

[redacted] (Address of Contributor)

[redacted] (c)

By SA [redacted]

To Be Returned ☐ Yes ☒ No

Receipt Given ☐ Yes ☒ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (c)

Federal Rules of Criminal Procedure

☐ Yes ☒ No

Federal Taxpayer Information (FTI)

☐ Yes ☒ No

Title:

Reference: FD-302 DATED 2/10/04  
(Communication Enclosing Material)

Description: ☒ Original notes re interview of

[redacted]

FEB 20 2004

Universal Case File Number 295C-LA-235767-1A13

Field Office Acquiring Evidence LA

Serial # of Originating Document 340

Date Received 2/6/04

From [Redacted]

[Redacted]

[Redacted] (Address of Contributor)  
CA (City and State)

By SA [Redacted]

To Be Returned ☐ Yes ☒ No

Receipt Given ☐ Yes ☒ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)  
Federal Rules of Criminal Procedure

☐ Yes ☒ No

Federal Taxpayer Information (FTI)

☐ Yes ☒ No

Title:

Reference: FD-302 DATED 2/11/04  
(Communication Enclosing Material)

Description: ☒ Original notes re interview of

1) [Redacted]

2) Signed Confession By [Redacted]

MAR 04 2004  
MAR 04

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b7C

b6  
b7C

Universal Case File Number 295C-LA-235767-1A14Field Office Acquiring Evidence LASerial # of Originating Document 41Date Received 2/28/04From [Redacted][Redacted]

(Address of Contributor)

LA, CA

(City and State)

By SA [Redacted]To Be Returned ☐ Yes ☒ NoReceipt Given ☐ Yes ☒ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

☐ Yes ☒ No

Federal Taxpayer Information (FTI)

☐ Yes ☒ No

Title:

Reference: FD-302 DATED 2/23/04  
(Communication Enclosing Material)Description: ☒ Original notes re interview of1) [Redacted]2) Signed Confession3) Signed Consent to Search Form

b6

b7C



Universal Case File Number

295C-LA-235767-1A15

Field Office Acquiring Evidence

LA

Serial # of Originating Document

Date Received

1/28/04

From

[Redacted]

Contributor)

[Redacted]

(Address of Contributor)

[Redacted]

CA  
(City and State)

By

SA

[Redacted]

To Be Returned ☐ Yes

☒ No

Receipt Given ☐ Yes

☒ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

☐ Yes

☒ No

Federal Taxpayer Information (FTI)

☐ Yes

☒ No

Title:

Reference:

FD-302 dated 2/3/04

(Communication Enclosing Material)

Description:

☒

Original notes re interview of

[Redacted]

b6  
b7C

SEARCHED  
SERIALIZED  
INDEXED  
FILED  
MAR 10 2004

FD-340 (Rev. 4-11-03)

File Number 295C-LA-235767-1A16

Field Office Acquiring Evidence LA

Serial # of Originating Document 50

Date Received 8/31/05

From

(Name of Contributor/Interviewee)

(Address)

(City and State)

By

To Be Returned ☐ Yes

☒ No

Receipt Given ☐ Yes

☒ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)  
Federal Rules of Criminal Procedure

☐ Yes

☒ No

Federal Taxpayer Information (FTI)

☐ Yes

☒ No

Title:

Reference:

(Communication Enclosing Material)

Description: ☒ Original notes re interview of

(3) Fd 192's of 1B4, 1B5, 1B6 destroyed per EC  
Serial #50

8/31/05 MAB

b6  
b7C  
b7E

02/10/04  
17:35:01

FD-192

ICMIPR01  
Page 1

Title and Character of Case:

MIRAMAX FILMS

Date Property Acquired: Source from which Property Acquired:

02/06/2004

Anticipated Disposition: Acquired By: Case Agent:

b6  
b7C

Description of Property:

Date Entered

1B 6

ITEM 1, 1 DVD "SKIN DEEP" FOUND IN BACKSEAT OF CAR

Barcode:

Location:

02/10/2004

Case Number: 295C-LA-235767  
Owning Office: LOS ANGELES

Chain of Custody FD-192

Case ID . : 295C-LA-235767

1B6

Barcode . : E03589836

Accepted By: [Redacted] Signature: [Redacted]  
Printed Name: ..... Date/Time: 2/6/04 5:20 p.m.  
Reason: ..Collected.....

Accepted By: [Redacted] Signature: [Redacted]  
Printed Name: ..... Date/Time: 2/9/04 9:00 a.m.  
Reason: ..Review.....

Accepted By: [Redacted] Signature: [Redacted]  
Printed Name: ..... Date/Time: 4/21/04 3:51 p.m.  
Reason: ..Storage.....

Accepted By: [Redacted] Signature: [Redacted]  
Printed Name: ..... Date/Time: 8/28/05 3:10 p.m.  
Reason: ..Destroyed per CC serial #50.....

Accepted By: ..... Signature: .....  
Printed Name: ..... Date/Time: .....  
Reason: .....

Accepted By: ..... Signature: .....  
Printed Name: ..... Date/Time: .....  
Reason: .....

Accepted By: ..... Signature: .....  
Printed Name: ..... Date/Time: .....  
Reason: .....

Accepted By: ..... Signature: .....  
Printed Name: ..... Date/Time: .....  
Reason: .....

Accepted By: ..... Signature: .....  
Printed Name: ..... Date/Time: .....  
Reason: .....

Accepted By: ..... Signature: .....  
Printed Name: ..... Date/Time: .....  
Reason: .....

WEAPONS CHECKED & CLEARED BY FIREARMS INSTRUCTOR

Printed Name: ..... Signature: ..... Date: .....

02/10/04  
16:58:44

FD-192

ICMIDR01  
Page 1

Title and Character of Case:

MIRAMAX FILMS

Date Property Acquired: Source from which Property Acquired:

02/06/2004

b6  
b7C

Anticipated Disposition: Acquired By: Case Agent:

Description of Property:

Date Entered

1B 4

ITEM 1, 61 PIRATED DVD MOVIES

Barcode:

Location:

02/10/2004

Case Number: 295C-LA-235767  
Owning Office: LOS ANGELES

Chain of Custody FD-187

Case ID : 295C-LA-235767

1B4

Barcode : E03589834

Accepted By: [Redacted]  
 Printed Name: [Redacted] Signature: [Redacted]  
 Reason: Collected Date/Time: 2/6/04 8:00 AM

Accepted By: [Redacted]  
 Printed Name: [Redacted] Signature: [Redacted]  
 Reason: Review Date/Time: 2/2/04 9:00 AM

Accepted By: [Redacted]  
 Printed Name: [Redacted] Signature: [Redacted]  
 Reason: STORAGE Date/Time: 4/29/04 3:57 PM

Accepted By: [Redacted]  
 Printed Name: [Redacted] Signature: [Redacted]  
 Reason: DESTROYED PER SERIAL #50 Date/Time: 8/28/05 3:00 PM

Accepted By: [Redacted]  
 Printed Name: [Redacted] Signature: [Redacted]  
 Reason: [Redacted] Date/Time: [Redacted]

Accepted By: [Redacted]  
 Printed Name: [Redacted] Signature: [Redacted]  
 Reason: [Redacted] Date/Time: [Redacted]

Accepted By: [Redacted]  
 Printed Name: [Redacted] Signature: [Redacted]  
 Reason: [Redacted] Date/Time: [Redacted]

Accepted By: [Redacted]  
 Printed Name: [Redacted] Signature: [Redacted]  
 Reason: [Redacted] Date/Time: [Redacted]

Accepted By: [Redacted]  
 Printed Name: [Redacted] Signature: [Redacted]  
 Reason: [Redacted] Date/Time: [Redacted]

Accepted By: [Redacted]  
 Printed Name: [Redacted] Signature: [Redacted]  
 Reason: [Redacted] Date/Time: [Redacted]

WEAPONS CHECKED & CLEARED BY FIREARMS INSTRUCTOR

Printed Name: [Redacted] Signature: [Redacted] Date: [Redacted]

02/10/04  
17:30:14

FD-192

ICMIPR01  
Page 1

Title and Character of Case:

MIRAMAX FILMS

Date Property Acquired: Source from which Property Acquired:

02/06/2004

b6  
b7C

Anticipated Disposition: Acquired By: Case Agent:

Description of Property:

Date Entered

1B 5

ITEM 1, 12 VHS TAPES , ITEM 2, 13 VHS TAPES, ITEM 3, 14 VHS  
TAPES, ITEM 4, 13 VHS TAPES, ITEM 5, 7 VHS TAPES, ITEM 6, 2  
BROKEN PIECES OF THE PIRATES OF THE CARRIBEAN, ITEM 7, 12 VH  
S TAPES AND 2 DVD'S

Barcode:

Location:

02/10/2004

Case Number: 295C-LA-235767  
Owning Office: LOS ANGELES

## Chain of Custody FD-192

Case ID : 295C-LA-235767

1B5

Barcode : 803589835

Accepted By:

Printed Name:

Signature

Reason:..Collected.....

Date/Time: 2/6/04 3:10 p.m.

Accepted By:

Printed Name

Signature:

Reason: Review

Date/Time: 2/9/04 9:00 A

Accepted By:

Printed Name

Signature

Reason: STORAGE

Date/Time: 4/29/04 3:51 A

Accepted By:

Printed Name

Signature

Reason: DESTRUCTION OF PERC. IN A50

Date/Time: 8/28/04

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:

Printed Name:

Signature:

Reason:

Date/Time:

WEAPONS CHECKED &amp; CLEARED BY FIREARMS INSTRUCTOR

Printed Name:

Signature:

Date:



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
Receipt for Property Received/Returned/Released/SeizedFile # 295C-LA-2357On (date) 2/6/04

Items listed below were:

☐ Received From  
☐ Returned To  
☐ Released To  
☒ Seized

(Name) \_\_\_\_\_

b6

(Street Address) \_\_\_\_\_

b7C

(City) \_\_\_\_\_

Description of Item(s):

- ① 12 VHS Tapes - Room B - Kitchen Cupboard
- ② 13 VHS Tapes - Room B - "
- ③ 14 VHS Tapes - Room B - "
- ④ 13 VHS Tapes - Room B - "
- ⑤ 7 VHS Tapes - Room B - Laundry Room Cabinet
- ⑥ Broken "Pirates of Caribbean" DVD - Room B - "
- ⑦ 15 VHS Tapes & Misc. DVDs - Room A

1B5

Received By: \_\_\_\_\_

Received From: \_\_\_\_\_

b6

b7C

FD-340 (Rev. 4-11-03)

File Number 295C-LA-235767-1A17

Field Office LA ing Evidence LA

Serial # of Originating Document 49

Date Received 8/31/05

From

(Interviewee)

(Address)

(City and State)

By

To Be Returned ☐ Yes

☐ No

Receipt Given ☐ Yes

☐ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

☐ Yes

☐ No

Federal Taxpayer Information (FTI)

☐ Yes

☐ No

Title:

Reference:

(Communication Enclosing Material)

Description: ☐ Original notes re interview of

(3) THREE FD 192's of 1B1, 1B2, 1B3

DESTROYED PER CC SERIAL # 49

8/31/05 MMB

b6  
b7C  
b7E

Chain of Custody FD-192

Case ID . : 295C-LA-235767

1B1

Barcode . : 0021054877

Accepted By:

Printed Name:

Signature

Reason:..Collected.....

Date/Time: 12/4/03 ~ 12:00 PM

Accepted By:

Printed Name

Signature:

Reason:..DESTROYED.....

Date/Time: 8/10/05 10:50 AM

Accepted By:

Printed Name:

Signature:

Reason:.....

Date/Time:.....

Accepted By:

Printed Name:

Signature:

Reason:.....

Date/Time:.....

Accepted By:

Printed Name:

Signature:

Reason:.....

Date/Time:.....

Accepted By:

Printed Name:

Signature:

Reason:.....

Date/Time:.....

Accepted By:

Printed Name:

Signature:

Reason:.....

Date/Time:.....

Accepted By:

Printed Name:

Signature:

Reason:.....

Date/Time:.....

Accepted By:

Printed Name:

Signature:

Reason:.....

Date/Time:.....

Accepted By:

Printed Name:

Signature:

Reason:.....

Date/Time:.....

WEAPONS CHECKED & CLEARED BY FIREARMS INSTRUCTOR

Printed Name:

Signature:

Date:

Chain of Custody FD-1

Case ID : 295C-LA-235767

1B2

Barcode E03731099

Accepted By:  
Printed Name

Signature

Reason:..Collected.

Date/Time: 12/18/03 ~ 11:30 AM

Accepted By:  
Printed Name

Signature:

Reason:..DESTROYED

Date/Time: 8/3/15 10:00 AM

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date

WEAPONS CHECKED & CLEARED BY FIREARMS INSTRUCTOR

Printed Name:

Signature:

Date:

Chain of Custody FD-192

Case ID : 295C-LA-235767

1B3

Barcode : F4122607

Accepted By:  
Printed Name

Signature:

Reason:..Collected..

Date/Time: 1/19/03 1:20 p.m.

Accepted By:  
Printed Name

Signature:

Reason:..DESTROYED..

Date/Time: 8/3/85 10:50 AM

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

Accepted By:  
Printed Name:

Signature:

Reason:

Date/Time:

WEAPONS CHECKED & CLEARED BY FIREARMS INSTRUCTOR

Printed Name:..... Signature:..... Date:.....